WRIGHT & ROUND
EST. 1875 MUSIC PUBLISHERS

Van Pieter Persoon

B♭ BASS 𝄢

THE EXTENDED

120 HYMNS FOR BRASS BAND

THE CORNET OFFICE
PO BOX 157, GLOUCESTER, ENGLAND

REVISED
3rd EDITION

Preface to the Third Edition

This extended third edition of the famous 120 Hymns for Brass Band has been freshly engraved with a music font specially commissioned by Wright and Round for ease of reading. The publishers have added a further twenty Christmas Carols making the book unique in that it contains everything needed for worship in one book. Two new books, a timpani book (with thanks to Nick Walkley) and a concert pitch book to enable the use of a glockenspiel, taking into account the use of a variety of percussion instruments in modern brass bands.

As in previous editions the arrangements are designed to be used from four players upwards. Apart from the melody and bass, to which the allocation of parts is obvious, the 2nd and 3rd cornet, solo and 1st horn adhere to the alto part; similarly the 2nd horn and 1st baritone to the tenor part. (Lest this should appear to leave the tenor line weak, it should be noted that in the main this is strengthened by 2nd baritone and tenor trombone in such a way as to ensure the balance of alto and tenor lines with a normal complement). The euphonium is independent but usually doubles either the melody or the bass.

It will be seen that the correct choice of instruments, e.g. solo cornet, 1st and 2nd horn, E-flat bass will provide a four-part balance. Apart from plain utility, imaginative conductors will realise the potentiality of contrasted groups which will rest sections of the band in long hymns and also provide changes of tone colour comparable with the organist's registration.

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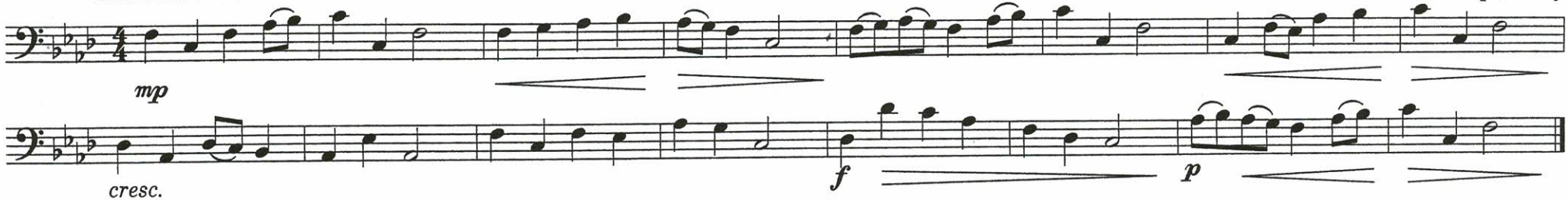
1. ABERYSTWYTH

