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STANFORD COLLEGE

ST. LOUIS BLUES MARCH

Adaptation by
JERRY BURGERT
Drums

as played by TEX BENEKE on
Victor Record 20-2722-A. Arr. by JERRY GRAY

By
W. C. HANCOCK

March Tempo

The image shows a handwritten musical score for a drum set, titled "St. Louis Blues March". The score is written on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Features a "Solo" marking and a circled letter "A".
- Staff 2:** Features a circled letter "B" and a circled letter "C".
- Staff 3:** Features a circled letter "D" and a circled letter "E".
- Staff 4:** Features a circled letter "F" and a circled letter "G".
- Staff 5:** Features a circled letter "H" and a circled letter "I".
- Staff 6:** Features a circled letter "J" and a circled letter "K".
- Staff 7:** Features a circled letter "L" and a circled letter "M".
- Staff 8:** Features a circled letter "N" and a circled letter "O".
- Staff 9:** Features a circled letter "P" and a circled letter "Q".
- Staff 10:** Features a circled letter "R" and a circled letter "S".

Other markings include "Solo", "Rim S&B", "grad. cresc.", and various rhythmic notations such as "4", "6", and "8". The score is written in a clear, legible hand.

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