

2nd/3rd TRUMPET Bb

1<sup>st</sup> Trombone

# 120 HYMNS for WIND BANDS

compiled and arranged by

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wright & round limited  
Gloucester - England

1. Aberystwyth  
Andante moderato

Musical notation for 'Aberystwyth' in bass clef, 4/4 time. It features a melody of eighth notes with a dynamic marking of *mp*. A first ending bracket is shown above the final measure.

Isaac Smith

2. Abridge

Moderato

Musical notation for 'Abridge' in bass clef, 4/4 time. It features a melody of quarter notes with a dynamic marking of *mf*. A first ending bracket is shown above the final measure.

G. Joseph

3. Angelus

Moderato

Musical notation for 'Angelus' in bass clef, 4/4 time. It features a melody of quarter notes with a dynamic marking of *p*. A first ending bracket is shown above the final measure.

S.S. Wesley

4. Aurelia

Moderato

Musical notation for 'Aurelia' in bass clef, 4/4 time. It features a melody of quarter notes with a dynamic marking of *mp*. A first ending bracket is shown above the final measure.

Haydn

5. Austrian Hymn

Andante moderato

Musical notation for 'Austrian Hymn' in bass clef, 4/4 time. It features a melody of quarter notes with dynamic markings of *mp*, *p*, and *f*. A first ending bracket is shown above the final measure.

6. Belmont

Andante

Musical notation for 'Belmont' in bass clef, 4/4 time. It features a melody of quarter notes with dynamic markings of *mf*, *p cresc.*, and *mf*. A first ending bracket is shown above the final measure.

Arranged from W. Gardiner's 'Sacred Melodies'

7. Blaenwern

Moderato

Musical notation for '7. Blaenwern' in bass clef, featuring a series of eighth notes with a dynamic marking of *mf*.

1

*cresc.*

Charles Lockhart

8. Carlisle

Allegro moderato

Musical notation for '8. Carlisle' in bass clef, featuring a series of eighth notes with a dynamic marking of *f*.

9. Christ The King

Allegro moderato

Musical notation for '9. Christ The King' in bass clef, featuring a series of eighth notes with a dynamic marking of *mf*.

REFRAIN

*mf a tempo*

Musical notation for the Refrain in bass clef, featuring a series of eighth notes with a dynamic marking of *f* and a tempo marking of *pochiss. rall.*

F. Duckworth

10. Colne

Andante

Musical notation for '10. Colne' in bass clef, featuring a series of eighth notes with a dynamic marking of *mp*.

11. Cor Jesu

Andante moderato

Musical notation for '11. Cor Jesu' in bass clef, featuring a series of eighth notes with a dynamic marking of *mp* and a tempo marking of *Andante moderato*. The notation includes first, second, and third endings.

Traditional

Traditional

12. Corpus Christi  
Moderato

Musical notation for 'Corpus Christi' in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *mf* dynamic marking.

13. Crimond  
Moderato

Melody by Jessie Seymour Irvine

Musical notation for 'Crimond' in bass clef, 3/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *mf* dynamic marking.

14. Cross of Jesus  
Andante moderato

From The Crucifixion' Sir John Stainer

Musical notation for 'Cross of Jesus' in bass clef, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *mf* dynamic marking.

15. Darwall's 148th.  
Allegro moderato

J. Darwall

Musical notation for 'Darwall's 148th.' in bass clef, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *mf* dynamic marking.

16. Day of Rest  
Allegro moderato

J.W. Elliott

Musical notation for 'Day of Rest' in bass clef, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *mf* dynamic marking.

17. Demmis  
Andante

Musical notation for 'Demis' in bass clef, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *mf* dynamic marking.

18. Diadem  
Maestoso  
Bari. *mf*

Musical notation for Diadem, Maestoso, Bari. *mf*. The piece is in 4/4 time with a key signature of one flat (B-flat). It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket at the end.

*f*  
*mf cresc.*

Musical notation for Diadem continuation, *f*, *mf cresc.*. The notation continues with eighth notes in the right hand and quarter notes in the left hand, ending with a first ending bracket.

Sir George J. Elvey

19. Diademata  
Moderato  
*mf*  
*cresc.* *f*

Musical notation for Diademata, Moderato, *mf*, *cresc.*, *f*. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket.

