

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

BARITONE T.C.

Arranged by JAY BOCOOK

## Mysterioso "We Will Rock You"

### WE WILL ROCK YOU

Words and Music by BRIAN MAY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

### ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON  
© 1980 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

### BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD

Words and Music by FREDDIE MERCURY

© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC

This arrangement © 1996 B. FELDMAN & CO., LTD.,

Trading As TRIDENT MUSIC

All Rights Controlled and Administered by GLENWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

### WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY

© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

04000562

Harmonieorkest  
EENDRACHT  
Assen

BARITONE T.C.

45 Allegro

2

*f* *f*

Musical notation for measures 45-50. Measure 45 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half rest followed by a double bar line with a '2' above it, indicating a second ending. The notation continues with eighth notes and accents, marked with a forte (*f*) dynamic.

51

Musical notation for measures 51-57. The key signature changes to two flats. The notation consists of eighth notes with accents and a final measure with a half rest.

58

mf *ff*

Musical notation for measures 58-67. Measure 58 begins with a double bar line and a change in time signature to 2/4. The notation includes eighth notes and a final measure with a half rest, marked with fortissimo (*ff*) dynamics.

Musical notation for measures 68-78. The notation features eighth notes with accents and a final measure with a half rest.

68

Musical notation for measures 79-87. The notation consists of eighth notes with accents and a final measure with a half rest.

Play >

*f*

Musical notation for measures 88-98. Measure 88 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes with accents and a final measure with a half rest, marked with forte (*f*) dynamics.

79 Driving

*f*

Musical notation for measures 99-107. The notation consists of eighth notes with accents and a final measure with a half rest, marked with forte (*f*) dynamics.

rit.

Musical notation for measures 108-117. The notation consists of eighth notes with accents and a final measure with a half rest, marked with a ritardando (*rit.*) dynamic.

88 Maestoso

*mp*

Musical notation for measures 118-127. The notation consists of eighth notes with accents and a final measure with a half rest, marked with mezzo-piano (*mp*) dynamics.

99 Rock  
"Another One Bites The Dust"

2

*mp* *rit.*

Musical notation for measures 128-137. Measure 128 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a half rest followed by a double bar line with a '2' above it, indicating a second ending. The notation continues with eighth notes and a final measure with a half rest, marked with mezzo-piano (*mp*) and ritardando (*rit.*) dynamics.

BARITONE T.C.

WERKKOPIE  
LENDRACHT

*mf*

*f*

109 Slowly "We Are The Champions"

*mp*

119

*f*

128

*ff*

*mf*

*f*

140

Very Slow

*Very Slow*