

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E♭ ALTO SAXOPHONE 2

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

10 Driving

11 4 16

20 24

25

30 32 2

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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THRILLER

Words and Music by ROD TEMPERTON

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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E♭ ALTO SAXOPHONE 2

36

36

42

Relaxed

43 8 51

"Time After Time"

mp

42

56

57

mf

56

61

f

61

66

67

mf *mp* *p* slight rit.

N.B. (No Break)

66

73

"Eye of the Tiger"

Rock 2

79

p *f* *f* *mf*

73

84

87

f

84

92

95

2

fp *f* *p* *f*

92

99

101

"Up Where We Belong"

Delicately

4 105 6

mf *mp* *mf*

rit.

99

E♭ ALTO SAXOPHONE 2

113

Musical staff 113, starting with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs. An *accel.* marking is present at the end of the staff.

119 A Little Faster

Musical staff 119, starting with a treble clef and a 7/8 time signature. The melody is more rhythmic, featuring eighth and quarter notes. It begins with a forte (*f*) dynamic.

"You Give Love A Bad Name"

130 Rock

Musical staff 130, starting with a treble clef and a 7/8 time signature. It includes a key signature change to one sharp (F#) and a time signature change to 4/4. The melody features eighth and quarter notes. Dynamics include *rit.* and *f*.

124

Musical staff 131, starting with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. It begins with a key signature change to one sharp (F#).

131

Musical staff 141, starting with a treble clef and a 4/4 time signature. The melody features quarter and eighth notes. Dynamics include *sfx* and *mf*.

138

Musical staff 149, starting with a treble clef and a 4/4 time signature. The melody includes a triplet of eighth notes. Dynamics include *f*.

146

Musical staff 157, starting with a treble clef and a 4/4 time signature. The melody includes a triplet of eighth notes. Dynamics include *f*.

154

Musical staff 161, starting with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. It includes a key signature change to one sharp (F#) and a time signature change to 4/4.

161

Musical staff 168, starting with a treble clef and a 4/4 time signature. The melody features quarter and eighth notes. Dynamics include *f*, *ff*, and *fp < ff*.

168