

Soundtrack Highlights from
LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
 Master of the House • Suddenly • Do You Hear the People Sing?)

Arranged by JAY BOCOOK

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 1 - F Horn 1 |
| 1 - Oboe 1 | 1 - F Horn 2 |
| 1 - Oboe 2 | 1 - F Horn 3 |
| 2 - Bassoon | 1 - F Horn 4 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 1 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 3 | 2 - Trombone 3 |
| 2 - B \flat Bass Clarinet | 2 - Baritone B.C. |
| 2 - E \flat Alto Saxophone 1 | 2 - Baritone T.C. |
| 2 - E \flat Alto Saxophone 2 | 4 - Tuba |
| 2 - B \flat Tenor Saxophone | 1 - String Bass |
| 1 - E \flat Baritone Saxophone | 2 - Percussion 1 |
| | Snare Drum, Tenor Drum,
Bass Drum, Pulli Sticks |
| | 2 - Percussion 2 |
| | Cr. Cym., Sus. Cym., Gong, Triangle,
Bike Horn, Cowbell, Siren Whistle,
Ratchet, Marching Machine |
| | 2 - Mallet Percussion |
| | Bells, Xylophone, Marimba, Vibraphone, Chimes |
| | 1 - Timpani |

+ European Supplementary Parts



Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream • Master of the House • Suddenly • Do You Hear the People Sing?)

Duration – ca. 6:50

"Look Down"
Maestoso (♩ = 102)

Arranged by JAY BOCOOK

The musical score is arranged for a full orchestra and percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with trills (tr) and accents (^).
- Flute 1, 2:** Plays a melodic line with trills (tr) and accents (^).
- Oboe 1, 2:** Plays a melodic line with trills (tr) and accents (^).
- Bassoon:** Plays a melodic line with accents (^).
- B♭ Clarinet 1:** Plays a melodic line with trills (tr) and accents (^).
- B♭ Clarinet 2, 3:** Plays a harmonic accompaniment with accents (^).
- B♭ Bass Clarinet:** Plays a melodic line with accents (^).
- E♭ Alto Sax. 1, 2:** Plays a melodic line with accents (^).
- B♭ Tenor Sax.:** Plays a melodic line with accents (^).
- E♭ Bari. Sax.:** Plays a melodic line with accents (^).
- B♭ Trumpet 1:** Plays a melodic line with accents (^).
- B♭ Trumpet 2, 3:** Plays a harmonic accompaniment with accents (^).
- F Horn 1, 2:** Plays a melodic line with accents (^).
- F Horn 3, 4:** Plays a melodic line with accents (^).
- Trombone 1, 2:** Plays a melodic line with accents (^).
- Trombone 3:** Plays a melodic line with accents (^).
- Baritone:** Plays a melodic line with accents (^).
- Tuba:** Plays a melodic line with accents (^).
- String Bass:** Plays a melodic line with accents (^).
- Percussion 1:** Includes S.D. Tenor Drum, B.D. (Bass Drum), and Cr. Cym. (Cymbal).
- Percussion 2:** Plays a melodic line with accents (^).
- Mallet Perc.:** Plays a melodic line with accents (^).
- Timpani:** Plays a melodic line with accents (^).

The score includes various musical notations such as dynamics (ff), accents (^), trills (tr), and articulation marks. The tempo is marked Maestoso (♩ = 102).

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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This musical score is for a section of the soundtrack from *Les Misérables*. It is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo flute (resting)
- Fl. 1, 2** Flute 1 and 2 (playing a rhythmic eighth-note pattern)
- Ob. 1, 2** Oboe 1 and 2 (playing a rhythmic eighth-note pattern)
- Bsn.** Bassoon (playing a rhythmic eighth-note pattern)
- Cl. 1** Clarinet 1 (playing a rhythmic eighth-note pattern)
- Cl. 2, 3** Clarinet 2 and 3 (playing a rhythmic eighth-note pattern)
- Bs. Cl.** Bass Clarinet (playing a rhythmic eighth-note pattern)
- A. Sx. 1, 2** Alto Saxophone 1 and 2 (playing a rhythmic eighth-note pattern)
- T. Sx.** Tenor Saxophone (resting)
- B. Sx.** Baritone Saxophone (playing a rhythmic eighth-note pattern)
- Tpt. 1, 2, 3** Trumpets 1, 2, and 3 (resting)
- Horn 1, 2** Horn 1 and 2 (playing a rhythmic eighth-note pattern)
- Horn 3, 4** Horn 3 and 4 (playing a rhythmic eighth-note pattern)
- Tbn. 1, 2** Trombone 1 and 2 (playing a rhythmic eighth-note pattern)
- Tbn. 3** Trombone 3 (playing a rhythmic eighth-note pattern)
- Bar.** Baritone (playing a rhythmic eighth-note pattern)
- Tuba** Tuba (playing a rhythmic eighth-note pattern)
- St. Bs.** Snare Drum (playing a rhythmic eighth-note pattern)
- Perc. 1** Percussion 1 (resting)
- Perc. 2** Percussion 2 (playing a rhythmic eighth-note pattern)
- Mllt. Perc.** Multiple Percussion (playing a rhythmic eighth-note pattern)
- Timp.** Timpani (resting)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong, rhythmic eighth-note pulse in the woodwinds and brass, with a steady drum accompaniment.

