

Part 1  
Flute/Oboe/Violin

to Julia  
In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88  
Fl. top notes, Ob. bottom notes throughout Vn. div.(↓ notes preceded)

9 **A** *mp* *Broaden* *rall.*  
*mf* *poco cresc.*

17 **B** Allegro con spirito ♩=144~148 **C**  
*f* *mf*

30 **D**  
*mf*

36 Vn. div.(↑ notes preceded) **E**  
*mf*

48 **F**  
*mf*

54 **G**  
*mf*

60

66 Vn. div.(↓ notes preceded) **H** *poco rit.* **I** Expressively ♩=76~82  
*mf* *mp*

74 **J**  
*mf*

81 Vn. div. (↓ notes preceded)  
*f*

87 **K**  
*f*

Part 1  
Flute/Oboe/Violin

95 **L** *mf*

105 **M** Dramatic *f*

111 **N**

117 *mf*

123 **O** *mp*

131 **P** Tempo I ♩ = 144~148 **Q** *mf*

140 **R** *mf*

146 Vn. div.(↓ notes preceded) **S**

158 **T** *mf*

164

169 **U** *f*

175 **V** Vn. div.(↓ notes preceded)

181 **W** *f* *ff*

Detailed description: This is a page of a musical score for Part 1, Flute/Oboe/Violin. It contains ten staves of music, numbered 95 to 181. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *mp*, and *ff*. There are several marked sections: **L** (measures 95-104), **M** Dramatic (measures 105-110), **N** (measures 111-116), **O** (measures 123-130), **P** Tempo I ♩ = 144~148 (measures 131-140), **Q** (measures 141-145), **R** (measures 146-157), **S** (measures 158-163), **T** (measures 164-168), **U** (measures 169-174), **V** (measures 175-180), and **W** (measures 181-186). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. There are also some specific performance instructions like 'Vn. div.(↓ notes preceded)' and 'ff'.