F. Stanfield

20. Divine Mysteries  
Moderato  
*mp*  
*mf*

Musical notation for Divine Mysteries, Moderato, *mp*, *mf*. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket.

C. Kocher

21. Dix  
Moderato  
*mf*  
*f*

Musical notation for Dix, Moderato, *mf*, *f*. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket.

J.B. Dykes

22. Dominus Regit Me  
Moderato  
*mf*  
*f*

Musical notation for Dominus Regit Me, Moderato, *mf*, *f*. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket.

Attributed to J. Hatton

23. Duke Street  
Allegro  
*f*  
*cresc.* *f*

Musical notation for Duke Street, Allegro, *f*, *cresc.*, *f*. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket.

Scottish Psalter

24. Dundee (French)  
Andante moderato  
*mf*

Musical notation for Dundee (French), Andante moderato, *mf*. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes in the right hand and quarter notes in the left hand, with a first ending bracket.

'Lyra Davidica' 1708

25. Easter Hymn  
Jubiloso

Musical notation for 'Easter Hymn' in bass clef, 4/4 time. The melody consists of eighth and sixteenth notes. It begins with a dynamic marking of *f* and ends with a fermata.

26. Ein' Feste Burg  
Con dignita

Martin Luther

Musical notation for 'Ein' Feste Burg' in bass clef, 4/4 time. The melody features a first ending and a second ending. It starts with a dynamic marking of *mf* and ends with a fermata.

Wurtemberg Gesangbuch' 1784

27. Ellacombe  
Allegro 1

Musical notation for 'Ellacombe' in bass clef, 4/4 time. The melody includes a first ending and a second ending. It begins with a dynamic marking of *f* and ends with a fermata.

E.J. Hopkins

28. Ellers  
Moderato

Musical notation for 'Ellers' in bass clef, 4/4 time. The melody is marked *mp* and includes a *cresc.* marking. It ends with a fermata.

W.H. Monk

29. Eventide  
Moderato

Musical notation for 'Eventide' in bass clef, 4/4 time. The melody starts with a dynamic marking of *p* and includes a *cresc.* marking. It ends with a fermata.

W.H. Havergal: founded on a melody from 'Konigs Choralbuch' 1738.

30. Franconia  
Moderato

Musical notation for 'Franconia' in bass clef, 4/4 time. The melody is marked *mf* and ends with a fermata.

Adam Geibel

31. Geibel  
Allegro moderato

REFRAIN

J.B. Dykes

32. Gerontius

Moderato

Handel

33. Gopsal

Allegro

W. Croft

34. Hanover

Maestoso

J.B. Dykes

35. Hollingside

Andante

W. Horsley

36. Horsley

Moderato

37. Hursley  
Andante  
P. Ritter  
*mp* *cresc.* *mf*

38. Hyfydol  
Moderato  
R.H. Prichard  
*mp* *cresc.* *f*

39. Innocents  
Semplice  
Parish Choir 1850  
*p*

40. Kocher  
Allegro moderato  
J.H. Knecht  
*mp*

41. Laudate Dominum  
Maestoso  
Sir Hubert Parry  
*f* *mf cresc.*

42. Laudes Domini  
Allegro moderato  
Joseph Bamby  
*mf* *f*



Cuthbert Howard

43. Lloyd  
Moderato

Musical notation for piece 43, Lloyd, Moderato. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings of *mf* and *f*.

44. Lobe Den Herren  
Moderato

Musical notation for piece 44, Lobe Den Herren, Moderato. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings of *mf* and *f*.

J. Cruger

45. Love Divine  
Moderato

Musical notation for piece 45, Love Divine, Moderato. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings of *mf* and *f*.

Sir John Stainer

46. Lux Benigna  
Andante con moto

Musical notation for piece 46, Lux Benigna, Andante con moto. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings of *p* and *mf*.

J.B. Dykes

47. Maidstone  
Moderato

Musical notation for piece 47, Maidstone, Moderato. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings of *mf* and *f*.

W.B. Gilbert

48. Mannheim  
Moderato

Musical notation for piece 48, Mannheim, Moderato. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings of *mf* and *f*.

