

Gr. Fluit. (Ut.)

IRISH SUITE

MUZIEKVERENIGING
EENDRACHT
ASSEN

Gerard Boedijn



I. Saint Patrick's day.

Brightly (♩ + ♩ = ± 96) *f*

A *poco meno mosso* *mf*

rall **B** *Tempo I* *mf*

al Coda *meno mosso rit.* **C** *Believeme ff* *Andante espressivo* *p (in zessen) (♩ = ± 100)*

D *rall.* *Broadly* *f* *Coda* *ff* *cresc.*

The Londonderry Air.

ff **II** *Andante con moto* *Espressivo* *p* **F** **G** *p*

H **J** *espress* *p*

K *mf* *rit.* **L** *meno mosso* *m.p.* *mf* *ff*

à tempo **M** *mp* **N** *p* *1 2 p* *rit.* *2*

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Marchtime. (♩ = 112.)

Energico.

III. The Minstrel boy.

Musical notation for 'The Minstrel boy' in 2/4 time. The score consists of five staves. It begins with a forte (f) dynamic and includes markings for fortissimo (ff) and piano (p). The piece concludes with a 'rall.' (rallentando) marking and a fermata.

Oh The days are gone

Poco allegretto (♩ = 64)

Musical notation for 'Oh The days are gone' in 6/8 time. The score consists of two staves. It begins with a mezzo-forte (mf) dynamic and includes a 'rit. dim.' (ritardando and diminuendo) marking. A section marked 'D.S.' (Da Segno) is indicated at the end.

Giveme

Poco adagio (♩ = 60)

Musical notation for 'Giveme' in 4/4 time. The score consists of two staves. It begins with a piano (p) dynamic and includes markings for 'espress' (espresso) and 'pp' (pianissimo). A section marked 'D.S.' (Da Segno) is indicated at the end.

Marchtime

(♩ = 112)

Musical notation for 'Marchtime' in 2/4 time. The score consists of two staves. It begins with a fortissimo (ff) dynamic and includes markings for forte (f) and mezzo-forte (mf). A section marked 'rall.' (rallentando) is indicated at the end.

ff Andante maestoso.

(♩ = 76)

Musical notation for 'Andante maestoso' in 3/4 time. The score consists of two staves. It begins with a fortissimo (ff) dynamic and includes a mezzo-forte (mf) marking.

rall.

Marchtime (♩ = 120)

Saint Patrick's day

Musical notation for 'Saint Patrick's day' in 2/4 time. The score consists of two staves. It begins with a fortissimo (ff) dynamic and includes markings for forte (f) and 'Large rit.' (Large and ritardando). A section marked 'Large rit.' is indicated at the end.