

Recorded by COLDPPLAY

COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 3
B♭ Clarinet

Moderately

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *p* and a crescendo hairpin leading to a dynamic marking of *f* at measure 10.

Allegro [11] "Clocks"

Musical notation for measures 11-20. The music starts with a dynamic marking of *ff* and a *p rit.* marking. It then transitions to a dynamic marking of *p sub.* at measure 15 and a dynamic marking of *f* at measure 20.

[19]

[27]

Musical notation for measures 21-30. The music starts with a dynamic marking of *mp* and a dynamic marking of *mf* at measure 25.

[35]

Musical notation for measures 31-40. The music starts with a dynamic marking of *mp* and a dynamic marking of *f* at measure 35.

[43]

Musical notation for measures 41-50. The music starts with a dynamic marking of *f* and a dynamic marking of *mf* at measure 45.

[51]

Musical notation for measures 51-60. The music starts with a dynamic marking of *mf* and a dynamic marking of *p* at measure 55.

[61] Allegro

Musical notation for measures 61-70. The music starts with a dynamic marking of *p* and a dynamic marking of *f* at measure 65.

[69] "Paradise"
Soli

Musical notation for measures 71-80. The music starts with a dynamic marking of *mf* and a dynamic marking of *f* at measure 75.

[77]

Musical notation for measures 81-90. The music starts with a dynamic marking of *p* and a dynamic marking of *mf* at measure 85.

[83]

CLOCKS

Words and Music by GUY BERRMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN

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VIVA LA VIDA

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PARADISE

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PART 3
B \flat Clarinet

86 **91**

94 **99** *mf* **107** "Viva La Vida"

102

108 **115**

114 *mp* **123**

121 *mf* **131**

129 *p* **139** *f*

135 **147** *Soli*

144 **155** *ff* *p cresc. poco a poco*

151 **163** *Slowly*

159 *f* *rall.* *rit.* *ff*