

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ ALTO SAXOPHONE 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

“At the End of the Day”

16 Intense

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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E♭ ALTO SAXOPHONE 1

29 34
f *mf*

35

42

48 53
f *ff*

54

59 61

67 73
mp

74 *mf*

79 *rit.* *Dolce*

E♭ ALTO SAXOPHONE 1

88 "I Dreamed a Dream"

3 Hn. Solo *mp*

Musical notation for measures 88-94. Measure 88 starts with a triplet of eighth notes. The tempo is marked 'Hn. Solo' and the dynamics are 'mp'. The key signature has one sharp (F#).

95 *mp* Play 99 6

Musical notation for measures 95-100. Measure 95 starts with a triplet of eighth notes. Measure 99 has a 'Play' instruction. Measure 100 has a six-measure rest. Dynamics are 'mp'. The key signature has one sharp (F#).

106 *mf* *f* 109 *ff*

Musical notation for measures 106-110. Measure 106 starts with a triplet of eighth notes. Measure 109 has a six-measure rest. Dynamics range from 'mf' to 'ff'. The key signature has one sharp (F#).

110

Musical notation for measures 110-114. Measure 110 starts with a triplet of eighth notes. The key signature has one sharp (F#).

114 *rit.* 115 *Very slow* 3 *Dolce Solo* *pp* *rit.*

Musical notation for measures 114-118. Measure 114 has a 'rit.' instruction. Measure 115 has a 'Very slow' instruction and a triplet of eighth notes. Measure 116 has a 'Dolce Solo' instruction. Measure 118 has a 'rit.' instruction. The key signature has one sharp (F#).

122 Moderately "Master of the House"

All *mf* *mp*

Musical notation for measures 122-128. Measure 122 starts with a triplet of eighth notes. The tempo is marked 'All'. Dynamics are 'mf' and 'mp'. The key signature has one sharp (F#).

129

Musical notation for measures 129-135. Measure 129 starts with a triplet of eighth notes. The key signature has one sharp (F#).

136 *Meno mosso*

Bend 144 *Moderately* *accel.* *f*

Musical notation for measures 136-143. Measure 136 has a 'Bend' instruction. Measure 144 has a 'Moderately' instruction. Measure 143 has an 'accel.' instruction. Dynamics are 'f'. The key signature has one sharp (F#).

147 *mf* 3 2

Musical notation for measures 147-150. Measure 147 starts with a triplet of eighth notes. Measure 150 has a two-measure rest. Dynamics are 'mf'. The key signature has one sharp (F#).

E♭ ALTO SAXOPHONE 1

154 *f* 3 3 3 6

Musical staff for measures 154-161. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various articulations like accents and slurs. There are triplets of eighth notes and a sextuplet of sixteenth notes. The dynamic is marked *f*.

161 **162** *accel.* *ff*

Musical staff for measures 161-166. It continues with eighth and sixteenth notes. The dynamic is marked *ff*. The tempo is marked *accel.* (accelerando). The staff ends with a double bar line and a 4/4 time signature.

167 *Molto dolce* "Suddenly" *mp* *mf*

Musical staff for measures 167-175. It starts with a treble clef and a 4/4 time signature. The music consists of mostly half and quarter notes. The dynamic is marked *mp* and then *mf*. The tempo is marked *Molto dolce* ("Suddenly").

176 *f* *Solo* *mp* *Deliberately*

Musical staff for measures 176-182. It features a *Solo* section with eighth notes. The dynamic is marked *f* and then *mp*. The tempo is marked *Deliberately*. The staff ends with a double bar line and a 3/4 time signature.

186 "Do You Hear the People Sing?" *All* *mf* 2

Musical staff for measures 183-190. It begins with a treble clef and a 2/4 time signature. The music is marked *All* and *mf*. The staff starts with a double bar line and a 2-measure rest.

191

Musical staff for measures 191-198. It continues with eighth and sixteenth notes. The staff ends with a double bar line.

202 8 *mf* *f rit.*

Musical staff for measures 199-206. It features a *Solo* section with eighth notes. The dynamic is marked *mf* and then *f rit.* (ritardando). The staff starts with a double bar line and an 8-measure rest.

214 *Maestoso* *ff*

Musical staff for measures 214-221. It features a *Maestoso* section with eighth notes. The dynamic is marked *ff*.

222

Musical staff for measures 222-228. It continues with eighth and sixteenth notes. The staff ends with a double bar line.

230 *molto rit.*

Musical staff for measures 229-236. It features a *molto rit.* section with eighth notes. The staff ends with a double bar line.