

Music and lyrics by Jona Lewie  
**STOP THE CAVALRY**

C Bass (Stringbass)

Arranged by Frank Bernaerts

Alla Marcia  $\text{♩} = 100$  [5]  $\text{♩} = 100$

The musical score is written for C Bass (Stringbass) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla Marcia' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 4, 9, 22, 30, 35, 44, 55, 63, and 71 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The piece features a steady eighth-note bass line with occasional melodic accents and rests.

76 *p*

84

89 *f*

102 *mf*

110 *f* 114 *p*

125 *mf*

133 *f*

141

1. 2. *ff*