

CASTLES IN SPAIN

Harmonieorkest
EENDRACHT
Assen

SOLO/1e CLARINET Bes/Bb
SOLO/1e CLARINETTE Sib
KLARINETTE SOLO/1e B

R. Beck & J. Mabaar

1. OVIEDO

Paso doble

Musical score for '1. OVIEDO' in 2/4 time, featuring a Paso doble rhythm. The score consists of 12 staves of music for a clarinet in B-flat. It includes various dynamics such as forte (f), fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sf). The key signature has two flats, and the piece features several key changes and labeled sections: A, B, C, D, E, F, and G.

2. BURGOS

Beguine

Musical score for '2. BURGOS' in 3/4 time, featuring a Beguine rhythm. The score consists of 4 staves of music for a clarinet in B-flat. It includes various dynamics such as piano (p), mezzo-forte (mf), fortissimo (ff), and forte (f). The key signature has two flats, and the piece features several key changes and labeled sections: A, B, C, and D.

3. LA CORUNA

Valse

8

f

3 A

mf

3

3

B

f

tr

C

f

1

1

2

D.C.

Detailed description: This is a musical score for a waltz titled '3. LA CORUNA'. It is written in 3/4 time and features a key signature of one flat (B-flat). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a measure of a whole rest followed by an 8-measure phrase. The second staff contains a 3-measure phrase, a section labeled 'A' with a 3-measure phrase, and another 3-measure phrase. The third staff continues with a 3-measure phrase, a section labeled 'B' with a 3-measure phrase, and a final 3-measure phrase. The fourth staff features a trill (tr) and a section labeled 'C' with a 3-measure phrase. The fifth and sixth staves contain various rhythmic patterns and dynamics. The seventh staff concludes with first and second endings, followed by a 'D.C.' (Da Capo) instruction.

4. ZAMORA

Paso doble

3

f

3 A

mf

2^e x 8va

1.

2.

mf

ff

B

3

1.

2.

Detailed description: This is a musical score for a 'Paso doble' titled '4. ZAMORA'. It is written in 2/4 time and features a key signature of one flat (B-flat). The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a 3-measure phrase, followed by a section labeled 'A' with a 3-measure phrase and a '2^e x 8va' instruction. The second staff continues with a 3-measure phrase, a section labeled 'B' with a 3-measure phrase, and another 3-measure phrase. The third staff features a 3-measure phrase, a section labeled 'B' with a 3-measure phrase, and another 3-measure phrase. The fourth staff contains a 3-measure phrase, a section labeled 'B' with a 3-measure phrase, and another 3-measure phrase. The fifth and sixth staves contain various rhythmic patterns and dynamics, including first and second endings.