

# RADIO ORANJE MEDLEY



Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

Score

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

Soprano  
Alto

Tenor  
Bass

1 Flute/Oboe  
E♭ Clarinet/E♭ Cornet/  
Clarinet 1/Soprano Sax./  
Flugel 1/Solo Cornet (Bra)

2 Clarinet 2,3  
Flugel 2,3  
Alto Sax. 1  
2nd Cornet (Bra)

3 Alto Sax. 2  
Horn 1,3  
English Horn  
Horn solo (Bra)

4 Horn 2,4  
Alto Clar./Horn 2 (Bra)  
Baritone (Bra)  
(Tenor Sax.)

5 Trumpet 1  
Repiano Cornet/Flugel (Bra)

6 Trumpet 2  
Cornet 2,3 (Bra)

7 Trombone 1  
(Baritone)

8 Trombone 2  
(Baritone)

9 Tenor Sax  
Euphonium

10 Bassoon/Bass Clarinet  
Baritone Sax./Trombone 3  
Tuba/Contrabass

Timpani

Mallets  
Bells

Percussion 1  
Sus. Cym.

Percussion 2  
Cym. a2  
B.D.

The score is written for a large ensemble in 4/4 time, key of B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The music is marked 'Maestoso' with a tempo of 63 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also performance instructions like 'B.D.' (Basso Drum) and 'Sus. Cym.' (Suspension Cymbal). The score is arranged by Egbert van Groningen and is part of a collection offered by Musidesk for the 75th anniversary of the liberation of the Netherlands.



# Score

11 Moderato (♩ = 90)  
"Tommy Song"

The score is for a piece titled "Tommy Song" in Moderato tempo (♩ = 90). It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a choir of six parts. The instrumental ensemble includes strings (7-10), timpani, mallets, and two percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ev' - ry one is smil - ing Ev' - rt-thing O. K." The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes performance instructions like "(Choir)".

# Score

15

S  
A

'Cause the al-ied for-ces swept the Ger-man troops a-way      Flags a-gain are fly-ing      in a clean-er sky

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

# Score

Rit.

21 A bit slower (♩ = 83)

19

S  
A  
Hap - py days of peace for us are com - ing by and by

T  
B  
The names of Ei - sen - how - er, Patch and Pat - ton, and Mont - go - me - ry

1 (Play) *mp*

2 (Play) *mp*

3 *p*

4 *p*

5 (Play) *mp*

6 (Play) *mp*

7 *p*

8 *p*

9 *p*

10 *p*

Timp.

Mal. *mp*

Perc. 1

Perc. 2



# Score

29

27

S  
A  
T  
B

There - fore let us sing this lit - tle Tom - my me - lo - dy: Tom - my, how do you do? —

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Timp.

Mal.

Perc. 1

Perc. 2

(Play)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

H.H.

B.D.

Woodblock 3 3 3

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 27. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "There - fore let us sing this lit - tle Tom - my me - lo - dy: Tom - my, how do you do? —". The percussion ensemble consists of 10 numbered parts. Parts 1-4 are snare drums, parts 5-6 are tenor drums, parts 7-8 are bass drums, part 9 is a tom-tom, and part 10 is a floor tom. The score includes various percussion techniques such as 'Play', 'f' (forte), 'H.H.' (Hand Drum), 'B.D.' (Bass Drum), and 'Woodblock' with triplet markings. The score concludes with a double bar line and a repeat sign.

# Score

31

S  
A  
T  
B

Tom - my, glad to see you — There were might-y Ger-man Fort-i - fi - ca - tions

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2



# Score

37

35

S  
A  
T  
B

You de - stroyed them and there - fore Our best con - gra - tu - la - tions We knew

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Crash

3

# Score

38

S  
A  
T  
B

Hit - ler's com - mend: "They may on - ly nine hours stay" Chur - chill

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

45 Adagio (♩ = 60)

42

S  
A  
T  
B

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Timp.  
Mal.  
Perc. 1  
Perc. 2

did un - der - stand And all was right O - K

*p*  
*mp*  
*p*  
*mp*  
*p*  
*pp*

Sus. Cym.



# Score

54

S  
A  
T  
B

zij aan zijn De ti - ran - nie, de wreed - heid moest wij - ken voor het recht Na al - le leed kwam

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

The musical score is written for a vocal quartet and a 10-piece orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in Dutch. The orchestra consists of 10 numbered staves, likely representing woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 54 at the beginning.

# Score

*Rit.*

61

S  
A  
ze - ge, wij zijn niet meer ge - knecht! Nu mo - gen wij weer jui - chen en ju - blen

T  
B

1  
*mf*

2  
*mf*

3  
*mf*

4  
*mf*

5  
*mf*

6  
*mf*

7  
*mf*

8  
*mf*

9  
*mf*

10  
*mf*

Timp.  
*p* *mf* *p*

Mal.

Perc. 1  
Sus. Cym.  
*p* *mf* *p*

Perc. 2  
Cym. a2  
B.D.  
*mf*

# Score

Maestoso (♩ = 93)

*Rit.*

Swing (♩ = 116)

67

S  
A  
T  
B

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Timp.  
Mal.  
Perc. 1  
Perc. 2

*f*

blij  
Ons  
mooi - e,  
dier - b're  
Va - der - land  
is vrij,  
is  
vrij!

H.H.  
B.D.





# Score

77

S  
A  
T  
B

Als ik van boord kom, ga 'kme - teen \_\_\_\_ Ter - stond naar die \_\_\_\_ lan - ta - ren heen \_\_\_\_ Met jou \_\_\_\_ Lil - ly Mar - leen, Met

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

# Score

84 (♩=♩.)

83

S  
A  
T  
B

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Timp.  
Mal.  
Perc. 1  
Perc. 2

84

jou Lil-ly Mar - leen

S.D.  
Cym. a2  
B.D.