Molto Rit.

16 Intense (♩ = 120)

Picc. - Fl. 1, 2 - Ob. 1, 2 - Bsn. - Cl. 1 - Cl. 2, 3 - Bs. Cl. - A. Sx. 1, 2 - T. Sx. - B. Sx.

Measures 15-20. Dynamics include *f*, *f sub.*, and *a2*. The score shows complex rhythmic patterns for the woodwinds and strings.

Molto Rit.

16 Intense (♩ = 120)

Tpt. 1 - Tpt. 2, 3 - Horn 1, 2 - Horn 3, 4 - Tbn. 1, 2 - Tbn. 3 - Bar. - Tuba - St. Bs. - Perc. 1 - Perc. 2 - Milt. Perc. - Timp.

Measures 15-20. Dynamics include *f*, *f sub.*, and *sf*. The brass section features powerful chords and rhythmic patterns.

AT THE END OF THE DAY
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

35 36 37 38 39 40 41

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx.

This section of the score covers measures 42 through 48. The woodwind parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings (A. Sx., T. Sx., B. Sx.) are also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and chords.

Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Mllt. Perc. Timp.

This section of the score covers measures 42 through 48. The brass and percussion parts include Trumpet 1, Trumpets 2 and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone, Tuba, Snare Drum (St. Bs.), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The key signature is three flats, and the time signature is 4/4. The brass instruments play melodic lines with accents and slurs, while the percussion instruments provide a steady rhythmic accompaniment.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Horn 1, 2**: Horns 1 and 2
- Horn 3, 4**: Horns 3 and 4
- Tbn. 1, 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Bar.**: Baritone
- Tuba**: Tuba
- St. Bs.**: Snare Drum
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Milt. Perc.**: Military Percussion
- Timp.**: Timpani

Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The score is divided into measures 55 through 60.

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

61 62 63 64 65 66

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

a2

mp

p

Rit.

sf

sf

a2

p

Sus. Cym.

p

mf

79

80

81

82

83

84

Dolce (♩ = 76)

88

"I Dreamed a Dream"

Picc. *stagger breathing as needed*

FL. 1, 2 *1. Solo mp*

Ob. 1, 2

Bsn. *Solo mp*

CL. 1 *mp*

CL. 2, 3 *mp*

Bs. Cl. *+3. p Bsn. Solo mp*

A. Sx. 1, 2

T. Sx.

B. Sx. *Bsn. Solo mp*

Dolce (♩ = 76) 88

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *Bsn. Solo mp*

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

85 86 87 88 89 90

I DREAMED A DREAM
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

icc.

Fl. 1, 2

Ob. 1, 2

Sn.

Cl. 1

Cl. 2, 3

S. Cl.

Sx. 1, 2

Sx.

Sx.

Pt. 1

Pt. 2, 3

Horn 1, 2

Horn 3, 4

Bn. 1, 2

Bn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

106

107

108

109

mf

f

ff

tr

1. All

+2. mf

a2

All Open

Open

div.

Sus. Cym.

mp

Marimba

104003531

Soundtrack Highlights from Les Misérables - 21

115 Very slow (♩ = 60)

Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

p

1. Solo

mp

p

p

a2

a2

Rit.

115 Very slow (♩ = 60)

Ob. Solo

mp

ff

ff

mp

mf

ff

110 111 112 113 114 115

Dolce (♩ = 76) **Rit.**

Picc. 2/4

Fl. 1, 2 2/4

Ob. 1, 2 2/4

Bsn. 2/4

Cl. 1 2/4

Cl. 2, 3 2/4

Bs. Cl. 2/4

A. Sx. 1, 2 2/4

T. Sx. 2/4

B. Sx. 2/4

Dolce (♩ = 76) **Rit.**

Tpt. 1 2/4

Tpt. 2, 3 2/4

Horn 1, 2 2/4

Horn 3, 4 2/4

Tbn. 1, 2 2/4

Tbn. 3 2/4

Bar. 2/4

Tuba 2/4

St. Bs. 2/4

Perc. 1 2/4

Perc. 2 2/4

Mllt. Perc. 2/4

Timp. 2/4

1. Solo *mp* *End Solo* *p*

pp *pp*

1. Solo *pp*

Triangle *p*

Marimba *pp*

Vibes *p*

"Master of the House"

122 Moderately (♩ = 88)

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp*
1. All
+2.