F. Filitz

H. Wilson

49. Martyrdom  
Andante  
*mp* *cresc.* *mf*

H. Percy Smith

50. Maryton  
Andante moderato  
4 *mp* *mf dim.*

S. Webbe

51. Melcombe  
Andante  
*p*

J.B. Dykes

52. Melita  
Andante  
*mf* *f* *mp dim.*

W. Shrubsole

53. Miles Lane  
Maestoso  
*f* *cresc.* *ff*

Henry Smart

54. Misericordia  
Andante  
*p* *cresc.* *mf*

Lowell Mason

55. Missionary  
Moderato  
*mp* *cresc.* *mf*

Adapted J. Wilkes

56. Monkland  
Moderato  
*mf*

A single staff of music in bass clef, 4/4 time signature. The melody consists of a series of eighth notes, starting on a middle C and moving upwards stepwise, with a dynamic marking of *mf*.

57. Monks Gate  
Allegro con spirito  
*mf*

A single staff of music in bass clef, 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with a dynamic marking of *mf*.

58. Morning Hymn  
Moderato  
*mf*

A single staff of music in bass clef, 4/4 time signature. The melody is composed of eighth notes with a dynamic marking of *mf*.

59. Morning Light  
Allegro moderato  
*mf*

A single staff of music in bass clef, 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *mf*.

60. Moscow  
Maestoso  
*f*

A single staff of music in bass clef, 4/4 time signature. The melody is a series of eighth notes with a dynamic marking of *f*.

61. National Anthem  
Maestoso  
*f*

A single staff of music in bass clef, 4/4 time signature. The melody is a series of eighth notes with a dynamic marking of *f*.

English Traditional adapted R. Vaughan Williams

F.H. Barthelemon

G.J. Webb

F. Giardini

*rit.*

62. Nearer, My God, To Thee  
Moderato

Lowell Mason

Musical notation for 'Nearer, My God, To Thee' in bass clef, 4/4 time. The piece is marked 'Moderato' and 'p'. It features a melody with a first ending (marked '1') and a second ending (marked '2') that leads to a 'Cue' section. The notation includes various note values, rests, and dynamic markings.

63. Nicæa

J.B. Dykes

Musical notation for 'Nicæa' in bass clef, 4/4 time. The piece is marked 'Moderato' and 'mf'. It consists of a single melodic line with various note values and rests.

64. Nottingham (Mozart)  
Andante

Mozart from 12th. Mass

Musical notation for 'Nottingham (Mozart)' in bass clef, 4/4 time. The piece is marked 'Andante' and 'cresc.'. It features a melody with a '4' measure rest and dynamic markings 'f' and 'mf'.

65. Nun Danket

J. Cruger

Musical notation for 'Nun Danket' in bass clef, 4/4 time. The piece is marked 'Allegro maestoso' and 'f'. It features a melody with a '3' measure rest and dynamic markings 'f' and 'mf'.

66. Old Hundredth  
Maestoso

J. Bourgeois

Musical notation for 'Old Hundredth' in bass clef, 4/4 time. The piece is marked 'Maestoso'. It features a melody with various note values and rests.

67. Passion Chorale  
Espressivo

Hans L. Hassler

Musical notation for 'Passion Chorale' in bass clef, 4/4 time. The piece is marked 'Espressivo'. It features a melody with various note values, rests, and dynamic markings 'p' and 'mf'.

D. Jenkins

68. Penlan  
Moderato

mp

cresc.

69. Pentecost  
Allegro moderato

W. Boyd

mf

70. Pilgrims  
Allegro

Henry Smart

mp

mf

f

71. Praise, My Soul  
Moderato  
Verses 1-3

Sir John Goss

mf

cresc.

f

mf

Verse 4

f

dim.

f

R. Redhead

72. Redhead  
Moderato  
*p*

Musical notation for Redhead: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, ending with a *mf* dynamic marking.

H. Smart

73. Regent Square  
Allegro moderato  
*mf*

Musical notation for Regent Square: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Allegro moderato. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, ending with a *f* dynamic marking.

Thomas Haweis

74. Richmond  
Moderato  
*mf*

Musical notation for Richmond: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, with a *mp cresc.* marking followed by a *f* dynamic at the end.

F. Duckworth

75. Rimington  
Moderato  
*mf*

Musical notation for Rimington: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, with a *p* dynamic marking followed by a *f* dynamic at the end.

