

200 *mf* *f*

208

214 *ff*

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées" *f*

224 *mp*

232 *f*

236

240

244

248 252 *ff*³

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Trombone 2 (BC)

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Musical notation for "La Marseillaise" in bass clef, 2/4 time. It begins with a dynamic marking of *f* and a measure rest of 2 measures.

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son" [15]

Musical notation for "Poupée De Cire, Poupée De Son" in bass clef, 4/4 time. It starts with a dynamic marking of *mf* and includes measure rests of 11 and 15 measures.

Musical notation for "Poupée De Cire, Poupée De Son" in bass clef, 4/4 time. It features a *cresc.* marking and a dynamic marking of *f*.

Musical notation for "Poupée De Cire, Poupée De Son" in bass clef, 4/4 time. It includes dynamic markings of *mf*, *cresc.*, and *f*.

Musical notation for "Poupée De Cire, Poupée De Son" in bass clef, 4/4 time. It includes measure rests of 31, 35, and 39 measures, and dynamic markings of *f*, *mf*, and *cresc.*

Musical notation for "Poupée De Cire, Poupée De Son" in bass clef, 4/4 time. It shows first and second endings, both with a dynamic marking of *f*.

Musical notation for "Poupée De Cire, Poupée De Son" in bass clef, 4/4 time. It includes a dynamic marking of *ff* and a fermata.

Rit.

[57] Moderately ♩ = 80 "Non, Je Ne Regrette Rien"

Musical notation for "Non, Je Ne Regrette Rien" in bass clef, 4/4 time. It starts with a dynamic marking of *mf* and a measure rest of 12 measures.

Musical notation for "Non, Je Ne Regrette Rien" in bass clef, 4/4 time. It includes a dynamic marking of *f* and a measure rest of 61 measures.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris - "Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman) © Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpéch & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose" (L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart. Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ. Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

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Musical score for B♭ Trombone 2 (bass clef), measures 69 to 117. The score includes dynamic markings (*mp*, *mf*, *f*, *p*, *ff*), articulation (*poco cresc.*), and performance instructions (*Moderate Bolero Tempo*, *♩ = 116 "Et Maintenant"*, *eroica*). The score features various rhythmic patterns, including triplets and slurs.