

GHILLIE DHU

("Elf of the Forest" from Scottish Folklore)

F Instrument 3
F Horn

Joseph Benjamin Earp (ASCAP)

Andante $\text{♩} = 100$

8 9 13

WW/Strings preferred ms. 9 through ms. 16

RWS-2245-00

10 11 12 14

p *mp*

15 16 17 19 21 22 23

Brass preferred ms. 21 through ms. 30 beat 1

mp *mf*

24 25 26 27 28 29 30

f

31 35

32 33 34 36 37

ff

42 Allegro $\text{♩} = 120$

38 39 40 41 43 44

mf

47 54

45 46 48 60 61

f *p*

62

63 64 65 66 67 68

f

70 Brass preferred ms. 70 through ms. 77

59 71 72 73 74 75 76 77

mf

Brass preferred ms. 78 through ms. 85

Musical score for a brass instrument, measures 78-170. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings.

Measures 78-85: *mf* (mezzo-forte). Measures 87-93: *f* (forte). Measures 95-97: *ff* (fortissimo). Measures 99-101: *p* (piano). Measures 103-104: *mf* and *ff*. Measures 113-116: *p* and *mp* (mezzo-piano). Measures 120-124: *mp* and *ff*. Measures 126-128: *p*. Measures 129-132: *mf*. Measures 133-134: *accel.* (accelerando). Measures 136-142: *f* and *ff*. Measures 145-150: *p*, *mf*, *f*, and *ff*. Measures 157-163: *f* and *ff*. Measures 166-170: *ff* and *mf*.

Rehearsal marks are indicated by boxed numbers: 98, 105, 113, 125, 137, 143, 159, and 165. A triplet of 3 is marked over measures 120-122, and an 8-measure rest is marked over measures 105-112. A 6-measure rest is marked over measures 157-162. A tempo change to *accel.* is marked at measure 133.