

²TUBA
+ BAS(Bb) ♀
(Contrebasse(sib))

ACHT KLANKSTUDIES

Henk van Lijnschooten

Inventie in unisono

I Lento, poco nuance

II Largo

ECHO

III Andante

HYMNE

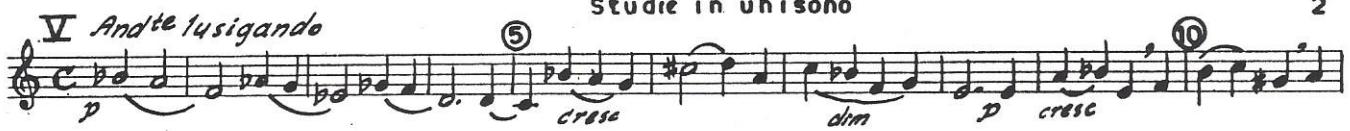
IV Poco lento ($\text{♩} = \pm 88$)

CANTIQUE

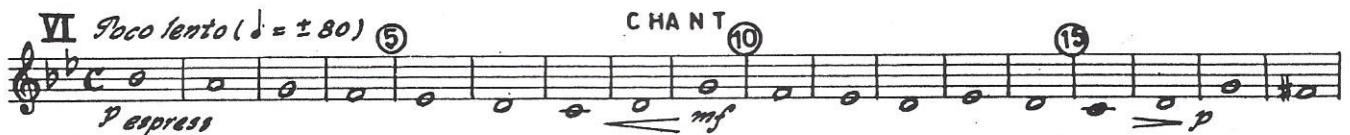
2° TUBA - Bb - BAS 
Studie in unisono

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V Andante susigando

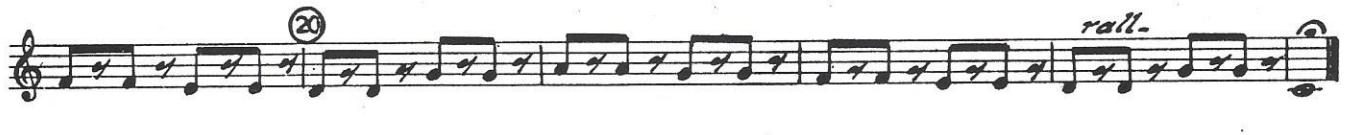


VI Poco lento ($\text{d} = \pm 80$) ⑤



CHANT ⑩

Air Baroque Lento con poco moto ($\text{d} = \pm 72$)



VIII Andante ($\text{d} = \pm 76$)

Choral-Figuré



03.12.207.07