Score

(♩=♩.)

91

S  
A

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Toms

Score

96

Samba  
"Trees heeft een Canadees"

The musical score is arranged in a system of 11 staves. The top two staves are for the vocal parts: Soprano (S) and Alto (A) in the first staff, and Tenor (T) and Bass (B) in the second staff. The lyrics are: "Trees heeft een Canadees O, wat is dat kind-je in haar sas". The next four staves (1-4) are for woodwinds, with a *mf* dynamic marking. Staves 5 and 6 are for brass instruments, also marked *mf*. Staves 7 and 8 are for a double bass line, marked *mf*. Staff 9 is for a choir part, marked *mf*. Staff 10 is for a double bass line, marked *mf*. The bottom three staves are for percussion: Timp. (Tympani) marked *mf*, Mal. (Maracas) marked *mf*, and Perc. 1 (Percussion 1) marked *mf* with a Shaker. Perc. 2 (Percussion 2) is marked *mf*. The score is in 4/4 time and B-flat major.

# Score

100

S  
A  
T  
B

Trees heeft een Ca - na-dees Sa - men in de jeep en dan vol gas

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2



# Score

108

S  
A  
T  
B

Trees heeft een Ca - na-dees O, wat is dat kind-je in haar sas

1

2

3

4

5

6

7

8

(Choir)

9

10

*mf*

Timp.

Mal.

Perc. 1

*mf*

Perc. 2

*mf*

Score

112

116

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The lyrics are: "In mijn straat-je woont een meis-je Luis-t'rend".

String parts: Violins 1-4, Violas, Cellos/Double Basses. Dynamics include *f*, *mp*, and *p*.

Woodwind parts: Flutes, Clarinets. Dynamics include *f* and *mp*.

Brass parts: Trumpets, Trombones. Dynamics include *f* and *p*.

Percussion parts: Timpani (Timp.), Maracas (Mal.), Snare Drum (S.D.), Congas (Cym. a2), Bass Drum (B.D.). Dynamics include *f* and *p*.

Choir parts: Two parts, both marked *mp*.



# Score

117

S  
A

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

naar de naam van Trees 'nEch-te Hol-land-se ver-schij-ning Knap, en aar-dig in d'r vlees Nooit moest zij iets van ver-ke-ring Vrij-en

(Choir)  
*mp*

(Choir)  
*mp*

(Play)  
*p*

(Play)  
*p*

*p*



Score

125

S  
A  
T  
B

Trees heeft een Ca - na-dees O, wat is dat kind - je in haar sas

1  
2

*mf*  
*mf*

3  
4

*mf*  
*mf*

5  
6

*mf*  
*mf*

7  
8

*mf*  
*mf*

9  
10

(Choir)  
*mf*  
*mf*

Timp.

*mf*

Mal.

*mf* Ride

Perc. 1

*mf* Shaker

Perc. 2

*mf*

# Score

129

S  
A  
T  
B

Trees heeft een Ca - na-dees Sa - men in de jeep en dan vol gas

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2



# Score

137

S  
A  
T  
B

Trees heeft een Ca - na-dees O, wat is dat kind-je in haar sas

1

2

3

4

5

6

7

8

(Choir)

9

10

*mf*

Timp.

Mal.

Perc. 1

*mf*

Perc. 2

*mf*

Score

141 A bit faster (♩ = 128)

145 "Cheerio Holland!"

The score is for a piece titled "Cheerio Holland!". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a 10-piece percussion ensemble. The tempo is marked "A bit faster" with a quarter note equal to 128 beats per minute. The score is divided into two systems, 141 and 145. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: "Ik zing u een lied - je vol". The percussion parts include: 1. Snare Drum (S.D.), 2. Bass Drum (B.D.), 3. Tom-toms (Toms), 4. Cymbals (Cym.), 5. Hi-hats (H.H.), 6. Cowbell, 7. Triangle (Tri.), 8. Gong (Gong), 9. Chimes (Chimes), and 10. Tambourine (Tamb.). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "(Play)".

# Score

146

S  
A  
zwier en ple - zier Van Hol - land, fier maar klein 'tLand van de dui - nen, de bos - sen en zee

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2



# Score

151

S  
A

Waar al die mo-len-tjes zijn Van de bloem-bol-len vel-den, de bo-ter en kaas De Hol-land-se gul-heid voor-

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

# Score

156

S  
A  
T  
B

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Timp.  
Mal.  
Perc. 1  
Perc. 2

al Waar, nu ze weer vrij zijn En weer zo gast-vrij zijn Daar ben ik het liefst nog van al Chee-ri-

Score

161

S  
A  
T  
B

o! Chee-ri - o! In Hol-land daar zing - en ze zo Weg met de zor - gen en

1

2

3  
f

4  
f

5

6

7  
f

8  
f

9

10  
f

Timp.  
f

Mal.  
Bells  
f

Perc. 1  
f

Perc. 2  
f

f Tambourine

# Score

166

S  
A

wegmet 'tver - driet We ko - men er wel, ook al zijn w'er nog niet Want de jong - ens van Tromp en Piet Hein Die

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

# Score

171

S  
A

krijgen ze lek-ker niet klein 'rZat vijf jaar de mot in Maar nu zit er schot in En Hol-lan-ders wil-len we

T  
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

# Score

176

S A  
zijn En Hol - lan - ders wil - len we zijn En Hol - lan - ders wil - len we

T B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.  
*p*

B.D. *sfz*

# Score

*Molto rit.*

181

The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "zijn" written below them. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani, Mallets, Percussion 1 & 2). The score is marked with a tempo of *Molto rit.* and includes dynamic markings such as *cresc. poco a poco* and *ff*. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C).