

200

208

*mf*

*f*

214

*ff*

*f*

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

*mp*

232

*f*

236

240

244

248

252

*ff*

# VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",  
 "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

C Bass (Stringbass)

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

2

*f*

Detailed description: This block contains the first staff of music for 'La Marseillaise'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Alla Marcia' with a quarter note equal to 112 beats per minute. The music starts with a dynamic of *f* (forte). The notation includes a double bar line with a '2' above it, indicating a second ending. The notes are primarily eighth and sixteenth notes, with some triplets.

Faster ♩ = 152 11 "Poupée De Cire, Poupée De Son" 15

*mf*

Detailed description: This block contains the first two staves of music for 'Poupée De Cire, Poupée De Son'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Faster' with a quarter note equal to 152 beats per minute. The music starts with a dynamic of *mf* (mezzo-forte). The notation includes a double bar line with a '11' above it, indicating the start of the first ending. The notes are primarily quarter and eighth notes.

*cresc.* *f*

Detailed description: This block contains the second staff of music for 'Poupée De Cire, Poupée De Son'. It continues from the previous staff with a dynamic of *f* and a *cresc.* (crescendo) marking. The notes are primarily quarter and eighth notes.

*mf* *cresc.*

31

Detailed description: This block contains the third staff of music for 'Poupée De Cire, Poupée De Son'. It starts with a dynamic of *mf* and a *cresc.* marking. The notes are primarily quarter and eighth notes.

*f* *mp*

35

Detailed description: This block contains the fourth staff of music for 'Poupée De Cire, Poupée De Son'. It starts with a dynamic of *f* and a *mp* (mezzo-piano) marking. The notes are primarily quarter and eighth notes.

*mf* *f*

39

Detailed description: This block contains the fifth staff of music for 'Poupée De Cire, Poupée De Son'. It starts with a dynamic of *mf* and a *f* marking. The notes are primarily quarter and eighth notes.

*mf* *cresc.*

Detailed description: This block contains the sixth staff of music for 'Poupée De Cire, Poupée De Son'. It starts with a dynamic of *mf* and a *cresc.* marking. The notes are primarily quarter and eighth notes.

1. 2. 49

*f* *f*

Detailed description: This block contains the seventh staff of music for 'Poupée De Cire, Poupée De Son'. It features two first endings, marked '1.' and '2.', starting at measure 49. Both endings start with a dynamic of *f*. The notes are primarily quarter and eighth notes.

Rit. *ff* *mf*

Detailed description: This block contains the eighth staff of music for 'Poupée De Cire, Poupée De Son'. It starts with a *Rit.* (ritardando) marking and a dynamic of *ff* (fortissimo). The notes are primarily quarter and eighth notes, ending with a dynamic of *mf*.

57 Moderately ♩ = 80 "Non, Je Ne Regrette Rien" 61

*f* *mp*

Detailed description: This block contains the first two staves of music for 'Non, Je Ne Regrette Rien'. It is written in bass clef with a key signature of two flats and a 12/8 time signature. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The music starts with a dynamic of *f* and a *mp* marking. The notation includes a double bar line with a '57' above it, indicating the start of the first ending. The notes are primarily quarter and eighth notes.

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69 *f*

*mf* *poco cresc.*

77 *f* *mf*

81 *f*

89 **Moderate Bolero Tempo** ♩ = 116 "Et Maintenant" *mf*

93 *p*

101

109 *mf*

117 *f*

*cresc.* *ff* *eroica*

125

Musical staff with bass clef, treble clef, and notes. Includes a triplet of eighth notes.

Musical staff with bass clef, treble clef, and notes. Includes a triplet of eighth notes and accents.

139 Steady Beat  $\text{♩} = 92$  "Pour Un Flirt"

Musical staff with bass clef, treble clef, and notes. Includes a dynamic marking of *f*.

147

Musical staff with bass clef, treble clef, and notes. Includes a dynamic marking of *mf*.

Musical staff with bass clef, treble clef, and notes.

155

Musical staff with bass clef, treble clef, and notes.

163

Musical staff with bass clef, treble clef, and notes. Includes a dynamic marking of *f*.

171

Musical staff with bass clef, treble clef, and notes. Includes a dynamic marking of *f*.

Musical staff with bass clef, treble clef, and notes. Includes a dynamic marking of *f*.

179

Musical staff with bass clef, treble clef, and notes.

188 Moderately  $\text{♩} = 80$  "La Vie En Rose" Molto Rit.

Musical staff with bass clef, treble clef, and notes. Includes dynamic markings of *ff* and *mf*.

192 A Tempo  $\text{♩} = 80$

Musical staff with bass clef, treble clef, and notes. Includes a dynamic marking of *mp*.