

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

BARITONE B.C.

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

mp

11

19 *ff*

26 *Dolce* *mp* *rit.*

36 *mf* *rit.*

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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BARITONE B.C.

45 Allegro

2

Musical staff for measures 45-50. The staff is in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic. A fermata is placed over measures 46 and 47. The music consists of eighth notes with accents.

51

Musical staff for measures 51-57. The staff continues with eighth notes and accents. A fermata is placed over measures 56 and 57.

58

Musical staff for measures 58-67. The staff changes to a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features eighth notes and accents.

Musical staff for measures 68-76. The staff continues with eighth notes and accents. A fermata is placed over measures 75 and 76.

68

Musical staff for measures 77-86. The staff continues with eighth notes and accents. A fermata is placed over measures 85 and 86.

Musical staff for measures 87-96. The staff continues with eighth notes and accents. A fermata is placed over measures 95 and 96. The dynamic is forte (*f*). The word "Play" is written above the staff.

Play

f

79 Driving

Musical staff for measures 97-106. The staff continues with eighth notes and accents. A fermata is placed over measures 105 and 106. The dynamic is forte (*f*). There are double bar lines with hairpins below the staff.

f

Musical staff for measures 107-116. The staff continues with eighth notes and accents. A fermata is placed over measures 115 and 116. The dynamic is *rit.*

rit.

88 Maestoso

Musical staff for measures 117-126. The staff continues with eighth notes and accents. A fermata is placed over measures 125 and 126. The dynamic is mezzo-piano (*mp*).

mp

99 Rock

"Another One Bites The Dust"

Musical staff for measures 127-136. The staff continues with eighth notes and accents. A fermata is placed over measures 135 and 136. The dynamic is mezzo-piano (*mp*). The word "rit." is written below the staff.

mp

rit.

BARITONE B.C.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

109 Slowly "We Are The Champions"

Musical staff 3: Bass clef, key signature of two flats, 6/8 time. The music features a melodic line with a dynamic marking of *mp* and a hairpin crescendo.

119

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The music consists of quarter and eighth notes.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The music features eighth notes with accents. A dynamic marking of *f* is present.

128

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The music consists of quarter notes. A dynamic marking of *ff* is present.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. The music features quarter notes with accents. Dynamic markings of *mf* and *f* are present.

140

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The music features quarter notes with accents.

Very Slow

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The music features quarter notes with accents, ending with a final chord.