

2nd Baritone Bb

WERKKOPIE
EENDRACHT

120 HYMNS for WIND BANDS

compiled and arranged by

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wright & round limited
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Joseph Parry

1. Aberystwyth
Andante moderato

Two staves of musical notation for 'Aberystwyth'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a middle C and moves stepwise upwards. The second staff continues the melody, ending with a fermata. Dynamic markings include *mp* and *cresc.* with a hairpin crescendo.

Isaac Smith

2. Abridge
Moderato

Two staves of musical notation for 'Abridge'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment. The second staff continues the melody. Dynamic markings include *mf* and *cresc.* with a hairpin crescendo.

G. Joseph

3. Angelus
Moderato

Two staves of musical notation for 'Angelus'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features a mix of eighth and sixteenth notes. The second staff continues the melody. Dynamic markings include *p* and *mf*.

S. S. Wesley

4. Aurelia
Moderato

Two staves of musical notation for 'Aurelia'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth notes. The second staff continues the melody. Dynamic markings include *mp*, *cresc.*, *mf*, and *p* with a hairpin crescendo.

Haydn

5. Austrian Hymn
Andante moderato

Two staves of musical notation for 'Austrian Hymn'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is a simple, stepwise progression. The second staff continues the melody. Dynamic markings include *mp*, *p*, *f*, and *mp*.

Arranged from W. Gardiner's Sacred Melodies

6. Belmont
Andante

Two staves of musical notation for 'Belmont'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is a simple, stepwise progression. The second staff continues the melody. Dynamic markings include *p*, *mf*, and *cresc.* with a hairpin crescendo.

W.P. Rowlands

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7. Blaenwern
Moderato

musical notation for item 7, starting with *mf* dynamic marking.

musical notation for item 7, continuing with *cresc.* and *f* dynamic markings.

8. Carlisle
Allegro moderato

musical notation for item 8, starting with *mf* dynamic marking.

9. Christ The King
Allegro moderato

musical notation for item 9, starting with *mf* dynamic marking.

REFRAIN

musical notation for the REFRAIN, starting with *mf a tempo* dynamic marking.

10. Colne
Andante

musical notation for item 10, starting with *mp* dynamic marking.

11. Cor Jesu
Andante moderato

musical notation for item 11, starting with *mp* dynamic marking.

musical notation for item 11, continuing with *mp* dynamic marking.

Traditional

12. Corpus Christi
Moderato

mf
mp
mf

13. Crimond
Moderato

Melody by Jessie Seymour Irvine

mp
mf
cresc.
mf

14. Cross of Jesus
Andante moderato

From The Crucifixion Sir John Stainer

p
mf
cresc.

15. Darwall's 148th.
Allegro moderato

J. Darwall

mf
f
mf cresc.

16. Day of Rest
Allegro moderato

J.W. Elliott

mf

mp

17. Dennis
Andante

p

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18. Diadem
Maestoso

James Ellor

19. Diademata
Moderato

Sir George J. Elvey

20. Divine Mysteries
Moderato

F. Stanfield

21. Dix
Moderato

C. Kocher

22. Dominus Regit Me
Moderato

J.B. Dykes

23. Duke Street
Allegro

Attributed to J. Hatton

24. Dundee (French)
Andante moderato

Scottish Psalter

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'Lyra Davidica' 1708

25. Easter Hymn
Jubiloso

Musical notation for 'Easter Hymn' in G major, 4/4 time. The melody starts on a G4 and moves in a series of eighth and quarter notes. Dynamics include *mf* and *f*.

Martin Luther

26. Ein' Feste Burg
Con dignita

Musical notation for 'Ein' Feste Burg' in G major, 4/4 time. The melody features a prominent dotted half note on G4. Dynamics include *mf* and *mp*.

Wurtemberg Gesangbuch' 1784

27. Ellacombe
Allegro

Musical notation for 'Ellacombe' in G major, 4/4 time. The melody is more rhythmic with eighth notes. Dynamics include *mf* and *f*. A first and second ending bracket is present.

E.J. Hopkins

28. Ellers
Moderato

Musical notation for 'Ellers' in G major, 4/4 time. The melody is a simple, steady eighth-note pattern. Dynamics include *f*, *mf*, and *dim.*

W.H. Monk

29. Eventide
Moderato

Musical notation for 'Eventide' in G major, 4/4 time. The melody features a mix of eighth and quarter notes. Dynamics include *mf* and *cresc.*

W.H. Havergal: founded on a melody from 'Konigs Chorabuch' 1738

30. Franconia
Moderato

Musical notation for 'Franconia' in G major, 4/4 time. The melody is a simple eighth-note pattern. Dynamics include *p* and *mf*.

