

12 KERSTLIEDEREN

1. Eere zij God

MUZIEKVERENIGING

EENDRACHT

ASSEN
Arr. L. BLAAUW



Gr Flûte C

The musical score consists of 12 staves of music for the Flute C part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *dim.*, *p*, *pp*, and *sf*. There are also articulations like *cresc.* and *stille nacht*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a system of 12 staves, with some staves containing multiple measures of music.

Gr Flûte Cverv.1

dolce *p* Een roze fris ontlaken.

dolce *cresc.* *p* O kindeke klein.

All^o Moed^o *p* Komt allen te samen.

Gedragen *mf* *Andante* *p* Vol van pracht. *cresc. molto rit.*

mf *Andante* *p* Nu zijt welkome *cresc.*

rit. *p*

Gr. Flûte C v 2

De herdertjes lagen by nachte

9 *Andante*
mp

10 *mf*
Hoe zal ik u ontvangen.

11 *Andante*
p
't Was nacht in Bethlehems dreeven.

12 *p*
Gloria in Excelsis
mf

p
cresc.
f. e. r.