

125

139 Steady Beat $\text{♩} = 92$ "Pour Un Flirt"

147

155

163

171

179

188 Moderately $\text{♩} = 80$ "La Vie En Rose" **Molto Rit.** 192 A Tempo $\text{♩} = 80$

200 *mf* *f*

208

214 *ff*

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées" *f*

224 *mp*

232 *f*

236

240

244

248 252

ff

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Trombone 1 (TC)

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Musical notation for the first system of "La Marseillaise". It starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked "Alla Marcia" with a quarter note equal to 112. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic is marked *f*.

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son"

Musical notation for the first system of "Poupée De Cire, Poupée De Son". It starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked "Faster" with a quarter note equal to 152. The first measure is a whole rest, followed by eighth notes. The dynamic is marked *mf*. A box containing the number 11 is above the first measure.

Musical notation for the second system of "Poupée De Cire, Poupée De Son". It continues with eighth notes and quarter notes. The dynamic is marked *cresc.* and *f*.

Musical notation for the third system of "Poupée De Cire, Poupée De Son". It continues with eighth notes and quarter notes. The dynamic is marked *mf*, *cresc.*, and *f*.

Musical notation for the fourth system of "Poupée De Cire, Poupée De Son". It includes a 4-measure rest (marked 31) and a 3-measure rest (marked 35). The dynamic is marked *f*, *mf*, and *cresc.*. A box containing the number 39 is above the first measure of the system.

Musical notation for the fifth system of "Poupée De Cire, Poupée De Son". It features a first ending (marked 1.) and a second ending (marked 2.). The dynamic is marked *f*.

Musical notation for the sixth system of "Poupée De Cire, Poupée De Son". It continues with eighth notes and quarter notes. The dynamic is marked *ff*. A box containing the number 49 is above the first measure.

Rit. [57] **Moderately** ♩ = 80 "Non, Je Ne Regrette Rien"

Musical notation for the first system of "Non, Je Ne Regrette Rien". It starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked "Moderately" with a quarter note equal to 80. The first measure is a whole rest, followed by quarter notes. The dynamic is marked *mf*. A box containing the number 57 is above the first measure.

Musical notation for the second system of "Non, Je Ne Regrette Rien". It continues with quarter notes. The dynamic is marked *f*. A box containing the number 61 is above the first measure, and a 4-measure rest is at the end of the system.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
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(L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart.
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mp poco cresc. *f*

69 *mf* *poco cresc.*

77 *f* *mf*

81 *f*

89 **Moderate Bolero Tempo** ♩ = 116 "Et Maintenant" *mf*

93 *p*

101

109 *mf*

117 *f*

cresc. *ff* *eroica*