

Music and lyrics by Jona Lewie

# STOP THE CAVALRY

*Arranged by Frank Bernaerts*



**Bernaerts Music**

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# Music and lyrics by Jona Lewie STOP THE CAVALRY

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

**Alla Marcia** ♩ = 100

5 ♩ = 100

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1 (Cue Trp. *f*)
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet (*mf*)
- E♭ Alto Saxophone 1,2 (*mf*)
- B♭ Tenor Saxophone (*mf*)
- E♭ Baritone Saxophone (*mf*)
- B♭ Trumpet/Cornet 1 (*f*)
- B♭ Trumpet/Cornet 2 (Mute *mf*)
- B♭ Trumpet/Cornet 3 (Mute *mf*)
- F Horn 1 (*mf*)
- F Horn 2 (*mf*)
- F Horn 3 (*mf*)
- C Trombone 1 (*mf*)
- C Trombone 2 (*mf*)
- C Trombone 3
- C Euphonium/Baritone
- C Bass (*mf*)
- Timpani
- Drums (*f*, *mf*, h.h. +)
- Sleigh Bells
- Glockenspiel

The score is in 2/4 time and consists of 8 measures. A rehearsal mark '5' is placed above measure 5. The key signature has two flats (B♭ and E♭).

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1  
*Play*  
*mf*

B♭ Clarinet 2  
*mf*

B♭ Clarinet 3  
*mf*

E♭ Alto Clar.

B♭ Bass Clar.  
*p*

E♭ Alto Sax. 1,2  
*p*

B♭ Tenor Sax.  
*p*

E♭ Bar. Sax.  
*p*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1  
*p*

F Horn 2  
*p*

F Horn 3  
*p*

C Trombone 1  
*p*

C Trombone 2  
*p*

C Trombone 3

C Euph./Bar.

C Bass  
*p*

Timpani

Drums  
*p*

Sleigh B.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

17 18 19 20 21 22 23 24 25

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

The musical score for page 30 is arranged in a standard orchestral format. It includes staves for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C Bass; Timpani; Drums; Sleigh B.; and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout the score. The page number 30 is centered at the top.

Flute 1,2 *mp*

Oboe *mp*

Bassoon 1,2 *mf*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2

B♭ Tenor Sax. *mf*

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar. *mf*

C Bass

Timpani

Drums

Sleigh B.

Glock. *mp*

35 *mp* 36 37 38 39 40 41 42 43

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

The musical score is written for a full symphony orchestra. It begins at measure 44 and continues through measure 51. The key signature is three flats (B-flat major or D-flat minor). The score features a variety of instruments, each with its own staff. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The percussion section includes timpani, drums, sleigh bells, and a glockenspiel.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

*poco f*

*mf*

*mf*

*poco f*

*mf*

*mf*

*poco f*

*mf*

*mf*

*mf*

*mf*

*poco f*

*poco f*

*mf*

*poco f*

*mf*

*mf*



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

Musical score for a large ensemble, page 63. The score includes parts for Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1,2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax., Eb Bar. Sax., Bb Trp./Cmt. 1,2,3, F Horn 1,2,3, C Trombone 1,2,3, C Euph./Bar., C Bass, Timpani, Drums, Sleigh B., and Glock. The music is in 4/4 time with a key signature of two flats. A dynamic marking of 'f' (forte) is present throughout the score.

59

60

61

62

63

64

65

66

71

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

67 68 69 70 71 72 73 74 75

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

The musical score for page 76 is arranged in a standard orchestral layout. It features 21 staves, each corresponding to a specific instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruments are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; Sleigh B.; and Glock. The notation includes various rhythmic values, accidentals, and articulation marks.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass) sections are in the upper staves, while the percussion (Timpani, Drums, Sleigh Bells, Glockenspiel) is in the lower staves. The score shows a complex texture with many instruments playing simultaneously. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo). There are also markings for 'tr' (trills) and 'aliss' (allegretto). The page number '84' is in the top left, and '89' is in the top right. The measure numbers 84 through 92 are printed at the bottom of the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

93 94 95 96 97 98 99 100 101

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

The musical score for page 102 includes parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophones 1,2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets/Coronets 1, 2, and 3; F Horns 1, 2, and 3; C Trombones 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Sleigh Bells; and Glockenspiel. The score is in 4/4 time with a key signature of two flats. Dynamic markings include *mf* (mezzo-forte) and *poco f* (poco fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The flute and oboe parts have a *f* (forte) dynamic marking at the end of the page.

110

114

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

The musical score is written for a full symphony orchestra. It consists of 17 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems: measures 110-113 and measures 114-117. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1,2,3, E♭ Alto Clar., and B♭ Bass Clar. The brass section includes E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trp./Cmnt. 1,2,3, F Horn 1,2,3, C Trombone 1,2,3, C Euph./Bar., and C Bass. The percussion section includes Timpani, Drums, Sleigh B., and Glock.

110

111

112

113

114

115

116

117

Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Sleigh B.  
 Glock.

118 119 120 121 122 123 124



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.

This page of a musical score, numbered 133, contains parts for a large ensemble. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; Sleigh B.; and Glock. The score is written in 4/4 time with a key signature of two flats. It features various musical notations including dynamics (e.g., *f*), trills (*tr*), and articulation marks. The page spans measures 133 to 140.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sleigh B.

Glock.