

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

B $\flat$  CLARINET 3

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

10 Moderately

16 "At the End of the Day"  
Intense

34

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER  
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B $\flat$  CLARINET 3

42

Musical staff 41-46. Key signature: B $\flat$ . Staff 41 starts with a treble clef and a key signature change to B $\flat$ . The music consists of eighth and sixteenth notes.

Musical staff 47-52. Key signature: B $\flat$ . Staff 47 starts with a treble clef and a key signature change to B $\flat$ . The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

53

Musical staff 53-60. Key signature: C major. Staff 53 starts with a treble clef and a key signature change to C major. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning.

61

Musical staff 61-66. Key signature: C major. Staff 61 starts with a treble clef and a key signature change to C major. The music consists of eighth and sixteenth notes.

73

Musical staff 67-72. Key signature: C major. Staff 67 starts with a treble clef and a key signature change to C major. The music consists of eighth and sixteenth notes.

3

Musical staff 74-80. Key signature: C major. Staff 74 starts with a treble clef and a key signature change to C major. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning, and *mp* is present at the end.

Dolce

88

"I Dreamed a Dream"

Musical staff 81-87. Key signature: C major. Staff 81 starts with a treble clef and a key signature change to C major. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning. The tempo marking *rit.* is present, and the time signature changes to 4/4.

Musical staff 89-93. Key signature: B $\flat$ . Staff 89 starts with a treble clef and a key signature change to B $\flat$ . The music consists of eighth and sixteenth notes.

Musical staff 94-98. Key signature: B $\flat$ . Staff 94 starts with a treble clef and a key signature change to B $\flat$ . The music consists of eighth and sixteenth notes.

99

Musical staff 99-104. Key signature: B $\flat$ . Staff 99 starts with a treble clef and a key signature change to B $\flat$ . The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning. A triplet marking of 3 is present at the end.

B $\flat$  CLARINET 3

105 *f*

109 *ff* 115 *Very slow* *rit.* *p* *pp*

118 *Dolce* 122 *Moderately* *rit.* *mf*

"Master of the House"

126 *mp*

134 136 *Meno mosso* *Bend* *accel.*

144 *Moderately* *mf*

150

156 *f*

162 *accel.* *ff*

B $\flat$  CLARINET 3

"Suddenly"  
Molto dolce

167

Musical staff 167-174. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The staff contains a melodic line with a half note, a quarter note, and a series of eighth notes.

176

Musical staff 174-180. Dynamics: *f* (forte) and *mp* (mezzo-piano). The staff contains a melodic line with eighth notes and a half note.

Deliberately

186

"Do You Hear the People Sing?"

Musical staff 180-189. Time signature: 6/8. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a triplet of eighth notes and a half note.

Musical staff 189-196. The staff contains a melodic line with eighth notes and a half note.

202

Musical staff 196-204. The staff contains a melodic line with eighth notes and a half note.

Musical staff 204-213. Dynamics: *tr* (trill) and *rit.* (ritardando). The staff contains a melodic line with a trill and a half note.

214 Maestoso

Musical staff 213-221. Dynamics: *ff* (fortissimo). The staff contains a melodic line with eighth notes and a half note.

Musical staff 221-228. The staff contains a melodic line with eighth notes and a half note.

230

Musical staff 228-230. Dynamics: *molto rit.* (molto ritardando). The staff contains a melodic line with eighth notes and a half note.