

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ TUBA T.C.

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

16 Intense “At the End of the Day”

34

42

53

61

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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E♭ TUBA T.C.

73

67 *mp*

Musical staff 67-74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings including *mp*.

75 *mf* *rit.* 2

Musical staff 75-84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *mf* and *rit.*, and a fermata over a whole note.

85 **Dolce** 3 5 **88** "I Dreamed a Dream" *p* *mp* One player All

Musical staff 85-98: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with dynamic markings *p* and *mp*. It includes performance instructions: **Dolce**, **88** "I Dreamed a Dream", *p*, *mp*, One player, and All.

99 *mf* *f*

Musical staff 99-108: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with dynamic markings *mf* and *f*.

109 *ff* **115** *rit.* *Very slow* *Dolce* 3 2

Musical staff 109-121: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with dynamic markings *ff* and *rit.*, and performance instructions: **115** *Very slow* *Dolce* 3 2.

122 "Master of the House" **Moderately** Bs. Cl. *mf* *mp*

Musical staff 122-135: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *mf* and *mp*. It includes performance instructions: **122** "Master of the House" **Moderately** Bs. Cl.

136 *Meno mosso*

Musical staff 136-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with dynamic markings *Meno mosso*.

144 *Moderately* *Play* *mf* *accel.*

Musical staff 144-151: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *mf* and *accel.*, and performance instructions: **144** *Moderately* *Play*.

152 *f* *accel.* *ff* *Molto dolce* 4

Musical staff 152-161: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *f*, *accel.*, *ff*, and performance instructions: *Molto dolce* 4.

162 *accel.* *ff* **167** "Suddenly" *Molto dolce* 4

Musical staff 162-170: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *accel.* and *ff*, and performance instructions: **167** "Suddenly" *Molto dolce* 4.

E♭ TUBA T.C.

176

171 *mp* *f*

Deliberately

179 *mp*

186 "Do You Hear the People Sing?"

194

202

214 *Maestoso*

210 *f* *rit.* *ff*

220

230

229 *molto rit.*