

~~2nd/3rd Clarinet Bb~~

Horn F

WERKKOPIE  
EENDRACHT

# 120 HYMNS FOR WIND BANDS

compiled and arranged by

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**wright & round limited**  
**Gloucester . England**

1. Aberystwyth  
Andante moderato

Joseph Parry

Isaac Smith

G. Joseph

S. S. Wesley

Haydn

Arranged from W. Gardiner's "Sacred Memories"

7. Blaenwem  
Moderato  
*mf*

W. P. Rowlands

8. Carlisle  
Allegro moderato  
*cresc.* *f* *mf*

Charles Lockhart

9. Christ The King  
Allegro moderato  
*mf* *f*

Rev. C. W. Rigby  
*allarg.*

REFRAIN  
*mf a tempo* *cresc.* *f*

*pochiss. rall.*  
F. Duckworth

10. Colne  
Andante  
*mp* *mf*

Traditional

11. Cor Jesu  
Andante moderato  
*mp* *mf*

*mp*

12. Corpus Christi  
Moderato

Musical notation for 'Corpus Christi' by Traditional. The piece is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of a series of eighth and sixteenth notes, with some rests. The piece concludes with a mezzo-forte (mf) dynamic.

Traditional

13. Cimond  
Moderato

Musical notation for 'Cimond'. The piece is in 3/4 time, starting with a mezzo-piano (mp) dynamic. The melody features a mix of eighth and sixteenth notes. The piece concludes with a mezzo-forte (mf) dynamic.

Melody By Jessie Seymour Irvine

14. Cross of Jesus  
Andante moderato

Musical notation for 'Cross of Jesus'. The piece is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody is characterized by a steady eighth-note rhythm. The piece concludes with a mezzo-forte (mf) dynamic.

From 'The Crucifixion' Sir John Stainer

15. Darwall's 148th.  
Allegro moderato

Musical notation for 'Darwall's 148th'. The piece is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. The piece concludes with a forte (f) dynamic.

J. Darwall

16. Day of Rest  
Allegro moderato

Musical notation for 'Day of Rest'. The piece is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes. The piece concludes with a forte (f) dynamic.

J. W. Elliott

Musical notation for 'Dennis'. The piece is in 3/4 time, starting with a mezzo-piano (mp) dynamic. The melody consists of eighth and sixteenth notes. The piece concludes with a mezzo-forte (mf) dynamic.

17. Dennis  
Andante

Musical notation for 'Dennis'. The piece is in 3/4 time, starting with a piano (p) dynamic. The melody is slower and features eighth and sixteenth notes. The piece concludes with a mezzo-forte (mf) dynamic.

18. Diadem  
Maestoso  
*mf* *p* *mf* *mp*

19. Diademata  
Moderata  
*mf* *cresc.* *f*

20. Divine Mysteries  
Moderato  
*mf* *cresc.* *f*

21. Dix  
Moderato  
*mp* *mf* *f*

22. Dominus Regit Me  
Moderato  
*mf* *f*

23. Duke Street  
Allegro  
*mf* *cresc.* *f*

24. Dundee (French)  
Andante moderato  
*mp*

25. Easter Hymn  
Jubiloso

Lyra Davidica' 1708

Musical notation for 'Easter Hymn' in G major, 4/4 time. The melody starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The piece concludes with a mezzo-forte (mf) dynamic.

Musical notation for 'Ein' Feste Burg' in G major, 4/4 time. The melody features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and concludes with a mezzo-forte (mf) dynamic.

Martin Luther

26. Ein' Feste Burg  
Con dignita

Musical notation for 'Ein' Feste Burg' in G major, 4/4 time. The melody starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, and concludes with a mezzo-forte (mf) dynamic.

Musical notation for 'Wuertemburg Gesangbuch' in G major, 4/4 time. The melody starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and concludes with a mezzo-forte (mf) dynamic.

Wuertemburg Gesangbuch' 1784

Musical notation for 'Ellers' in G major, 4/4 time. The melody starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and concludes with a forte (f) dynamic. It includes a first ending (1) and a second ending (2).

E.J. Hopkins

Musical notation for 'Eventide' in G major, 4/4 time. The melody starts with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.), and concludes with a mezzo-forte (mf) dynamic.

W.H. Monk

Musical notation for 'Franconia' in G major, 4/4 time. The melody starts with a piano (p) dynamic, followed by a crescendo (cresc.), and concludes with a mezzo-forte (mf) dynamic.

W.H. Havergal: founded on a melody from 'Koenigs Chorabuch' 1738

Musical notation for 'Franconia' in G major, 4/4 time. The melody starts with a mezzo-forte (mf) dynamic and concludes with a mezzo-forte (mf) dynamic.

31. Geibel  
Allegro moderato

*mf* *cresc.* *f* *f a tempo* *mf*

Adam Geibel

32. Gerontius  
Moderato

*mf* *cresc.* *f* *f a tempo* *cresc.* *dim.*

J.B. Dykes

33. Gopsal  
Allegro

*mf* *f* *mf*

Handel

34. Hanover  
Maestoso

*f* *p* *f*

W. Croft

35. Hollingside  
Andante

*mp* *p* *mp*

J.B. Dykes

36. Horsley  
Moderato

*mp* *f* *mp*

W. Horsley

37. Hursley  
Andante

P. Ritter

38. Hyfrydol  
Moderato

R.H. Pritchard

'Parish Choir' 1850.

