

# RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

1 (C)  
Flute  
Oboe

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

*f*

**Rit.** *mf* **A tempo** *f* **Rit.** **Moderato** (♩ = 90)  
"Tommy Song" **11**

**13** (Choir) *mf*

**19** **Rit.** **21** **A bit slower** (♩ = 83) (Play) *mp* **Rit.**

**25** **A tempo** (♩ = 90) (Choir) *mf* **29** (Play) *f*

**30** **2**

**37** *trm*

**42** **45** **Adagio** (♩ = 60)



Moderato (♩ = 107) 1(C)

48 "Bevrijdingslied 1945"

47 *p*

Musical notation for measures 47-53. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 107). The dynamics range from piano (p) to mezzo-forte (mf). The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

54

Musical notation for measures 54-60. The dynamics are mezzo-forte (mf). The melodic line continues with eighth-note accompaniment.

61 *Rit.*  
*mf*

Musical notation for measures 61-66. The tempo is marked Ritardando (Rit.). The dynamics are mezzo-forte (mf). The music concludes with a fermata on the final note.

67 *f* **Maestoso** (♩ = 93) *Rit.* **Swing** (♩ = 116) 73 "Lili Marleen" *mf*

Musical notation for measures 67-72. The tempo changes to Maestoso (♩ = 93) and then to Swing (♩ = 116). The dynamics range from forte (f) to mezzo-forte (mf). The music includes a 4-measure rest.

78 84 (♩ = ♩.)

Musical notation for measures 78-83. The tempo is marked (♩ = ♩.). The dynamics are mezzo-forte (mf). The music includes a 6-measure rest.

85 *f* **Samba** "Trees heeft een Canadees" 96 *mf*

Musical notation for measures 85-95. The tempo is Samba. The dynamics range from forte (f) to mezzo-forte (mf). The music includes a 6-measure rest and a 4-measure rest.

97

Musical notation for measures 97-101. The music features a complex rhythmic pattern with many sixteenth notes.

102 *mp*

Musical notation for measures 102-106. The dynamics are mezzo-piano (mp). The music continues with the complex rhythmic pattern.

107 *mf*

Musical notation for measures 107-115. The dynamics are mezzo-forte (mf). The music continues with the complex rhythmic pattern.

112 116 *Rit.* 124 **A tempo** *f* *mf*

Musical notation for measures 112-124. The tempo is marked A tempo. The dynamics range from forte (f) to mezzo-forte (mf). The music includes a 4-measure rest and a 6-measure rest.

1(C)

126

131 *mp*

136 *mf*

141 A bit faster (♩ = 128)

*f* *mf* 145 "Cheerio Holland!"

148

155

161

168

175

181 *Molto rit.* *ff*