

139 Steady Beat ♩ = 92 "Pour Un Flirt"



188 Moderately ♩ = 80 "La Vie En Rose"

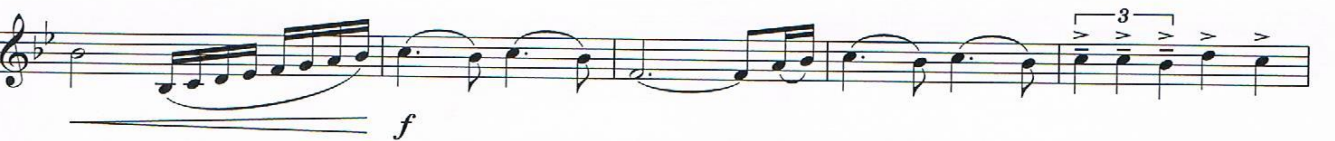


Molto Rit.

192 A Tempo ♩ = 80



200



208

214

ff

f

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

mp

232

f

236

240

244

248

252

ff

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Trumpet/Cornet 1

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

The score is written for B♭ Trumpet/Cornet 1. It begins with 'La Marseillaise' in 2/4 time, marked 'Alla Marcia' with a tempo of ♩ = 112. The key signature has one flat (B♭). The first staff shows the initial melody with a forte (f) dynamic. The second staff marks the beginning of 'Poupée De Cire, Poupée De Son' with a tempo of ♩ = 152. This section is in 4/4 time and features a key change to two flats (B♭, E♭). The score includes various dynamics such as mf and ff, and includes first and second endings. The piece concludes with a 'Rit.' (ritardando) marking and a final chord in 12/8 time.

Faster ♩ = 152 11 "Poupée De Cire, Poupée De Son"

15

31

35

39

49

Rit.

ff

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
© Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose"
(L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart.
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57 Moderately ♩ = 80 "Non, Je Ne Regrette Rien"

61

Musical staff 1: Treble clef, 12/8 time signature. Measures 57-61. Dynamics: *mf*, *f*, *mf*. A fermata is placed over measure 61.

Musical staff 2: Treble clef, 12/8 time signature. Measures 62-68. Dynamics: *f*, *mf espressivo*. Measure 69 is marked with a box.

Musical staff 3: Treble clef, 12/8 time signature. Measures 69-76. Dynamics: *poco cresc.*, *f*, *mf*.

Musical staff 4: Treble clef, 12/8 time signature. Measures 77-80. Measure 77 is marked with a box.

Musical staff 5: Treble clef, 12/8 time signature. Measures 81-88. Measure 81 is marked with a box. Dynamics: *f*.

Musical staff 6: Treble clef, 12/8 time signature. Measures 89-96. Measure 96 ends with a double bar line.

Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

Musical staff 7: Treble clef, 4/4 time signature. Measures 89-108. Measure numbers 89, 93, 101, 109 are boxed. Dynamics: *mf*. Fingerings 4, 8, 7, 3 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Measures 109-116. Measure 117 is boxed. Dynamics: *f*. Fingering 3 is indicated.

Musical staff 9: Treble clef, 4/4 time signature. Measures 117-124. Dynamics: *cresc.*, *ff*, *eroica*. Fingering 3 is indicated.

Musical staff 10: Treble clef, 4/4 time signature. Measures 125-132. Measure 125 is boxed. Dynamics: *ff*. Fingering 3 is indicated.

Musical staff 11: Treble clef, 4/4 time signature. Measures 133-140. Dynamics: *ff*. Fingering 3 is indicated.

Musical staff 12: Treble clef, 4/4 time signature. Measures 141-148. Dynamics: *marcato*, *f*. Fingering 3 is indicated.