

44

44-49: Musical staff with notes and rests. Dynamics: *mp*, *p*, *poco a poco cresc.*

49

49-54: Musical staff with notes and rests. Dynamics: *f*

54

54-59: Musical staff with notes and rests.

59

59-64: Musical staff with notes and rests. Dynamics: *f*

64

64-69: Musical staff with notes and rests. Dynamics: *mf*

69

69-75: Musical staff with notes and rests. Dynamics: *p*, *poco a poco cresc.*

75

75-81: Musical staff with notes and rests. Dynamics: *f*

81

81-86: Musical staff with notes and rests. Dynamics: *più f*

86

86-92: Musical staff with notes and rests. Dynamics: *fp cresc.*, *ff*

**B $\flat$  Bass**  
(Contrebasse S $\flat$ )

# Downtown

Words & Music by Tony Hatch  
arranged for Wind Orchestra by  
**Stefan Schwalgin**

As performed by Petula Clark

Moderate Beat

1

*f* *dim.*

Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1 starts with a downbeat. Dynamics include *f* and *dim.*

6

*p*

Musical notation for measures 6-11 in bass clef, 4/4 time. Dynamics include *p*.

12

14

*mf*

Musical notation for measures 12-17 in bass clef, 4/4 time. Dynamics include *mf*.

18

23

*p* *poco a poco cresc.* *f*

Musical notation for measures 18-22 in bass clef, 4/4 time. Dynamics include *p*, *poco a poco cresc.*, and *f*.

24

Musical notation for measures 23-28 in bass clef, 4/4 time.

29

33

*dim.* *mf dim.* *mp*

Musical notation for measures 29-32 in bass clef, 4/4 time. Dynamics include *dim.*, *mf dim.*, and *mp*.

34

Musical notation for measures 33-38 in bass clef, 4/4 time.

39

41

*mf*

Musical notation for measures 39-40 in bass clef, 4/4 time. Dynamics include *mf*.