Andante moderato

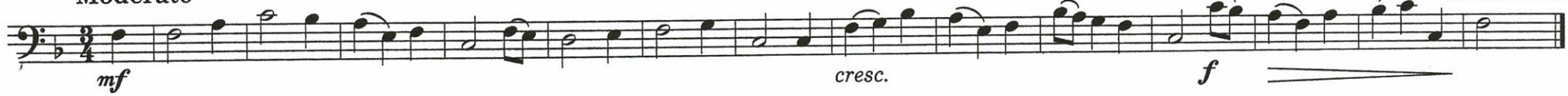
Joseph Parry



2. ABRIDGE

Moderato

Isaac Smith



3. ANGELUS

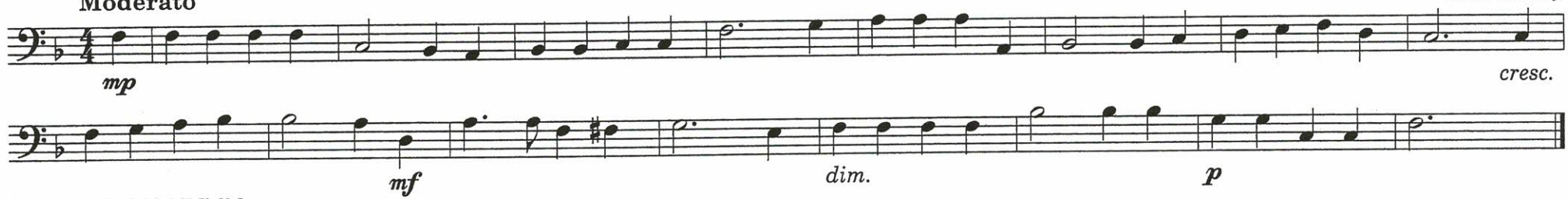
Moderato

G. Joseph

4. AURELIA

Moderato

S. S. Wesley



5. AUSTRIAN HYMN

Andante moderato

Haydn

6. BELMONT

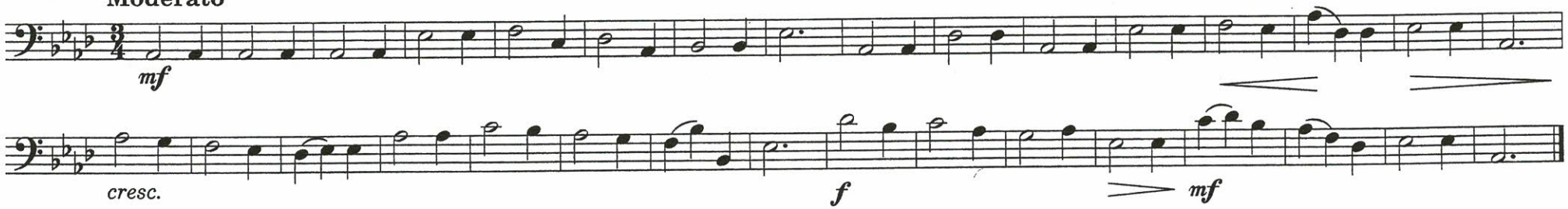
Andante

Arranged from W. Gardiner's "Sacred Melodies"

