

Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

PART 5
Baritone T.C.

Music by **LEONARD BERNSTEIN®**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MICHAEL SWEENEY**

"Prologue"
Deliberately

finger snaps (Swing Feel)

"Maria"
Moderately Slow (Even 8ths) Slower 2 Moderately Fast

17 "Tonight"

25

33

41

PROLOGUE

Copyright © 1957, 1958 by Amberson Holdings LLC and Stephen Sondheim
Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent
Copyright For All Countries All Rights Reserved

MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim
Copyright Renewed

This arrangement Copyright © 2015 by Amberson Holdings LLC and Stephen Sondheim
Leonard Bernstein Music Publishing Company LLC, Publisher
Boosey & Hawkes, Inc., Sole Agent
Copyright For All Countries All Rights Reserved

PART 5
Baritone T.C.

"One Hand, One Heart"

48 Reverently

Musical staff 44-48. Treble clef, 3/4 time signature. Measure 44 starts with a forte (*f*) dynamic. Measure 48 ends with a piano (*p*) dynamic. A fermata is placed over the final note of measure 48.

56

8

65 Slightly Faster

Musical staff 53-65. Treble clef. Measure 53 starts with a piano (*p*) dynamic. Measure 65 ends with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note of measure 65.

73

2

Musical staff 70-73. Treble clef. Measure 70 starts with a mezzo-piano (*mp*) dynamic. Measure 73 ends with a forte (*f*) dynamic. A fermata is placed over the final note of measure 73.

81

Moderately Bright

4

Musical staff 81-84. Treble clef. Measure 81 starts with a mezzo-piano (*mp*) dynamic. Measure 84 ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking. A fermata is placed over the final note of measure 84.

95 "America"

12

107

Musical staff 95-107. Treble clef. Measure 95 starts with a forte (*f*) dynamic. Measure 107 ends with a forte (*f*) dynamic. A fermata is placed over the final note of measure 107.

"Somewhere"

116 Slowly

Musical staff 113-116. Treble clef. Measure 113 starts with a mezzo-piano (*mp*) dynamic. Measure 116 ends with a mezzo-piano (*mp*) dynamic. A ritardando (*rit.*) marking is present. A fermata is placed over the final note of measure 116.

124

Musical staff 120-124. Treble clef. Measure 120 starts with a forte (*f*) dynamic. Measure 124 ends with a fortissimo (*ff*) dynamic. A fermata is placed over the final note of measure 124.

Loud Ending

Soft Ending

Musical staff 128-131. Treble clef. Measure 128 starts with a mezzo-forte (*mf*) dynamic. Measure 131 ends with a piano (*p*) dynamic. A ritardando (*rall.*) marking is present. A fermata is placed over the final note of measure 131.