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

122 Moderately (♩ = 88)

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 -

Horn 3, 4 -

Tbn. 1, 2 *mf* *mp*
1. Solo St. Mute

Tbn. 3 -

Bar. -

Tuba *mf* *mp*
Bs. Cl.
pizz.

St. Bs. *mf* *mp*

Perc. 1 -

Perc. 2 -

Milt. Perc. -

Timp. -

122

123

124

125

126

127

128

MASTER OF THE HOUSE
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cup Mute Solo Bend

mf

Sus. Cym.

p

129

130

131

132

133

134

135

136 **Meno mosso** (♩ = 72)

Accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bend

Bend

Bend

Bend

a2

mf

mf

136 **Meno mosso** (♩ = 72)

Accel.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Bend

gliss.

arco

pizz.

mf

144 Moderately (♩ = 88)

Fl. 1, 2
Ob. 1, 2
Cln.
Sx. 1, 2
Sx.

Fl. 1, 2
Ob. 1, 2
Cln.
Sx. 1, 2
Sx.

144 Moderately (♩ = 88)

Open All
Pt. 1
Pt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Open All
Pt. 1
Pt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Picc. *f* 3 3
 Fl. 1, 2 *f* 3 3 *a2* 3 6
 Ob. 1, 2 *f*
 Bsn. *f*
 Cl. 1 *f* 3 3 *a2* 3 6
 Cl. 2, 3 *f* 3 6 *a2*
 Bs. Cl. *f*
 A. Sx. 1, 2 *f* 3 3 *a2* 3 6
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *sf*
 Tpt. 2, 3 *sf* *a2*
 Horn 1, 2 *a2*
 Horn 3, 4 *a2*
 Tbn. 1, 2 *sf*
 Tbn. 3 *sf*
 Bar. *f*
 Tuba *f*
 St. Bs. *f*
 Perc. 1 *f*
 Perc. 2 Siren Whistle *ff* Ratchet *ff*
 Milt. Perc. *f*
 Timp. *f*

162 *Accel.* 167 "Suddenly" *Molto dolce* (♩ = 76)

Picc. *ff*

Fl. 1, 2 *a2 ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *a2 ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

162 *Accel.* 167 *Molto dolce* (♩ = 76)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *f*

Perc. 2 *Siren Whistle*

Milt. Perc. *Xylo. f*

Timp. *f*

162 163 164 165 166 167 168

SUDDENLY
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

CL 1

CL 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milit. Perc.

Timp.

a2

All

mf

mp

arco

Play

Bells

169 170 171 172 173 174

Deliberately (♩ = 92)

186 "Do You Hear the People Sing?"

Picc. -

Fl. 1, 2 - *mf* All *a2*

Ob. 1, 2 -

Bsn. - *mp*

Cl. 1 - *mf*

Cl. 2, 3 - *mf*

Bs. Cl. - *mp*

A. Sx. 1, 2 - *mf* All *a2*

T. Sx. - *mp*

B. Sx. - *mp*

Deliberately (♩ = 92)

186

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 -

Horn 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Bar. - *mp*

Tuba - *mp*

St. Bs. - *mp* *pizz.*

Perc. 1 - Tenor Drum (Sticks) *mp* B.D. 2

Perc. 2 - Marching Machine *mf*

Milt. Perc. -

Timp. -

182

183

184

185

186

187

188

189

DO YOU HEAR THE PEOPLE SING?
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214 Maestoso (♩ = 84)

This page contains the musical score for measures 214 through 221. The score is for a full orchestra and percussion. The tempo is Maestoso with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), and Trombones 1, 2, and 3. The second system includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Drum, Percussion 1 (Cymbals), Percussion 2 (Cymbals), Milt. Perc., and Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). There are several accents and breath marks throughout the score.

Picc.
 FL 1, 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Musical score for orchestra and percussion, measures 222-229. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *div.*, as well as articulation marks like accents and slurs. The percussion part includes snare drum, cymbals, and multiple tom-toms.

230

Molto Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

230

Molto Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

ff
Chimes

ff

230 231 232 233 234 235 236 237