7. BLAENWERN

Moderato

W. P. Rowlands



8. CARLISLE

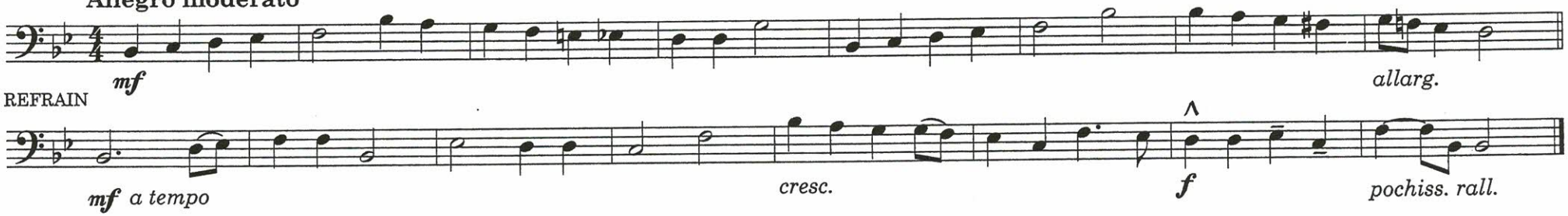
Allegro moderato

Charles Lockhart

9. CHRIST THE KING

Allegro moderato

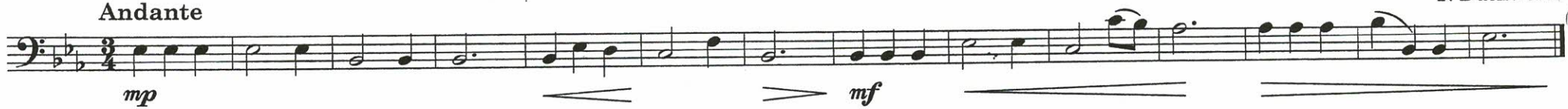
Rev. C. W. Rigby



10. COLNE

Andante

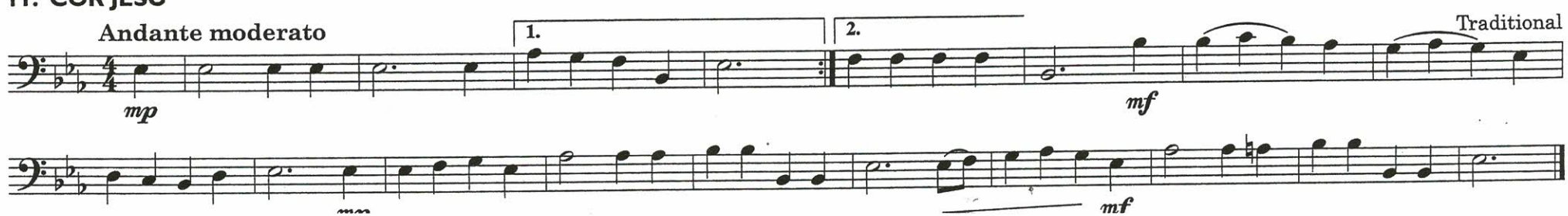
F. Duckworth



11. COR JESU

Andante moderato

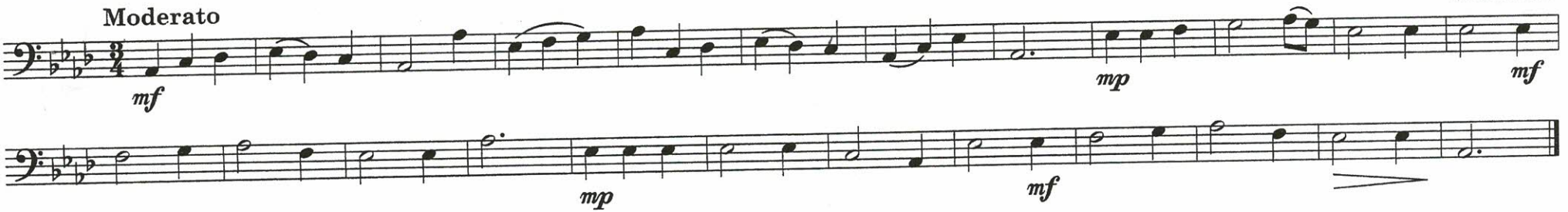
Traditional



12. CORPUS CHRISTI

Traditional

Moderato



13. CRIMOND

Melody by Jessie Seymour Irvine

Moderato

14. CROSS OF JESUS

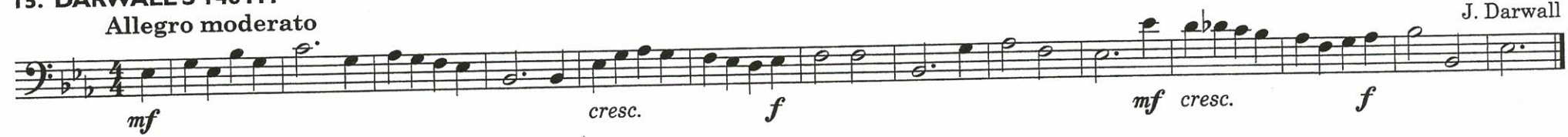
From "The Crucifixion" by Sir John Stainer

