

Recorded by COLDFPLAY COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 4
B♭ Trombone/B♭ Euphonium B.C.

Moderately

Allegro

Musical notation for measures 1-10. Measure 1 starts with a dynamic of $p < f$. Measure 10 ends with a dynamic of $> p rit.$ and a hairpin crescendo leading to $< ff$ in measure 11.

11 "Clocks"

Musical notation for measures 11-20. Measure 11 starts with a dynamic of $p sub.$. Measure 19 has a *Soli* marking. Measure 20 ends with a dynamic of mf .

Musical notation for measures 21-30. Measure 21 starts with a dynamic of $p sub.$. Measure 27 has a *Soli* marking. Measure 30 ends with a dynamic of mf .

Musical notation for measures 31-40. Measure 35 has a dynamic of mf . Measure 40 ends with a dynamic of mp .

Musical notation for measures 41-50. Measure 43 has a dynamic of f . Measure 50 ends with a dynamic of mf .

Musical notation for measures 51-60. Measure 51 has a *Soli* marking. Measure 60 ends with a dynamic of mf .

Musical notation for measures 61-70. Measure 61 is marked **61** *Allegro*. Measure 70 ends with a dynamic of f .

Musical notation for measures 71-80. Measure 71 is marked **69** "Paradise" *Soli* 2 . Measure 80 ends with a dynamic of mf .

Musical notation for measures 81-90. Measure 83 has a dynamic of mf . Measure 90 ends with a dynamic of mf .

CLOCKS

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Coldplay Classics - 1

PARADISE

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VIVA LA VIDA

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87 **f** 91

96 **mf** 99 107 *“Viva La Vida”*

103

109 115

115 *mp* 123

123 *mf* 131

130 *p* *f* 135 4

139 *f* 139 *Soli*

145 147 155

152 *p cresc. poco a poco* 163 *Slowly*

159 *f* *rall.* *rit.* *ff*