31. Geibel
Allegro moderato
Adam Geibel
mf
cresc.
f
mf

cresc.
rit. f f a tempo
REFRAIN

32. Geronius
Moderato
J.B. Dykes
mf
cresc.
dim.

33. Gopsal
Allegro
Handel
mf
f

34. Hanover
Maestoso
W. Croft
f
p

35. Hollingside
Andante
J.B. Dykes
mp
p

36. Horsley
Moderato
W. Horsley
mp

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P. Ritter

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37. Hursley
Andante
mp
cresc.
mf

R.H. Prichard

38. Hyfydol
Moderato
mp
mf

mp
cresc.
f

'Parish Choir' 1850.

39. Innocents
Semplice
p

J.H. Knecht

40. Kocher
Allegro moderato
mp

Sir Hubert Parry

41. Laudate Dominum
Maestoso
f
mf cresc.
f

Joseph Bamby

42. Laudes Domini
Allegro moderato
mp
mf
f

43. Lloyd
Moderato
mf

44. Lobe Den Herren
Moderato
mf

45. Love Divine
Moderato
mf

46. Lux Benigna
Andante con moto
p

47. Maidstone
Moderato
mp

48. Mannheim
Moderato
mf

49. Mannheim
Moderato
mf

50. Mannheim
Moderato
mf

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H. Wilson

49. Martyrdom
Andante
mp
cresc.

H. Percy Smith

50. Maryton
Andante moderato
mp
dim.

S. Webbe

51. Melcombe
Andante
p

J.B. Dykes

52. Melita
Andante
mf
f
mf
p cresc.
dim.

W. Shrubsole

53. Miles Lane
Maestoso
cresc.
ff

Henry Smart

54. Misericordia
Andante
p
cresc.
mf

Lowell Mason

55. Missionary
Moderato
mp
cresc.
mf

mf

mp

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56. Monkland
Moderato

Musical notation for Monkland, Moderato, *mf*. The piece consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a steady eighth-note rhythm.

57. Monks Gate
Allegro con spirito

Musical notation for Monks Gate, Allegro con spirito, *mf*. The piece is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a more active eighth-note melody with some slurs.

English Traditional adapted R. Vaughan Williams

58. Morning Hymn
Moderato

Musical notation for Morning Hymn, Moderato, *cresc.*. The piece is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a simple, hymn-like melody with a crescendo marking.

F.H. Barthelemon

59. Morning Light
Allegro moderato

Musical notation for Morning Light, Allegro moderato, *mf*. The piece is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a light, eighth-note melody.

G.J. Webb

60. Moscow
Maestoso

Musical notation for Moscow, Maestoso, *cresc.*. The piece is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a slow, grand melody with a crescendo marking.

F. Giardini

61. National Anthem
Maestoso

Musical notation for National Anthem, Maestoso, *mf*. The piece is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a slow, grand melody with dynamic markings including *mf*, *f*, and *rit.*

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Lowell Mason

62. Nearer, My God, To Thee
Moderato

Musical notation for 'Nearer, My God, To Thee' by Lowell Mason. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Moderato' and begins with a piano (*p*) dynamic. The notation includes a first ending bracket with a '1' and a second ending bracket with a '2'. The piece concludes with a fermata and a *p* dynamic marking.

J.B. Dykes

63. Nicæa
Moderato

Musical notation for 'Nicæa' by J.B. Dykes. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Moderato' and begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single melodic line with a fermata at the end.

Musical notation for 'Nottingham (Mozart)' from the 12th Mass. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Andante' and begins with a *cresc.* (crescendo) marking. The notation consists of a single melodic line with a fermata at the end.

64. Nottingham (Mozart)
Andante

Mozart From 12th. Mass

J. Cruger

65. Nun Danket
Allegro maestoso

Musical notation for 'Nun Danket' by J. Cruger. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Allegro maestoso' and begins with a piano (*p*) dynamic. The notation includes a *cresc.* (crescendo) marking and ends with a fermata and a mezzo-forte (*mf*) dynamic.

J. Bourgeois

66. Old Hundredth
Maestoso

Musical notation for 'Old Hundredth' by J. Bourgeois. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Maestoso' and begins with a *cresc.* (crescendo) marking. The notation consists of a single melodic line with a fermata at the end.

