

HYMN TO FREEDOM

BARITONE T.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written for Baritone T.C. in a 4/4 time signature with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance directions like 'rit.' (ritardando) and 'a tempo'. The score is marked with 'mf' (mezzo-forte), 'p' (piano), 'mp sub.' (mezzo-piano), 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). The tempo is indicated as 'Gospel Style Swing' with a note value of a quarter note equal to a triplet of eighth notes. The score ends with a double bar line.

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