

# Part 3

Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>/Cornet in B<sup>b</sup>

## In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo ♩=84~88

Trp. opt. tacet

*mp*

9 **A**

*Broaden*  
*poco cresc.*

16 *rall.* **B** Allegro con spirito ♩=144~148

*f*

23 **C**

*mf*

29 **D**

*mf*

35

*mf*

41 **E** div.(↓ notes preceded)

*mf*

47 **F**

*mf*

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53

59 **G**

*mp*

65 div. (↑ notes preceded) **H** *poco rit.*

*mf*

71 **I** Expressively ♩=76~82

*mf*

78 **J**

85 **K**

*f*

92 **L**

*mp* *mf*

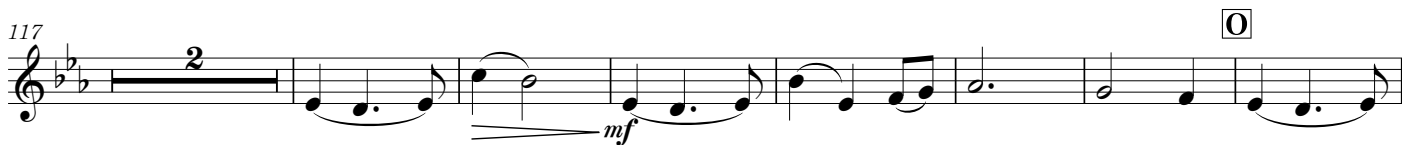
100 **M** Dramatic

*f*

107 **N**

*f*

Part 3  
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117 O  
  
*mf*


126 P Tempo I ♩=144~148  
  
*mp* *mf*


133 Q  
  
*mf*

139 R  
  
*mf*

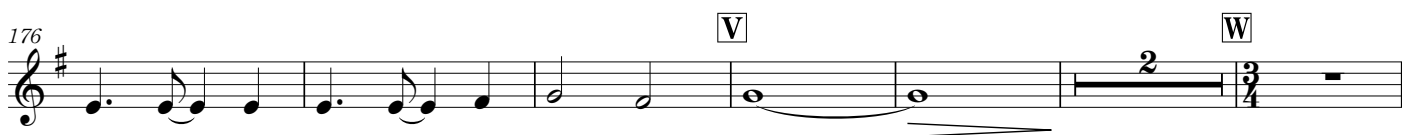
145  

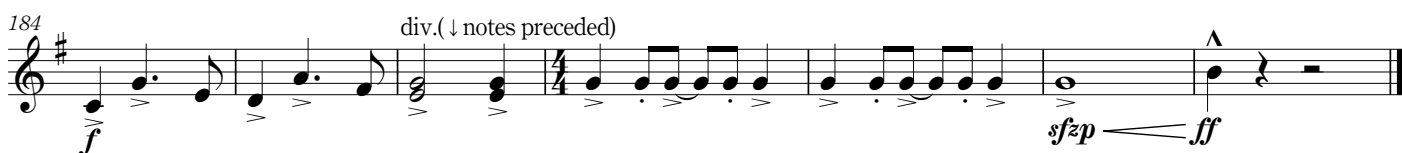

151 S div.(↓ notes preceded)  
  
*mf*

157 T  


163 div.(↓ notes preceded)  


169 U  
  
*f*

176 V W  


184 div.(↓ notes preceded)  
  
*sfz* *ff*