39. Innocents  
Semplice

J.H. Knecht

40. Kocher  
Allegro moderato

Sir Hubert Parry

41. Laudate Dominum  
Maestoso

42. Laudes Domini  
Allegro moderato

Joseph Barnby



43. Lloyd

Moderato

Musical notation for piece 43, Lloyd, by Cuthbert Howard. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with various dynamics including *mf* and *f*.

Cuthbert Howard

44. Lobe Den Herren

Moderato

Musical notation for piece 44, Lobe Den Herren, by J. Cniger. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics including *mf* and *f*.

J. Cniger

45. Love Divine

Moderato

Musical notation for piece 45, Love Divine, by Sir John Stainer. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics including *mf*.

Sir John Stainer

46. Lux Benigna

Andante con moto

Musical notation for piece 46, Lux Benigna, by J.B. Dykes. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics including *p* and *mf*.

J.B. Dykes

47. Maidstone

Moderato

Musical notation for piece 47, Maidstone, by W.B. Gilbert. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics including *mp*, *cresc.*, *mf*, and *mp*.

W.B. Gilbert

Musical notation for piece 48, Mannheim, by F. Filtz. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics including *cresc.*, *f*, and *dim.*

F. Filtz

48. Mannheim

Moderato

Musical notation for piece 48, Mannheim, by F. Filtz. The score is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics including *mf*.

49. Martyrdom  
Andante

H. Wilson

50. Maryton  
Andante moderato

H. Percy Smith

51. Melcombe  
Andante

S. Webbe

52. Melita  
Andante

J.B. Dykes

53. Miles Lane  
Maestoso

W. Shrubsole

54. Misericordia  
Andante

Henry Smart

55. Missionary  
Moderato

Lowell Mason

Adapted J. Wilkes

56. Monkland  
Moderato  
*mf* *f*

English Traditional adapted R. Vaughan Williams

57. Monks Gate  
Allegro con spirito  
*mf* *f*

58. Morning Hymn  
*cresc.* *f*

F.H. Barthelemon

59. Morning Light  
Allegro moderato  
*mf*

G.J. Webb

60. Moscow  
*cresc.* *f* *mf*

F. Giardini

61. National Anthem  
Maestoso  
*mf* *cresc.* *f* *mp cresc.* *mf*

*mf* *f* *rit.*

62. Nearer, My God, To Thee

Moderato

Musical notation for 'Nearer, My God, To Thee' by Lowell Mason. The piece is in 4/4 time and features a first and second ending. Dynamics include *p*, *mf*, and *f*.

Lowell Mason

63. Nicaea

Moderato

Musical notation for 'Nicaea' by J.B. Dykes. The piece is in 4/4 time and features a dynamic of *mf*.

J.B. Dykes

64. Nottingham (Mozart)

Andante

Musical notation for 'Nottingham (Mozart)' by Mozart. The piece is in 3/4 time and features dynamics of *p*, *cresc.*, and *f*.

Mozart from 12th. Mass

J. Cruger

65. Nun Danket

Allegro maestoso

Musical notation for 'Nun Danket' by J. Cruger. The piece is in 4/4 time and features dynamics of *f* and *mf*.

Musical notation for 'Old Hundredth' by L. Bourgeois. The piece is in 4/4 time and features dynamics of *f* and *cresc.*

L. Bourgeois

66. Old Hundredth

Maestoso

Musical notation for 'Old Hundredth' by L. Bourgeois. The piece is in 4/4 time and features a dynamic of *f*.

67. Passion Chorale

Espressivo

Musical notation for 'Passion Chorale' by Hans L. Hassler. The piece is in 4/4 time and features dynamics of *p* and *mf*.

Hans L. Hassler

68. Pentan  
Moderato  
*mp*

D. Jenkins

69. Pentecost  
Allegro moderato  
*mf*

W. Boyd

70. Pilgrims  
Allegro  
*mp*

Henry Smart

71. Praise My Soul  
Moderato  
Verses 1,3  
*mf*

Sir John Goss

*f*

*dim.*

*f*

Verse 4

*mf*

*f*

72. Redhead  
Moderato

R. Redhead

73. Regent Square  
Allegro moderato

H. Smart

74. Richmond  
Moderato

Thomas Haweis

75. Rimington  
Moderato

F. Duckworth

76. Rockingham  
Andante

E. Miller

77. St Agnes  
Moderato

J.B. Dykes

78. St. Albinius  
Allegro moderato

H.J. Gauntlett

79. St. Ann  
 Con dignita  
*mf*  
 A - men  
 W. Croft

80. St. Bees  
 Andante  
*p*  
 J.B. Dykes

81. St. Cecilia  
 Moderato  
*mp*  
 L.G. Hayne

82. St. Clement  
 Tranquillo  
*p*  
 C.C. Scholefield  
*cresc.*  
*mf dim.*

83. St. Columba  
 Moderato  
*mf*  
*f*  
*dim.*  
 Ancient Irish Hymn

84. St. Cuthbert  
 Andante  
*p*  
 J.B. Dykes

85. St. Denio  
 Moderato  
*mf*  
 Welsh Hymn

86. St. Ethelwald

Moderato

Musical notation for St. Ethelwald, Moderato. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece concludes with a double bar line.