E. Miller

76. Rockingham  
Andante 3  
*p*

Musical notation for Rockingham: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Andante, marked with a 3 (triple). The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes, with a *mp dim.* marking at the end.

J. B. Dykes

77. St Agnes  
Moderato  
*p*

Musical notation for St Agnes: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes, with a *cresc.* marking followed by a *dim.* marking at the end.

H.J. Gauntlett

78. St. Albinus  
Allegro moderato  
4

Musical notation for St. Albinus: A single staff of music in bass clef with a key signature of one flat (Bb). The tempo is Allegro moderato. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes, with a *f* dynamic marking at the end.

W. Croft

79. St. Ann  
 Con dignita  
*mf*  
 A - men

J.B. Dykes

80. St. Bees  
 Andante  
*p*

L.G. Hayne

81. St. Cecilia  
 Moderato  
*mp*

C.C. Scholefield

82. St. Clement  
 Tranquillo  
*p*  
*cresc.*  
*mf dim.*

Ancient Irish Hymn

83. St. Columba  
 Moderato  
*mf*  
*f*

J.B. Dykes

84. St. Cuthbert  
 Andante  
*p*

Welsh Hymn

85. St. Denio  
 Moderato  
*mf*

86. St. Ethelwald  
Moderato  
*mf*

87. St. Francis  
Allegro moderato  
*mf*

*Lasst uns Erfruen' 1623.*

88. St. George  
Moderato  
*mf*

Sir George J. Elvey

89. St. Gertrude  
Allegro  
*mf*

Sir Arthur Sullivan

90. St. Magnus  
Moderato  
*mf*

Jeremiah Clarke



Attributed to L. Bourgeois

91. St. Michael

Moderato

*mf*

J.B. Dykes

92. St. Oswald

Andante moderato

*mp*

A.R. Reinagle

93. St. Peter

Moderato

*mp*

M. Teschner

94. St. Theodulph

Maestoso

*mf*

Sir Arthur Sullivan

95. St. Theresa

Allegro

*mf*

REFRAIN

*cresc.*

Sir Arthur Sullivan

96. Samuel

Moderato

*mf*

*dim.*

C.H. Purday

97. Sandon  
Andante

98. Sawston  
Moderato

99. Sine Nomine  
Moderato  
Verses 1, 2, 3, 7 and 8

After last verse

Verses 4, 5, & 6  
Small notes Verse 6

A - men

mf cresc.

f

100. Stella  
Moderato

H.F. Hemy

101. Stracathro  
Moderato

Charles Hutcheson

102. Stuttgart  
Moderato

103. Tallis' Canon  
Andante

104. Turris Davidica  
Moderato

105. Victory  
Moderato

106. Vox Dilecti  
Andante

Poco più mosso

107. Wareham  
Andante

Ralph Harrison

108. Warrington  
Moderato

James Turle

109. Westminster  
Andante moderato

George Frederick Root

110. When He Cometh  
Semplice

H. Baker

111. Whitburn  
Andante

Sir George Smart

112. Wiltshire  
Moderato

Johann A.P. Schulz

113. Wir Pflügen (Dresden)  
Allegro

CHRISTMAS SECTION

J.F. Wade

114. Adeste Fideles  
Moderato

Musical notation for 'Adeste Fideles' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning.

(Small notes V.1 only)

Musical notation for 'Adeste Fideles' (Small notes V.1 only) in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning, and a *cresc.* marking is placed above the staff.

W.J. Kirkpatrick

115. Away In A Manger  
Moderato semplice

Musical notation for 'Away In A Manger' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *mp* is present at the beginning.

Mendelssohn  
Adapted by W.H. Cummings

116. Hark! The Herald Angels  
Allegro

Musical notation for 'Hark! The Herald Angels' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning.

H.J. Gaunlett

117. Irby  
Andante 1

Musical notation for 'Irby' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *mp* is present at the beginning. The piece includes first and second endings.

Traditional

118. Nowell  
Allegro 3

Musical notation for 'Nowell' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning.

F. Gruber

119. Stille Nacht  
Andante

Musical notation for 'Stille Nacht' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning, and a *p* marking is at the end.

Este Psalms 1592

120. Winchester Old  
Moderato

Musical notation for 'Winchester Old' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning.