

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E♭ HORN 1

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

4

10 Driving

mp < mf < ff

4 16 7 24

12

mf >

2 32

25

33

Relaxed 43 "Time After Time" 8

40

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN
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THRILLER

Words and Music by ROD TEMPERTON
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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
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YOU GIVE LOVE A BAD NAME

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EYE OF THE TIGER

Theme from ROCKY III

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E♭ HORN 1

51

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

57

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth-note triplets.

56

Musical staff 3: Treble clef, continuing the eighth-note triplet pattern from the previous staff, ending with a forte (*f*) dynamic.

61

67

Musical staff 4: Treble clef, featuring a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic with a "slight rit." (slight ritardando) marking.

66

N.B.
(No Break)

"Eye of the Tiger"

73

Rock

Musical staff 5: Treble clef, key signature of two sharps (D major), starting with a forte (*f*) dynamic and featuring accents (^) over the notes.

79

87

Musical staff 6: Treble clef, key signature of two sharps, featuring a forte (*f*) dynamic and a fermata over a whole note.

95

Musical staff 7: Treble clef, key signature of two sharps, featuring a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic with a "rit." (ritardando) marking.

91

"Up Where We Belong"

101

Delicately

105

Musical staff 8: Treble clef, key signature of two sharps, featuring a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic with a "rit." (ritardando) marking, and a mezzo-piano (*mp*) dynamic.

98

113

Musical staff 9: Treble clef, key signature of two sharps, starting with a mezzo-forte (*mf*) dynamic and ending with an "accel." (accelerando) marking.

112

E♭ HORN 1

119 A Little Faster

Musical staff 119, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

123

Musical staff 123, continuing the melodic line from the previous staff.

"You Give Love A Bad Name"

130 Rock

Musical staff 130, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and a slur. Dynamic markings include *rit.* and *mp* before the *f* marking.

128

Musical staff 134, starting with a dynamic marking of *sff*. The staff contains a melodic line with eighth notes and a slur. A time signature change from 2/4 to 4/4 is indicated.

134

141

Musical staff 141, starting with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes and a slur.

149

Musical staff 149, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes, a slur, and a triplet of eighth notes.

148

157

Musical staff 157, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes, a slur, and a triplet of eighth notes.

156

168

Musical staff 168, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and a slur. A time signature change from 2/4 to 4/4 is indicated.

162

Musical staff 169, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and a slur. Dynamic markings include *ff* and *fp < ff*.

169