Andante moderato

15. DARWALL'S 148TH

J. Darwall

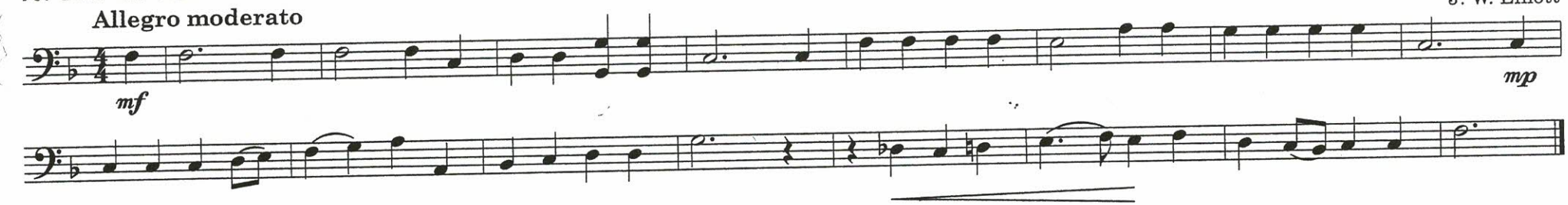
Allegro moderato



16. DAY OF REST

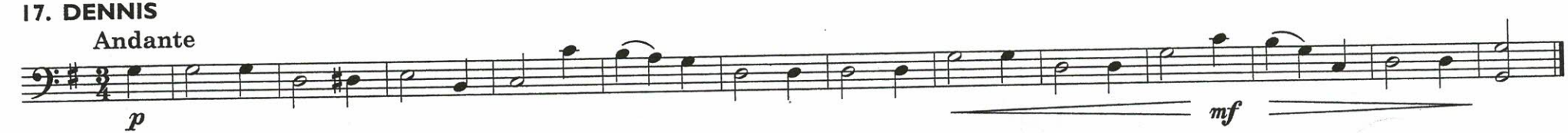
J. W. Elliott

Allegro moderato



17. DENNIS

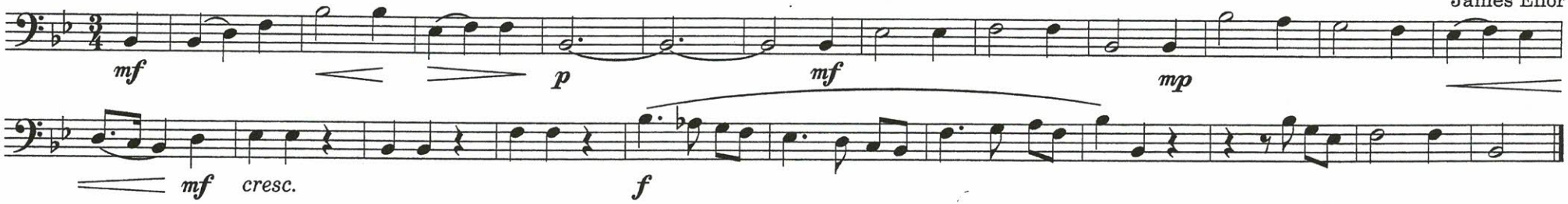
Andante



18. DIADEM

Maestoso

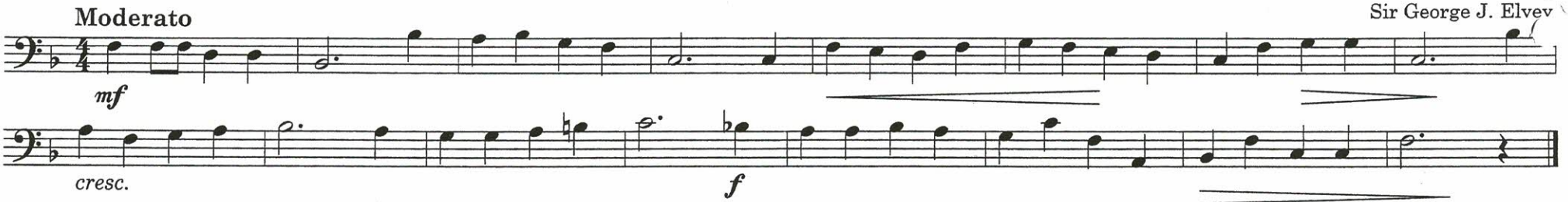
James Ellor



19. DIADEMATA

Moderato

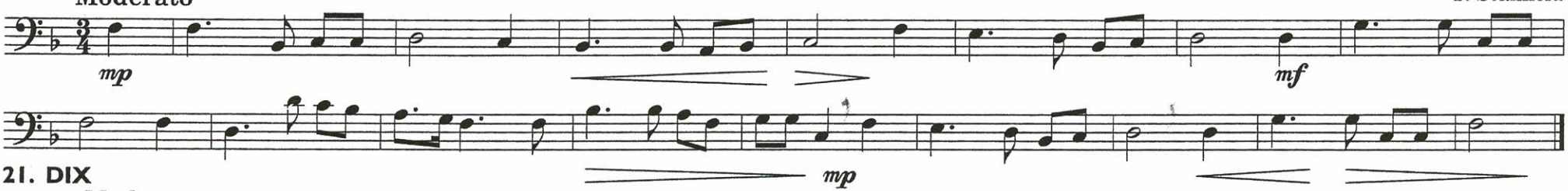
Sir George J. Elvey



20. DIVINE MYSTERIES

Moderato

F. Stanfield



21. DIX

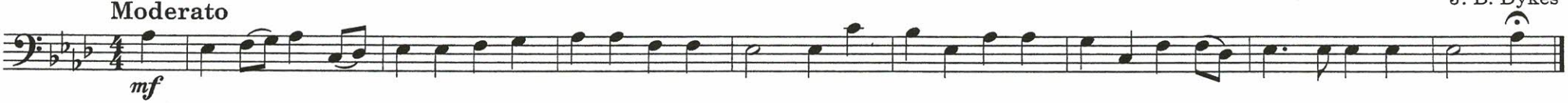
Moderato

C. Koch

22. DOMINUS REGIT ME

Moderato

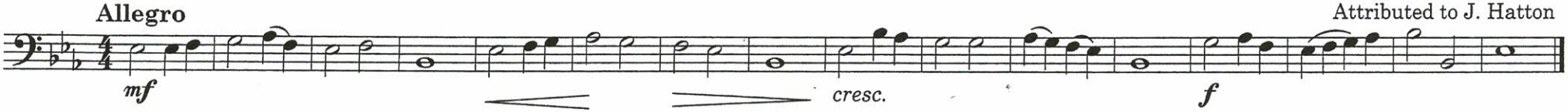
J. B. Dykes



23. DUKE STREET

