

# COLDPLAY CLASSICS

Recorded by COLDPLAY

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 3  
F Horn

Moderately

Allegro [11] "Clocks"

## CLOCKS

Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
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PART 3  
F Horn

86

91

*f*

Measures 86-91: Musical notation for F Horn. Measure 86 has a slur over a half note. Measure 91 has two accents (^) over a half note, followed by a measure with a slur and a forte (*f*) dynamic.

94

99

107

*mf*

“Viva La Vida”

Measures 94-107: Musical notation for F Horn. Measure 99 has an accent (^) over a half note. Measure 107 has a forte (*f*) dynamic. The text “Viva La Vida” is written below the staff.

102

115

Measures 102-115: Musical notation for F Horn. Measure 115 has a mezzo-forte (*mf*) dynamic.

108

115

Measures 108-115: Musical notation for F Horn. Measure 115 has a mezzo-forte (*mf*) dynamic.

114

123

*mp*

Measures 114-123: Musical notation for F Horn. Measure 123 has a mezzo-piano (*mp*) dynamic.

121

131

*mf*

Measures 121-131: Musical notation for F Horn. Measure 131 has a mezzo-forte (*mf*) dynamic.

129

139

*p*

*f*

Measures 129-139: Musical notation for F Horn. Measure 139 has a piano (*p*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic.

135

147

*Soli*

Measures 135-147: Musical notation for F Horn. Measure 147 has a *Soli* marking.

144

155

Measures 144-155: Musical notation for F Horn. Measure 155 has a forte (*f*) dynamic.

151

163

*ff*

*p cresc. poco a poco*

*Slowly*

Measures 151-163: Musical notation for F Horn. Measure 163 has a fortissimo (*ff*) dynamic. A piano (*p*) dynamic with a crescendo hairpin is marked. The tempo marking *Slowly* is present.

159

163

*f*

*rall.*

*ff*

Measures 159-163: Musical notation for F Horn. Measure 163 has a forte (*f*) dynamic. A *rall.* (ritardando) marking is present. The piece ends with a fortissimo (*ff*) dynamic.