

3. LA CORUNA

Valse

8

f

mf

B

f

ff

f

1. 2.

D.C.

Detailed description: This is a musical score for a waltz titled "3. LA CORUNA". It consists of ten staves of music. The first staff is marked with a "8" above it, indicating an 8-measure phrase. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a "3" above notes) and first/second endings (marked with "1." and "2."). The piece concludes with a "D.C." (Da Capo) instruction. The notation includes treble clefs, stems, beams, and slurs.

4. ZAMORA

Paso doble

3

f

mf

ff

1. 2.

3

1. 2.

Detailed description: This is a musical score for a "Paso doble" titled "4. ZAMORA". It consists of ten staves of music. The first staff is marked with a "3" above it, indicating a 3-measure phrase. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first/second endings (marked with "1." and "2.") and a triplet marking. The piece concludes with a first ending. The notation includes treble clefs, stems, beams, and slurs.

CASTLES IN SPAIN

SOLO/1e BUGEL (Bes)
SOLO/1e BUGLE (Sib)
FLUGELHORN SOLO/I in B

Drents Seniorens
Orkest
Opger. 12 okt. '83

R. Beck & J. Mabaar

1. OVIEDO

Paso doble

Musical score for '1. OVIEDO', Paso doble. The score consists of ten staves of music. The first staff is marked with a forte *f* dynamic. The second staff has a fortissimo *sf* dynamic. The third staff has a mezzo-forte *mf* dynamic. The fourth staff has a fortissimo *ff* dynamic. The fifth staff has a forte *f* dynamic. The sixth staff has a forte *f* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff has a forte *f* dynamic. The ninth staff has a forte *f* dynamic. The tenth staff has a forte *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, E, F, G, and A are placed above the staves. The key signature is one flat (B-flat).

2. BURGOS

Beguine

Musical score for '2. BURGOS', Beguine. The score consists of five staves of music. The first staff has a piano *p* dynamic. The second staff has a piano *p* dynamic. The third staff has a forte *f* dynamic. The fourth staff has a forte *f* dynamic. The fifth staff has a forte *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, and C are placed above the staves. The key signature is one flat (B-flat).