Allegro

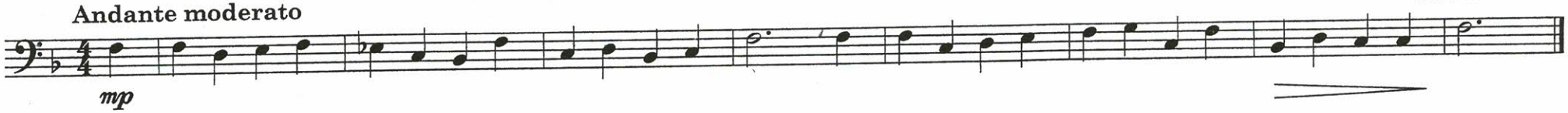
Attributed to J. Hatton



24. DUNDEE (FRENCH)

Scottish Psalter

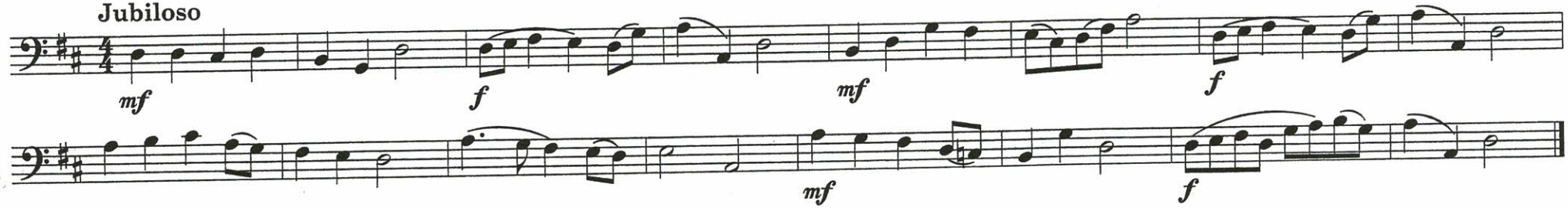
Andante moderato



25. EASTER HYMN

"Lyra Davidica" 1708

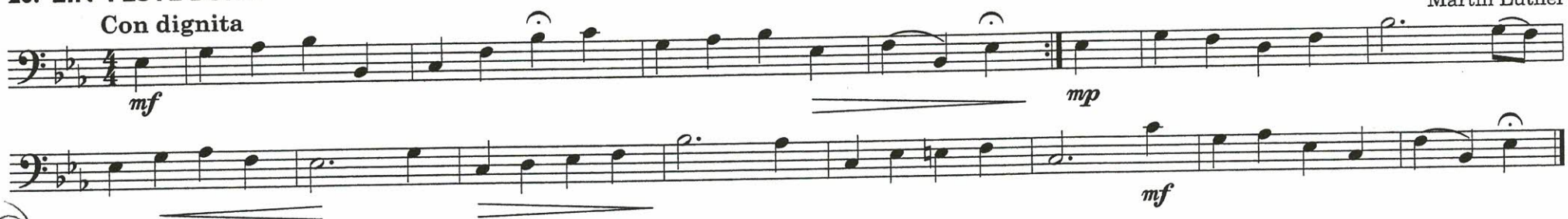
Jubiloso



26. EIN 'FESTE BURG

Martin Luther

Con dignita



27. ELLACOMBE

"Wurtemburg Gesangbuch" 1784

Allegro

28. ELLERS

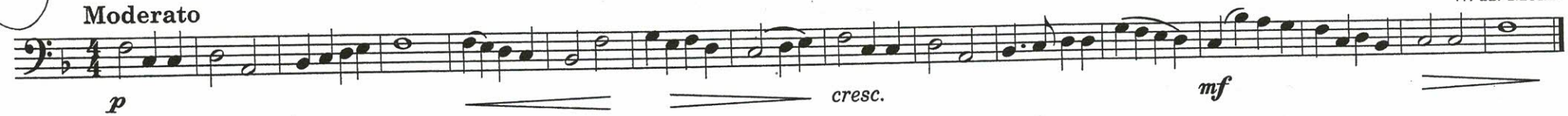
E. J. Hopkins

Moderato

29. EVENTIDE

W. H. Monk

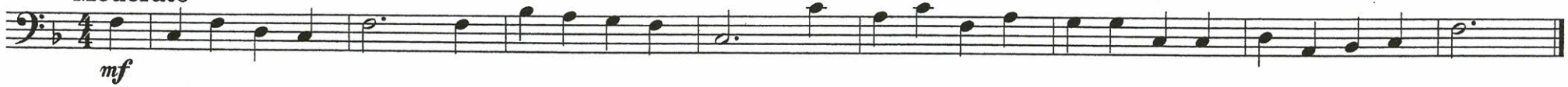
Moderato



30. FRANCONIA

Moderato

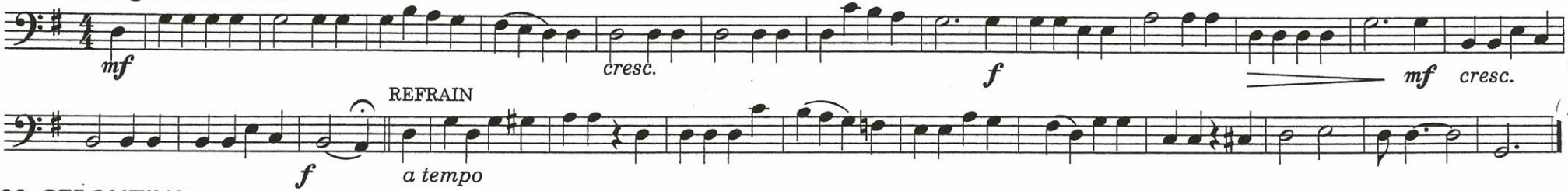
W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738



