

HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

B^b BASS TUBA T.C.

JOHAN DE MEIJ
Arranged by **PAUL LAVENDER**

Maestoso

The musical score is written for Bass Tuba T.C. in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a **Maestoso** tempo marking and a **ff** dynamic. The second staff starts at measure 9 and includes a box labeled **10** with the tempo change to **Allegretto**. This section includes dynamics of **f**, **dim.**, and **mf**, and a **poco rit.** marking. The third staff starts at measure 17 and includes a box labeled **18**. The fourth staff starts at measure 25 and includes a box labeled **26**. The fifth staff starts at measure 31 and includes a box labeled **34**. The sixth staff starts at measure 37 and includes a box labeled **42**. The seventh staff starts at measure 43 and includes a box labeled **50**. The eighth staff starts at measure 49 and includes a box labeled **58**. The score concludes with a **mf** dynamic at the end of the ninth staff.

B \flat BASS TUBA T.C.

61 66
ff

67

73 74

79 82
sfz *fp* *f* *rall.*

88 *mf dim.* *p* *pp* *p* *p* 94 Nobilemente
One player (ala St. Bs. pizz.)

96 *All* 102
p *mp*

104 110 Grandioso
rall. e cresc. *f tenuto, poco marcato*

112

120 125 Maestoso
rit. *sfz* *ff*

127 *molto rit.*