

Part 4
Viola

to Julia
In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88
cue Part 3 cue Part 5

9 **A** div.(↑ notes preceded) *mp* *Broaden* *rall.* *poco cresc.*

17 **B** Allegro con spirito ♩=144~148 *f*

23 **C** *mp*

29 **D**

35 *mf*

41 **E**

47 **F**

53

Part 4
Viola

59 **G**
mp

65 **H** *poco rit.*
mp

71 **I** *Expressively* ♩ = 76~82
mf

79 **J**

87 **K**
mf

95 **L** *mf* *div. (↓ notes preceded) ↑ notes preceded*

102 *↓ notes preceded* **M** *Dramatic* *f*

109 **N**

116 *mf*

124 **O** *mf* *mp* *div. (↓ notes preceded)*

Part 4
Viola

131 **P** Tempo I ♩=144~148

Musical staff 131-136. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal mark **Q** is at measure 136.

137

Musical staff 137-142. Continuation of the previous staff.

143 **R**

Musical staff 143-148. Rehearsal mark **R** is at measure 143.

149

Musical staff 149-154. Rehearsal mark **S** is at measure 149. Dynamics: *mf*.

155

Musical staff 155-160. Rehearsal mark **T** is at measure 155.

161

Musical staff 161-166.

167 **U** div. (↑ notes preceded)

Musical staff 167-172. Rehearsal mark **U** is at measure 167. Dynamics: *f* (forte). The section is marked *div. (↑ notes preceded)*.

173

Musical staff 173-178.

179 **V**

Musical staff 179-184. Rehearsal mark **V** is at measure 179. Dynamics: *poco a poco dim.* (poco a poco diminuendo) and *f*.

185

Musical staff 185-190. Rehearsal mark **W** is at measure 185. Dynamics: *sfz* (sforzando) and *ff* (fortissimo). The section is marked *div. (↑ notes preceded)*.