Hans L. Hassler

67. Passion Chorale
Espressivo

Musical notation for 'Passion Chorale' by Hans L. Hassler. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Espressivo' and begins with a piano (*p*) dynamic. The notation includes a *cresc.* (crescendo) marking and ends with a mezzo-forte (*mf*) dynamic.

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D. Jenkins

68. Penlan
Moderato
mp

cresc.

69. Pentecost
Allegro moderato
mf

cresc.

70. Pilgrims
Allegro
mp

cresc.

71. Praise, My Soul
Moderato
Verses 1-3
mf

cresc.

Verse 4
f

cresc.

2Bar12
mf

cresc.

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72. Redhead
Moderato
R. Redhead
p
mf

73. Regent Square
Allegro moderato
H. Smart
mf
f

74. Richmond
Moderato
Thomas Haweis
mf
mp cresc.
f

75. Rimington
Moderato
F. Duckworth
mf
p
f

76. Rockingham
Andante
E. Miller
p
cresc.
dim.

77. St Agnes
Moderato
J.B. Dykes
p
cresc.
dim.

78. St. Albinus
Allegro moderato
H.J. Gauntlett
mf
f

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W. Croft

79. St. Ann

Con dignita

Musical notation for St. Ann by W. Croft. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The word "men" is written below the staff at the end of the first line.

J.B. Dykes

80. St. Bees

Andante

Musical notation for St. Bees by J.B. Dykes. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

81. St. Cecilia

Moderato

L.G. Hayne

Musical notation for St. Cecilia by L.G. Hayne. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

82. St. Clement

Tranquillo

C.C. Scholefield

Musical notation for St. Clement by C.C. Scholefield. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *cresc.* and *mf dim.*

83. St. Columba

Moderato

Ancient Irish Hymn

Musical notation for St. Columba, an Ancient Irish Hymn. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *dim.* is present.

84. St. Cuthbert

Andante

J.B. Dykes

Musical notation for St. Cuthbert by J.B. Dykes. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

85. St. Denio

Moderato

Weish Hymn

Musical notation for St. Denio, a Weish Hymn. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

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W.H. Monk

86. St. Ethelwald
Moderato

Musical notation for St. Ethelwald, Moderato, mf. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through various intervals, including a descending scale. The dynamic marking is *mf*.

87. St. Francis
Allegro moderato

'Lasst uns Erfruen' 1623.

Musical notation for St. Francis, Allegro moderato, mf. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features a prominent eighth-note pattern. The dynamic marking is *mf*.Musical notation for St. George, Moderato, *cresc.* *ff*. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features a prominent eighth-note pattern. The dynamic markings are *cresc.* and *ff*.

Sir George J. Elvey

88. St. George
Moderato

Musical notation for St. George, Moderato, *mp cresc.* *f*. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features a prominent eighth-note pattern. The dynamic markings are *mp cresc.* and *f*.

Sir Arthur Sullivan

89. St. Gertrude
Allegro

Musical notation for St. Gertrude, Allegro, *mf* *p*. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features a prominent eighth-note pattern. The dynamic markings are *mf* and *p*.Musical notation for St. Gertrude, Allegro, *mf* *f*. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features a prominent eighth-note pattern. The dynamic markings are *mf* and *f*.

90. St. Magnus
Moderato

Jeremiah Clarke

Musical notation for St. Magnus, Moderato, *cresc.* *mf*. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features a prominent eighth-note pattern. The dynamic markings are *cresc.* and *mf*.

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Attributed to L. Bourgeois

91. St. Michael
Moderato

Musical notation for St. Michael, Moderato, mf. The piece is in G major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *mf*.

J.B. Dykes

92. St. Oswald
Andante moderato

Musical notation for St. Oswald, Andante moderato, *mp*. The piece is in B-flat major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *mp*.

A.R. Reinagle

93. St. Peter
Moderato

Musical notation for St. Peter, Moderato, *mp*. The piece is in G major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *mp*.

M. Teschner

94. St. Theodolph
Maestoso

Musical notation for St. Theodolph, Maestoso, *f*. The piece is in G major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *f*.

Sir Arthur Sullivan

95. St. Theresa
Allegro

Musical notation for St. Theresa, Allegro, *mf*. The piece is in G major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *mf*.

REFRAIN

Musical notation for the Refrain of St. Theresa, *cresc.* *f*. The piece is in G major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *cresc.* and *f*.

