

Part 6

Bassoon/Bass Trombone/Tuba in C/String Bass /Electric Bass Guitar

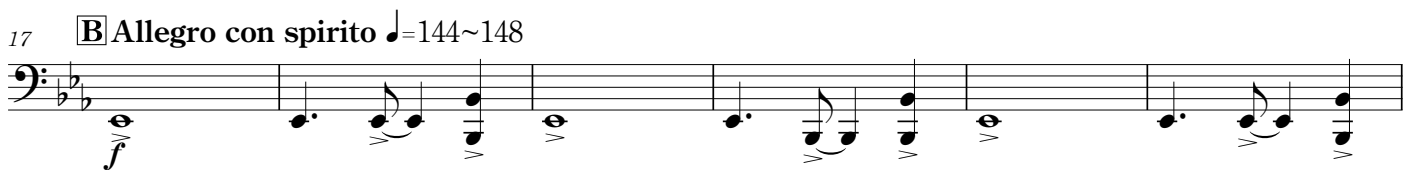
to Julia

In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88

Bsn./B.Trb. top notes, Tub. in C/Str.B./E.B./ bottom notes throughout



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59 **G**
mp

65 **H** *poco rit.*
mp

71 **I** *Expressively* ♩=76~82
mp

79 **J**

87 **K**
mf

95 **L**
mp

103 **M** *Dramatic*
f

110 **N**

117 *mf*

124 **O**
mp

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131 **P** Tempo I ♩=144~148

Musical staff 131-136. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* at the start, *mp* later. Rehearsal mark **Q** is at the end of the staff.

137

Musical staff 137-142. Bass clef, 4/4 time signature, key signature of two flats.

143 **R**

Musical staff 143-148. Bass clef, 4/4 time signature, key signature of two flats. Rehearsal mark **R** is at the start.

149

Musical staff 149-154. Bass clef, 4/4 time signature, key signature of two flats. Rehearsal mark **S** is at the start.

155

Musical staff 155-160. Bass clef, 4/4 time signature, key signature of two flats. Rehearsal mark **T** is at the end of the staff.

161

Musical staff 161-166. Bass clef, 4/4 time signature, key signature of two flats.

167

Musical staff 167-172. Bass clef, 4/4 time signature, key signature of two flats. Rehearsal mark **U** is at the start. A dynamic marking *f* is present.

173

Musical staff 173-178. Bass clef, 4/4 time signature, key signature of two flats.

179 **V**

Musical staff 179-184. Bass clef, 4/4 time signature, key signature of two flats. Rehearsal mark **V** is at the start. *poco a poco dim.* is written below the staff. Rehearsal mark **W** is at the end of the staff. A dynamic marking *f* is present.

185

Musical staff 185-188. Bass clef, 4/4 time signature, key signature of two flats. A dynamic marking *ff* is at the end of the staff.