31. GEIBEL

Allegro moderato

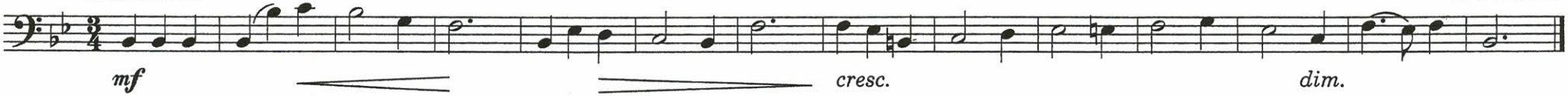
Adam Geibel



32. GERONTIUS

Moderato

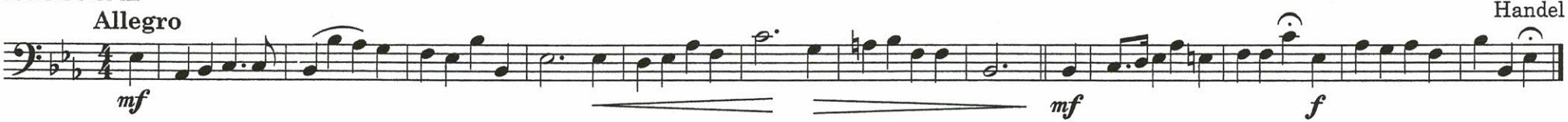
J. B. Dykes



33. GOPSAL

Allegro

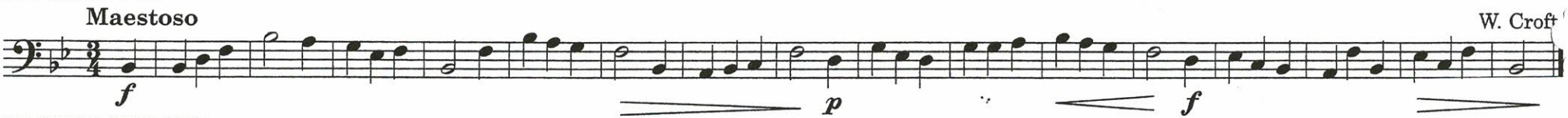
Handel



34. HANOVER

Maestoso

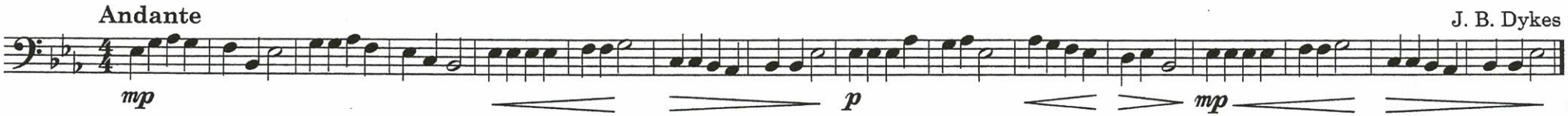
W. Croft



35. HOLLINGSIDE

Andante

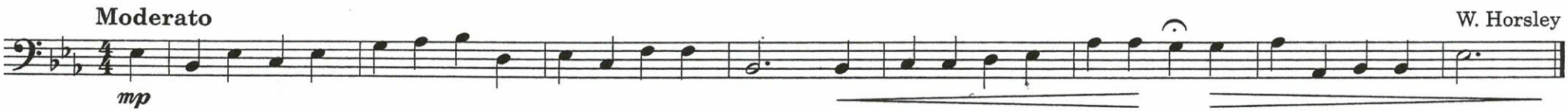
J. B. Dykes



36. HORSLEY

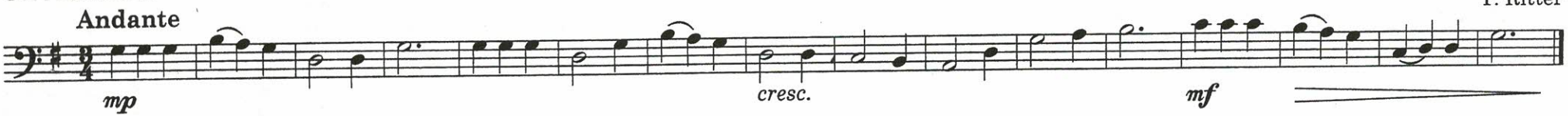
Moderato

W. Horsley



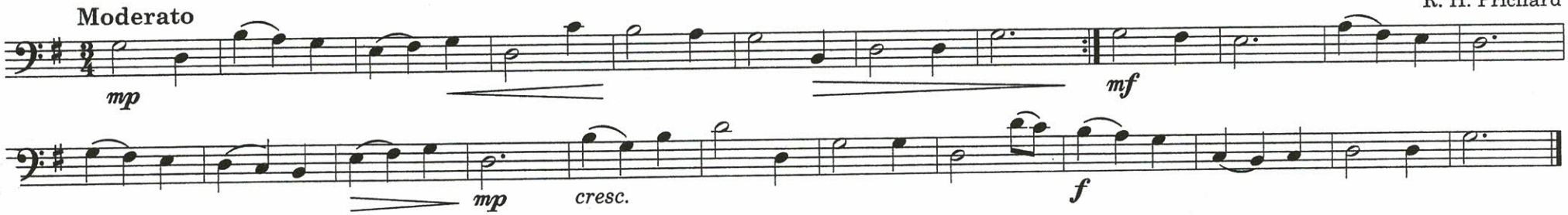
