

Bb Bas 2:

120 HYMNS FOR BRASS BAND

COMPILED AND ARRANGED BY
THE MUSIC EDITOR

Alleenverkoop:



Maziekorps

De Fiftieme

Dr. Van Kammenstraat 16
Postbus 41

9230 AA Sarahalsterveen
Tel. 05194-4140

1 "ABERYSTWYTH"
And^{te} mod^{to}
mp

Musical notation for 'ABERYSTWYTH' in G major, 2/4 time. The melody consists of quarter and eighth notes, starting on G4 and ending on G5. Dynamics include *mp* at the beginning and *f* at the end.

2 "ABRIDGE"
Mod^{to}
mf
crec.

Musical notation for 'ABRIDGE' in G major, 2/4 time. The melody features a mix of quarter and eighth notes with some slurs. Dynamics include *mf* and *crec.*

3 "ANGELUS"
Mod^{to}
mf
crec.

Musical notation for 'ANGELUS' in G major, 2/4 time. The melody is characterized by a steady eighth-note pattern. Dynamics include *mf* and *crec.*

4 "AURELIA"
Mod^{to}
p

Musical notation for 'AURELIA' in G major, 2/4 time. The melody is primarily composed of quarter notes with some slurs. Dynamics include *p*.

5 "AUSTRIAN HYMN"
And^{te} mod^{to}
mp
crec.
mf
dim.
p

Musical notation for 'AUSTRIAN HYMN' in G major, 2/4 time. The melody features a mix of quarter and eighth notes. Dynamics include *mp*, *crec.*, *mf*, *dim.*, and *p*.

6 "BELMONT"
And^{te}
mp
p
mf
mp

Musical notation for 'BELMONT' in G major, 2/4 time. The melody consists of quarter notes with some slurs. Dynamics include *mp*, *p*, *mf*, and *mp*.

7 "BLAENWERN"
Mod^{to}
mf
p
crec.
mf

Musical notation for 'BLAENWERN' in G major, 2/4 time. The melody features a mix of quarter and eighth notes. Dynamics include *mf*, *p*, *crec.*, and *mf*.

8 "CARLISLE"
Allegro mod^{to}
mf
f

Musical notation for 'CARLISLE' in G major, 2/4 time. The melody is primarily composed of quarter notes. Dynamics include *mf* and *f*.

9 "CHRIST THE KING"
Allegro mod^{to}
mf
f

Musical notation for 'CHRIST THE KING' in G major, 2/4 time. The melody features a mix of quarter and eighth notes. Dynamics include *mf* and *f*.

10 "RETRAIT"
Allegro mod^{to}
mf
f

Musical notation for 'RETRAIT' in G major, 2/4 time. The melody consists of quarter notes with some slurs. Dynamics include *mf* and *f*.

11 "CHRIST THE KING"
Allegro mod^{to}
mf
f

Musical notation for 'CHRIST THE KING' in G major, 2/4 time. The melody features a mix of quarter and eighth notes. Dynamics include *mf* and *f*.

12 "RETRAIT"
Allegro mod^{to}
mf
f

Musical notation for 'RETRAIT' in G major, 2/4 time. The melody consists of quarter notes with some slurs. Dynamics include *mf* and *f*.

