

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 1**  
Flute

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

**"Prologue"**  
**Deliberately**  
*f* < *ff* *finger snaps* *mf* **(Swing Feel)**

**"Maria"**  
**Moderately Slow (Even 8ths)**  
*rit.* *f* *rit.* *mf* *Slower* *mp*

**17 "Tonight"**  
**Moderately Fast** *mf* *smoothly* *Opt. div.*

**25**

**29** **33** *mp*

**41** *mp* *f*

**48 "One Hand, One Heart"**  
**Reverently** *p*

**56** *mp* **WW/Strings only if poss.**

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE  
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PART 1  
Flute

65 Slightly Faster

All

58 *mp*

Musical staff 58-72: Treble clef, key signature of two flats. Measures 58-72. Dynamics: *mp*.

68 *f*

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72. Dynamics: *f*. A crescendo hairpin is shown below the staff.

78 *mp* *rit.*

WW/Strings only if poss. 5 WW/Strings only if poss.

Musical staff 78-80: Treble clef, key signature of two flats. Measures 78-80. Dynamics: *mp*, *rit.*. A crescendo hairpin is shown below the staff. A fermata is placed over measure 79.

91 *mf*

Moderately Bright 95 "America" WW/Strings only if poss.

Musical staff 91-100: Treble clef, key signature of two flats. Measures 91-100. Dynamics: *mf*. A fermata is placed over measure 91. A 4-measure rest is indicated above measure 91.

100 *f*

Opt. div. 4 107 All

Musical staff 100-109: Treble clef, key signature of two flats. Measures 100-109. Dynamics: *f*. A 4-measure rest is indicated above measure 104. A fermata is placed over measure 107.

109 *rit.*

Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115. Dynamics: *rit.*

116 Slowly 7 124 *mf* *ff*

Musical staff 116-124: Treble clef, key signature of two flats. Measures 116-124. Dynamics: *mf*, *ff*. A 7-measure rest is indicated above measure 116. A triplet of eighth notes is marked above measures 122-124.

128 *mf* *p* *rall.* *ff*

WW/Strings only if poss. Loud Ending All Soft Ending

Musical staff 128-135: Treble clef, key signature of two flats. Measures 128-135. Dynamics: *mf*, *p*, *rall.*, *ff*. A 4-measure rest is indicated above measure 130. A fermata is placed over measure 134. A box labeled "Loud Ending All" covers measures 130-134, and a box labeled "Soft Ending" covers measures 134-135.