37. HURSLEY P. Ritter

Andante



38. HYFRYDOL R. H. Prichard

Moderato

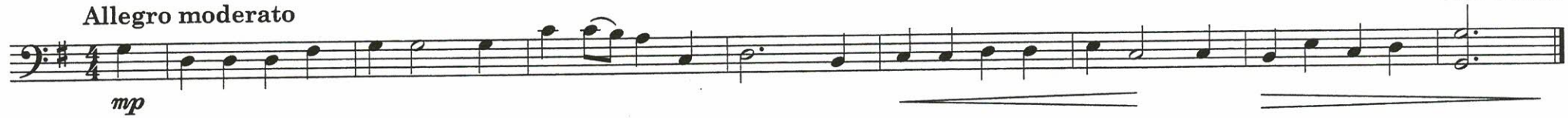


39. INNOCENTS "Parish Choir" 1850

Semplice

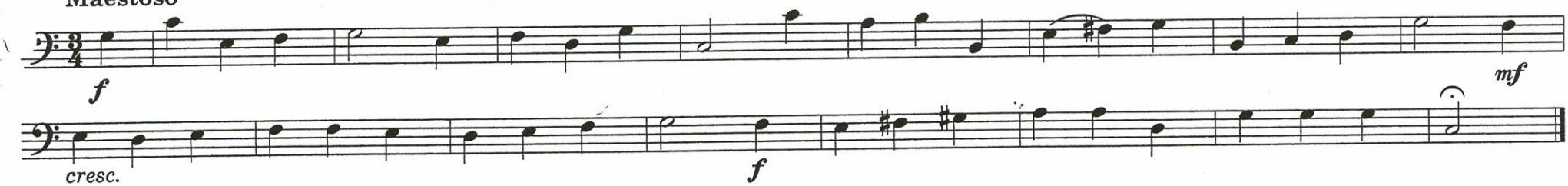
40. KOCHER J. H. Knecht

Allegro moderato



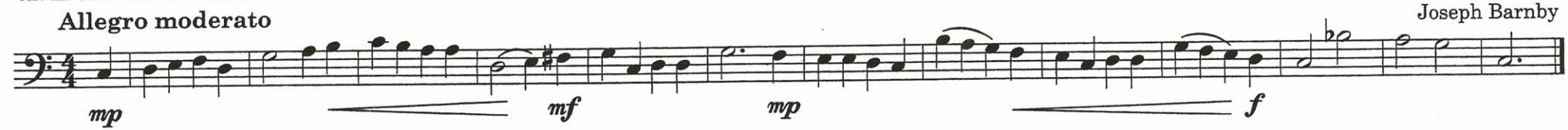
41. LAUDATE DOMINUM Sir Hubert Parry

Maestoso



42. LAUDES DOMINI Joseph Barnby

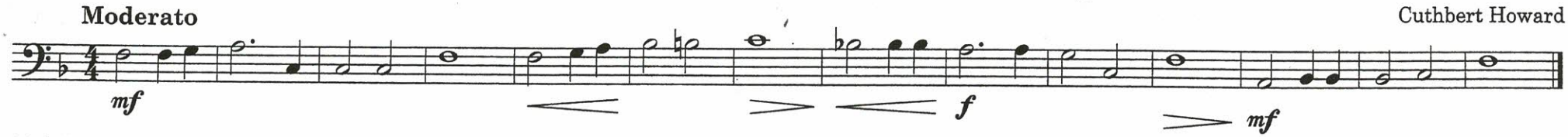
Allegro moderato



43. LLOYD

Moderato

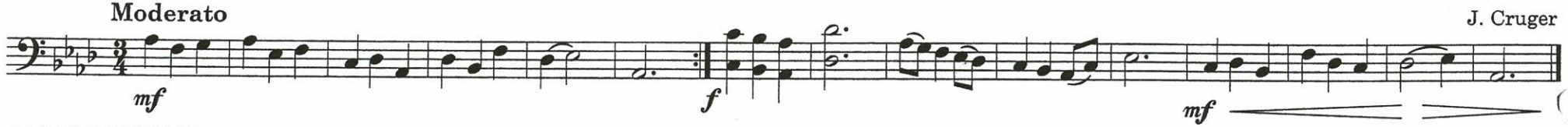