10 "COLNE"
Andante

11 "COR JESU"
Andante moderato

12 "CORPUS CHRISTI"
Moderato

13 "CRIMOND"
Moderato

14 "CROSS OF JESUS"
Andante moderato

15 "DARWALL"
Allegro medio

16 "DAY OF REST"
Allegro moderato

17 "DENNIS"
Andante

18 "DIADEM"
Maestoso

19 "DIADENATA"
Moderato

20 "DIVINE MYSTERIES"
Moderato

21 "DIX"
Molto

22 "DOMINUS REGIT ME"
Moderato

23 "DUKE STREET"
Allegro

24 "DUNDEE"
Andante moderato

25 "EASTER HYMN"
Subliso

26 "EIN FESTE BURG"
Con dignita

27 "ELLACOMBE"
Allegro

28 "ELLE RS"
Moderato

29 "EVENTIDE"
Moderato

30 "GOSPEL"
Moderato

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200 "GOSPEL"
Moderato

30 "FRANCONIA"
Moderato
mf

31 "EISEL"
Allegro moderato
mf

32 "GERONTIUS"
Moderato
mf

33 "GOSPAL"
Allegro
mf

34 "HANOVER"
Moderato
mf

35 "HOLLINGSIDE"
Andante
mf

36 "HORSELEY"
Moderato
mp

37 "HURSLEY"
Andante
mp

38 "HYFRYDOL"
Mod.to
mp

39 "INNOCENTS"
Semi-alto
p

40 "KOCHER"
Allegro moderato
mp

41 "LAUDATE DOMINUM"
Moderato
mf

42 "LAUDES DOMINI"
Allegro mod.to
mp

43 "LLOYD"
mf

44 "LOBE DEN HERREN"
Moderato
mf

45 "LOVE DIVINE"
Moderato
mf

46 "LUX BENIGNA"
Andante con moto
mf

47 "MADSTONE"
Moderato
mf

48 "MANNHEIM"
Moderato
mf

49 "MARTYRDOM"
Andante
mp

50 "MARYTON"
Andante moderato
mp

51 "MELCOMBE"
Andante
p

52 "MELITA"
Andante
p

31 "EISEL" Refrain
cresc. f a tempo

32 "GERONTIUS" dim.

33 "GOSPAL" f

34 "HANOVER" p

35 "HOLLINGSIDE" p

36 "HORSELEY" p

37 "HURSLEY" cresc.

38 "HYFRYDOL" mf

39 "INNOCENTS" mp cresc.

40 "KOCHER" mf

41 "LAUDATE DOMINUM"
Moderato
mf

42 "LAUDES DOMINI"
Allegro mod.to
mp

43 "LLOYD"
mf

44 "LOBE DEN HERREN"
Moderato
mf

45 "LOVE DIVINE"
Moderato
mf

46 "LUX BENIGNA"
Andante con moto
mf

47 "MADSTONE"
Moderato
mf

48 "MANNHEIM"
Moderato
mf

49 "MARTYRDOM"
Andante
mp

50 "MARYTON"
Andante moderato
mp

51 "MELCOMBE"
Andante
p

52 "MELITA"
Andante
p

41 "LAUDATE DOMINUM" f

42 "LAUDES DOMINI" mf cresc.

43 "LLOYD" f

44 "LOBE DEN HERREN" f

45 "LOVE DIVINE" mf

46 "LUX BENIGNA" mp cresc.

47 "MADSTONE" mf

48 "MANNHEIM" cresc. f

49 "MARTYRDOM" mf

50 "MARYTON" dim.

51 "MELCOMBE" mf

52 "MELITA" p

53 "MILES LANE"
Maestoso
Andante
f

54 "MISERICORDIA"
Andante
p

55 "MISSIONARY"
Moderato
mp

56 "MONKLAND"
Moderato
mf

57 "MONK'S GATE"
Allegro con sp.
mf

58 "MORNING HYMN"
Moderato
mf

59 "MORNING LIGHT"
Allegro
mf

60 "MOSCOW"
Moderato
mf

61 "NATIONAL ANTHEM"
Maestoso
mf

62 "NEARER MY GOD, TO THEE"
Moderato
mf

63 "NICÆA"
Moderato
mf

64 "NOTTINGHAM"
Andante
p

65 "NUN DANKET"
Allegro
f

66 "OLD HUNDREDETH"
Maestoso
f

67 "PASSION CHORALE"
Espressivo
f

68 "PENLAN"
Moderato
mf

69 "PENTECOST"
Allegro molto
mf

70 "PILGRIMS"
Allegro
mp

71 "PRAISE MY SOUL"
Moderato
mf

72 "REDHEAD"
Moderato

Musical notation for 'REDHEAD' in 2/4 time, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic.

73 "REGENT SQUARE"
Allegro moderato

Musical notation for 'REGENT SQUARE' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

74 "RICHMOND"
Moderato

Musical notation for 'RICHMOND' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

75 "RIMINGTON"
Moderato

Musical notation for 'RIMINGTON' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

76 "ROCKINGHAM"
Andante

Musical notation for 'ROCKINGHAM' in 2/4 time, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic.

77 "ST. AGNES"
Moderato

Musical notation for 'ST. AGNES' in 2/4 time, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic.

78 "ST. ALBINUS"
Allegro moderato

Musical notation for 'ST. ALBINUS' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

79 "ST. ANN"
Con dignita

Musical notation for 'ST. ANN' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

80 "ST. BEES"
Andante

Musical notation for 'ST. BEES' in 2/4 time, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic.

