

C Tuba

KONINGS DAG MEDLEY

♩ = 100

7 *f*

13

19 *mf* ♩ = 100

24 *f*

28

32 *rit.* ♩ = 72 15 *f*

51 *molto rit.* ♩ = 92 *mf*

57

63 *rit.*

Detailed description: This is a musical score for C Tuba, titled 'KONINGS DAG MEDLEY'. The score is written in bass clef with a key signature of one flat (B-flat). It begins in 4/4 time with a tempo of 100 beats per minute. The first staff (measures 1-6) features a melody starting with a quarter rest, followed by quarter notes G2, F2, E2, and a half note D2. A dynamic marking of *f* is present. A fermata with a '2' above it covers measures 5 and 6. The second staff (measures 7-12) continues the melody with quarter notes C2, B1, A1, G1, F1, E1, and D1. The third staff (measures 13-18) shows a more active melody with eighth and quarter notes. A dynamic marking of *mf* is present. The fourth staff (measures 19-23) has a tempo of 100 and features a melody with quarter notes. A dynamic marking of *f* is present. A fermata with an '8' below it covers measures 22 and 23. The fifth staff (measures 24-27) continues with a melody of quarter notes. A dynamic marking of *f* is present. The sixth staff (measures 28-31) features a melody with quarter notes and eighth notes. The seventh staff (measures 32-36) begins with a *rit.* marking and a tempo of 72. It includes a fermata with a '15' above it. A dynamic marking of *f* is present. The eighth staff (measures 37-50) has a *molto rit.* marking and a tempo of 92. It features a melody with quarter notes. A dynamic marking of *mf* is present. The ninth staff (measures 51-62) continues with a melody of quarter notes. The tenth staff (measures 63-70) ends with a *rit.* marking and a final cadence in 3/4 time.

KONINGS DAG MEDLEY

2
69 $\text{♩}=168$ $\text{♩}=56$

Musical staff 69-76: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The music consists of quarter notes and eighth notes with accents. The tempo is 168 bpm for the first part and 56 bpm for the second part.

77 $\text{♩}=168$ $\text{♩} = \text{♩}^3$

Musical staff 77-82: Bass clef, 2/2 time signature. The music consists of quarter notes and eighth notes. The tempo is 168 bpm.

83

Musical staff 83-88: Bass clef, 2/2 time signature. The music consists of quarter notes and eighth notes.

89 $\text{♩}=112$ 3 8 *f*

Musical staff 89-93: Bass clef, 6/8 time signature. Includes a triplet of eighth notes and an 8-measure rest. The music ends with quarter notes. The tempo is 112 bpm. The dynamic is forte (*f*).

104 $\text{♩}=112$

Musical staff 104-111: Bass clef, 2/4 time signature. The music consists of quarter notes and eighth notes. The tempo is 112 bpm.

112

Musical staff 112-122: Bass clef, 2/4 time signature. The music consists of quarter notes and eighth notes.

123 *p*

Musical staff 123-133: Bass clef, 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic is piano (*p*).

134 *mf* *f*

Musical staff 134-139: Bass clef, 2/4 time signature. The music consists of quarter notes and eighth notes. The dynamic starts at mezzo-forte (*mf*) and ends at forte (*f*).