

Piccola Ut, C
Gr. Fluit
Hobo, Accordeon

JAMES LAST OP KLOMPEN

Arr.: JAMES LAST
Bew. Harm. & Fanf.:
M. Everaarts

Mod.^{to}

The musical score consists of two staves. The upper staff is the melody line, and the lower staff is the guitar accompaniment. The melody line includes first and second endings marked with '1' and '2'. The guitar accompaniment includes various chords such as F, C7, BbF, A7, Dm, G7, C, Gm7, and D7. There are also dynamic markings like 'stacc.' and a '3:25' time signature. The score is written in 4/4 time and starts with a 'Mod.^{to}' marking.

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