

It's a long way to Tipperary

arr. by S Deshon

Allegro con spirito ♩ = 116

The musical score is arranged for a full band. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro con spirito' with a metronome marking of 116. The score is divided into two systems. The first system contains the Flute, Horn, Trombone, and Drum Set staves. The second system contains the Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Trompet in Bes, Hoorn in F, Trombone, Contrabassoon (Violsleutel), and Tuba staves. The Flute, Horn, Trombone, and Drum Set parts are marked with a forte (*f*) dynamic. The Clarinet in B-flat 1 part is also marked with a forte (*f*) dynamic. The Clarinet in B-flat 2 and Alto Saxophone parts are marked with a forte (*f*) dynamic. The Trompet in Bes, Hoorn in F, and Tuba parts are marked with a forte (*f*) dynamic. The Contrabassoon part is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign is present at the end of the first system.

It's a long way to Tipperary

This musical score is for the piece "It's a long way to Tipperary". It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in the key of B-flat major and 2/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), and Saxophone in A (A. Sx.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion part is for Drum Set (D. S.). The score is divided into two systems. The first system contains measures 6 through 10. The second system contains measures 11 through 15. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and triplets.

It's a long way to Tipperary

11

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

11

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

11

D. S.

mp

p

Detailed description: This is a page of a musical score for the piece 'It's a long way to Tipperary'. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and Alto Saxophone (A. Sx.). The bottom section includes two B-flat Trumpets (B \flat Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 11 through 17. The second system covers measures 18 through 24. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinets provide harmonic support with rhythmic patterns. The Saxophone and Trumpets play sustained notes with slurs. The Horns play a rhythmic accompaniment. The Trombone, Baritone, and Tuba provide a steady bass line. The Double Bass part is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "It's a long way to Tipperary". It is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drum Set (D. S.). The score begins at measure 18, which is indicated by a "18" above the first staff. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is carried by the Flute and Alto Saxophone. The woodwinds and brass provide harmonic support with chords and rhythmic accompaniment. The Drum Set part is marked with a double bar line at the beginning of measure 18, indicating the start of the drum entry. The score concludes with a final cadence in measure 24.

This musical score is for the piece "It's a long way to Tipperary" and covers measures 30 through 34. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, starting at measure 30.
- Ob. (Oboe):** Provides harmonic support with sustained notes and some melodic movement.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a steady accompaniment with slurs.
- B♭ Cl. 2 (B-flat Clarinet 2):** Similar to the first clarinet, providing harmonic support.
- A. Sx. (Alto Saxophone):** Plays a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with slurs.
- Hn. (Horn):** Provides harmonic support with chords and slurs.
- Tbn. (Trombone):** Features a melodic line with slurs and a dynamic marking of *8*.
- Bar. (Baritone):** Provides harmonic support with slurs.
- Tuba:** Provides a rhythmic accompaniment with slurs.
- D. S. (Double Bass):** Provides a rhythmic accompaniment with slurs.

The score begins at measure 30, indicated by a "30" above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by its use of slurs and grace notes, particularly in the flute and saxophone parts.

It's a long way to Tipperary

35

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

35

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

35

D. S.

Detailed description: This is a page of a musical score for the piece 'It's a long way to Tipperary'. The score is arranged for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion part is labeled 'D. S.' (Drum Set). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The page number '7' is in the top right corner. The measure number '35' is written above the first staff of each system. The score includes various musical notations such as notes, rests, beams, and slurs. The woodwind and brass parts feature melodic lines with slurs, while the percussion part provides a rhythmic accompaniment.

This musical score is for the piece "It's a long way to Tipperary" and is marked with the number 8 in the top left corner. The score is arranged for a full band and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score begins at measure 41, indicated by a "41" above the first staff. The key signature is one flat (B♭), and the time signature is 4/4. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet 1, and Trombone parts play a similar melodic line. The Clarinet 2 part provides harmonic support with chords. The Saxophone part has a melodic line with grace notes. The Trumpet, Horn, and Baritone parts play a rhythmic accompaniment. The Tuba part plays a simple bass line. The Double Bass part plays a rhythmic accompaniment. The score ends with a double bar line and repeat signs.

It's a long way to Tipperary

47

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

D. S.

8

47

Detailed description: This is a page of a musical score for the piece "It's a long way to Tipperary". The page is numbered 9 in the top right corner. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), and Saxophone (A. Sx.). The second system includes Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one flat (B \flat) and a common time signature (C). The piece begins at measure 47. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 and Trombone parts play a similar melodic line. The Clarinet 2 part provides harmonic support with chords. The Saxophone part has a more rhythmic, eighth-note pattern. The Trumpet, Horn, and Baritone parts play chords and rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The Double Bass part provides a rhythmic foundation with eighth notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

1.

2.

D.S. $\text{\textcircled{S}}$

53

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Dal segno

53

D. S.