81 "ST. CECILIA"
Moderato

Musical notation for 'ST. CECILIA' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

82 "ST. CLEMENT"
Tranquillo

Musical notation for 'ST. CLEMENT' in 2/4 time, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic.

83 "ST. COLUMBA"
Moderato

Musical notation for 'ST. COLUMBA' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

84 "ST. CUTHBERT"
Andante

Musical notation for 'ST. CUTHBERT' in 2/4 time, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic.

85 "ST. DENIO"
Moderato

Musical notation for 'ST. DENIO' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

86 "ST. ETHELWALD"
Moderato

Musical notation for 'ST. ETHELWALD' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

87 "ST. FRANCIS"
Allegro moderato

Musical notation for 'ST. FRANCIS' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

88 "ST. GEORGE"
Moderato

Musical notation for 'ST. GEORGE' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

89 "ST. GERTRUDE"
Allegro

Musical notation for 'ST. GERTRUDE' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

90 "ST. MAGNUS"
Moderato

Musical notation for 'ST. MAGNUS' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

91 "ST. MICHAEL"
Moderato

Musical notation for 'ST. MICHAEL' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

92 "ST. OSWALD"
Andante moderato

Musical notation for 'ST. OSWALD' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

93 "ST. PETER"
Moderato

Musical notation for 'ST. PETER' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic.

94 "ST. THEODORUS"
Maestoso

Musical notation for 'ST. THEODORUS' in G major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic and features a melodic line with a fermata. The dynamics shift to mezzo-piano (mp) and then forte (f) towards the end.

95 "ST. THERESA"
Allegro

Musical notation for 'ST. THERESA' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'ritrain' section marked with a fermata.

96 "SAMUEL"
Moderato

Musical notation for 'SAMUEL' in G major, 4/4 time. The piece is marked 'cresc.' and 'f' (forte) throughout.

97 "SANDON"
Andante

Musical notation for 'SANDON' in G major, 4/4 time. The piece starts with a mezzo-piano (mp) dynamic and includes a 'cresc.' section.

98 "SAVASTON"
Moderato

Musical notation for 'SAVASTON' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

99 "SINE DOMINE"
Moderato

Musical notation for 'SINE DOMINE' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

100 "STELLA"
Moderato

Musical notation for 'STELLA' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

101 "STRACATHRO"
Moderato

Musical notation for 'STRACATHRO' in G major, 4/4 time. The piece starts with a mezzo-piano (mp) dynamic and includes a 'cresc.' section.

102 "STUTTIGART"
Mod. erato

Musical notation for 'STUTTIGART' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic.

103 "TALLIS CANON"
Andante

Musical notation for 'TALLIS CANON' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic.

104 "TURRI, DAVIDICA"
Moderato

Musical notation for 'TURRI, DAVIDICA' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic.

105 "VICTORY"
Moderato

Musical notation for 'VICTORY' in G major, 4/4 time. The piece is marked 'cresc.' and 'f' (forte).

106 "VOX DILECTI"
Andante

Musical notation for 'VOX DILECTI' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

107 "WAREHAM"
Andante

Musical notation for 'WAREHAM' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'poco p. in mosso' section.

108 "WAR RINGTON"
Moderato

Musical notation for 'WAR RINGTON' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

109 "WESTMINSTER"
Andante

Musical notation for 'WESTMINSTER' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

110 "WHEN HE COMETH"
Semplice

Musical notation for 'WHEN HE COMETH' in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and includes a 'cresc.' section.

111 "WHITBURN"
Andante

Musical notation for 'WHITBURN' in G major, 4/4 time. The piece starts with a mezzo-piano (mp) dynamic and includes a 'cresc.' section.

112 "WILTSHIRE"
Moderato

Musical notation for 'WILTSHIRE' in G major, 4/4 time. The piece starts with a mezzo-piano (mp) dynamic and includes a 'cresc.' section.

113 "DRESDEN"
Allegro

f

Refrain

mf

f

CHRISTMAS SECTION

114 "ADESTE FIDELIS"
Moderato

mf

(small notes v1 only)

115 "AWAY IN A MANGER"
Moderato

f

3

f

116 "HARK! THE HERALD ANGELS"
Allegro

mf

f

117 "IRBY"
Andante

f

f

118 "NOWELL"
Allegro

mp

f

119 "STILLE NACHT"
Andante

mf

f

120 "WINCHESTER OLD"
Moderato

p

mf

120 "WINCHESTER OLD"
Moderato

mp