Sir Arthur Sullivan

96. Samuel
Moderato

Musical notation for Samuel, Moderato, *mp*. The piece is in B-flat major, 4/4 time, and consists of a single melodic line on a treble clef staff. The dynamics are marked *mp*.

dim.

2Bar16

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C.H. Purday

97. Sandon
Andante
p

cresc.

Traditional

98. Sawston
Moderato
mf

cresc.

99. Sine Nomine
Moderato
Verses 1,2,3,7 and 8
mf

cresc.

R. Vaughan Williams

100. Stella
Moderato
mp

cresc.

101. Stracathro
Moderato
mp

cresc.

H.F. Hemy

102. Charles Hutcheson
Moderato
mf

cresc.

Charles Hutcheson

103. Charles Hutcheson
Moderato
mf

cresc.

dim.

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C.F. Witt

102. Stuttgart

Moderato

Musical notation for Stuttgart by C.F. Witt, Moderato, mf.

Thomas Tallis

103. Tallis' Canon

Andante

Musical notation for Tallis' Canon by Thomas Tallis, Andante, mf.

H.F. Hemy

104. Turris Davidica

Moderato

Musical notation for Turris Davidica by H.F. Hemy, Moderato, mf.

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Musical notation for Victory by Palestrina, Moderato, mf.

105. Victory

Moderato

Musical notation for Victory by Palestrina, Moderato, mf.

Palestrina

106. Vox Dilecti

Andante

Musical notation for Vox Dilecti, Andante, p.

Poco più mosso

cresc.

Musical notation for Vox Dilecti, Andante, p.

107. Wareham

Andante

Musical notation for Wareham by W. Knapp, Andante, mf.

W. Knapp

cresc.

p

Musical notation for Wareham by W. Knapp, Andante, mf.

Ralph Harrison

108. Warrington
Moderato
mp

Musical notation for Warrington, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata.

James Turle

109. Westminster
Andante moderato
mf
cresc.
dim.

Musical notation for Westminster, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is a simple eighth-note pattern that gradually increases in volume and then decreases.

George Frederick Root

110. When He Cometh
Semplice
mp
mf

Musical notation for When He Cometh, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes a first and second ending bracket.

H. Baker

111. Whitburn
Andante
p
mf

Musical notation for Whitburn, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is a simple eighth-note pattern.

Sir George Smart

112. Wiltshire
Moderato
mp
cresc.
dim.

Musical notation for Wiltshire, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is a simple eighth-note pattern that increases and then decreases in volume.

Johann A.P. Schulz

113. Wir Pflügen (Dresden)
Allegro
f

Musical notation for Wir Pflügen, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is a simple eighth-note pattern.

REFRAIN
mf
f

Musical notation for the Refrain, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is a simple eighth-note pattern.

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CHRISTMAS SECTION

J.F. Wade

114. Adeste Fideles
Moderato

Musical notation for 'Adeste Fideles' in G major, 4/4 time, Moderato. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *mf*. The melody is a simple, rhythmic sequence of eighth and quarter notes.

(Small notes V.I. only)

115. Away In A Manger
Moderato semplice

Musical notation for 'Away In A Manger' in G major, 4/4 time, Moderato semplice. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *p* and includes a *cresc.* marking. The melody is a simple, rhythmic sequence of eighth and quarter notes.

W.J. Kirkpatrick

116. Hark! The Herald Angels
Allegro

Musical notation for 'Hark! The Herald Angels' in G major, 4/4 time, Allegro. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *mp* and includes a *f* marking. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Mendelssohn
Adapted by W.H. Cummings

117. Irby
Andante

Musical notation for 'Irby' in G major, 4/4 time, Andante. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *f*. The melody is a simple, rhythmic sequence of eighth and quarter notes.

H.J. Gaumlett

118. Nowell
Allegro

Musical notation for 'Nowell' in G major, 4/4 time, Allegro. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *mf* and includes a *f* marking. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Traditional

F. Gruber

119. Stille Nacht
Andante

Musical notation for 'Stille Nacht' in G major, 4/4 time, Andante. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *p* and includes a *mf* marking. The melody is a simple, rhythmic sequence of eighth and quarter notes.

120. Winchester Old
Moderato

Musical notation for 'Winchester Old' in G major, 4/4 time, Moderato. The score consists of a single staff with a treble clef. It begins with a dynamic marking of *mp*. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Este Psalms 1592

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