W.H. Monk

87. St. Francis

Allegro moderato

Musical notation for St. Francis, Allegro moderato. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece concludes with a double bar line.

'Lass! uns Erfreuen' 1623.

88. St. George

Moderato

Musical notation for St. George, Moderato. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece concludes with a double bar line.

Sir George J. Elvey

89. St. Gertrude

Allegro

Musical notation for St. Gertrude, Allegro. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece concludes with a double bar line.

Sir Arthur Sullivan

90. St. Magnus

Moderato

Musical notation for St. Magnus, Moderato. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece concludes with a double bar line.

Jeremiah Clarke



Attributed to L. Bourgeois

91. St. Michael  
Moderato  
*mf*

Musical notation for St. Michael, Moderato, *mf*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

92. St. Oswald  
Andante moderato  
*mp*

J.B. Dykes

Musical notation for St. Oswald, Andante moderato, *mp*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

93. St. Peter  
Moderato  
*mp*

A.R. Reinagle

Musical notation for St. Peter, Moderato, *mp*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

94. St. Theodulph  
Maestoso  
*mf*

M. Teschner

Musical notation for St. Theodulph, Maestoso, *mf*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

95. St. Theresa  
Allegro  
*mf*

Sir Arthur Sullivan

Musical notation for St. Theresa, Allegro, *mf*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

REFRAIN

*f*

Musical notation for Refrain, *f*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

96. Samuel  
Moderato  
*mp*

Sir Arthur Sullivan

WIHO16

Musical notation for Samuel, Moderato, *mp*. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

97. Sandon

Andante

C.H. Purday

98. Sawston

Moderato

Traditional

99. Sine Nomine

Moderato

Verses 1, 2, 3, 7 and 8

R. Vaughan Williams

100. Stella

Moderato

H.F. Henry

101. Stracathro

Moderato

Charles Hutcheson

102. Smitgant  
Moderato

C.F. Witt

103. Tallis' Canon  
Andante

Thomas Tallis

104. Turris Davidica  
Moderato

H.F. Henry

Palestrina

J.B. Dykes

D. Palestrina

W. Knapp

108. Warrington  
Moderato

Musical notation for Warrington, Moderato. The piece is written on a single staff in treble clef. It begins with a mezzo-piano (mp) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a fermata.

Ralph Harrison

109. Westminster  
Andante moderato

Musical notation for Westminster, Andante moderato. The piece is written on a single staff in treble clef. It begins with a mezzo-forte (mf) dynamic. The melody features a mix of eighth and sixteenth notes. A crescendo (cresc.) is marked in the middle, followed by a decrescendo (dim.) towards the end. The piece ends with a fermata.

James Turle

110. When He Cometh  
Semplice

Musical notation for When He Cometh, Semplice. The piece is written on a single staff in treble clef. It begins with a mezzo-piano (mp) dynamic. The melody is characterized by eighth and sixteenth notes. A first ending bracket is present, with a second ending below it. A mezzo-forte (mf) dynamic is marked in the middle. The piece concludes with a fermata.

George Frederick Root

111. Whitburn  
Andante

Musical notation for Whitburn, Andante. The piece is written on a single staff in treble clef. It begins with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes. A mezzo-forte (mf) dynamic is marked in the middle. The piece ends with a fermata.

H. Baker

112. Wiltshire  
Moderato

Musical notation for Wiltshire, Moderato. The piece is written on a single staff in treble clef. It begins with a mezzo-piano (mp) dynamic. The melody consists of eighth and sixteenth notes. A crescendo (cresc.) is marked in the middle, followed by a decrescendo (dim.) towards the end. The piece concludes with a fermata.

Sir George Smart

113. Wir Pflügen (Dresden)  
Allegro

Musical notation for Wir Pflügen (Dresden), Allegro. The piece is written on a single staff in treble clef. It begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes. The piece concludes with a fermata.

Johann A.P. Schulz

Musical notation for RRRRAIN. The piece is written on a single staff in treble clef. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes. A decrescendo (dim.) is marked in the middle, followed by a forte (f) dynamic. The piece concludes with a fermata.

*1. Horn F*

CHRISTMAS SECTION

J.F. Wade

114. Adesie Fideles  
Moderato

(Small notes V.1 only)

115. Away In A Manger  
Moderato semplice

W.J. Kirkpatrick

116. Hark! The Herald Angels  
Allegro<sup>o</sup>

Mendelssohn  
Adapted by W.H. Cummings

117. Itby  
Andante

H.J. Gauntlett

118. Nowell  
Allegro

Traditional

119. Stille Nacht  
Andante

F. Gruber

120. Winchester Old  
Moderato

Este Psalmus 1592