Cuthbert Howard



44. LOBE DEN HERREN

Moderato

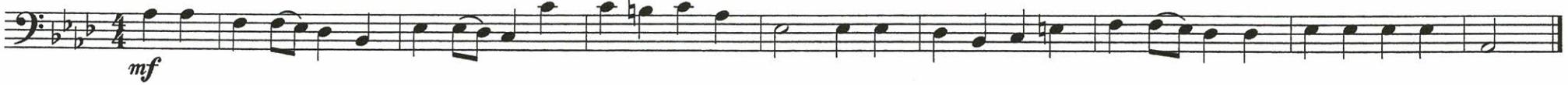
J. Cruger



45. LOVE DIVINE

Moderato

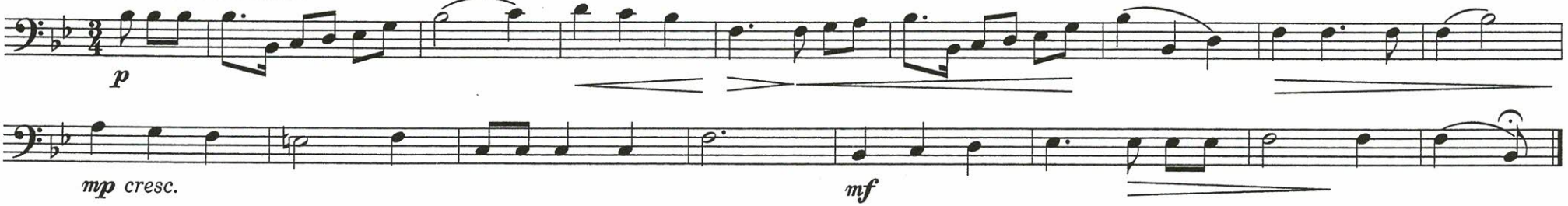
Sir John Stainer



46. LUX BENIGNA

Andante con moto

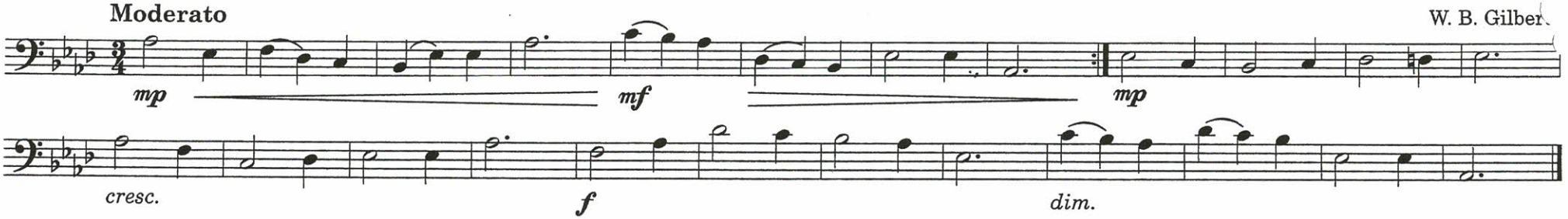
J. B. Dykes



47. MAIDSTONE

Moderato

W. B. Gilbert



48. MANNHEIM

Moderato

F. Filitz

49. MARTYRDOM H. Wilson

Andante

50. MARYTON H. Percy Smith

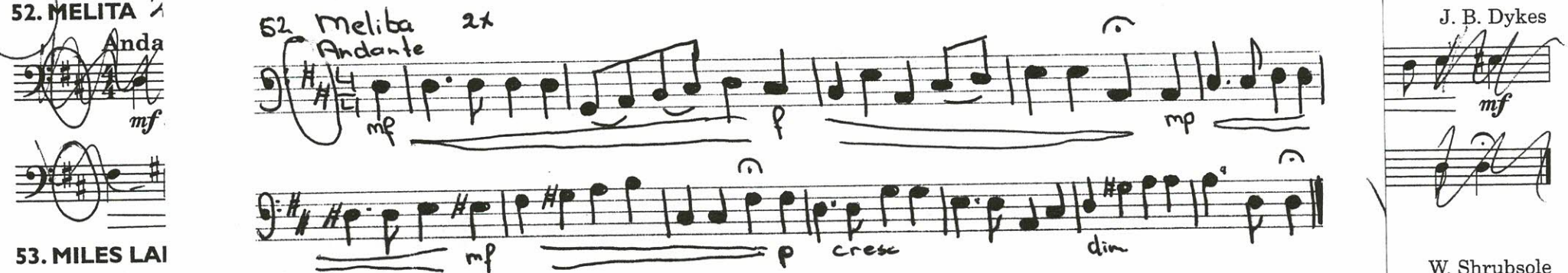
Andante moderato

51. MELCOMBE S. Webbe

Andante

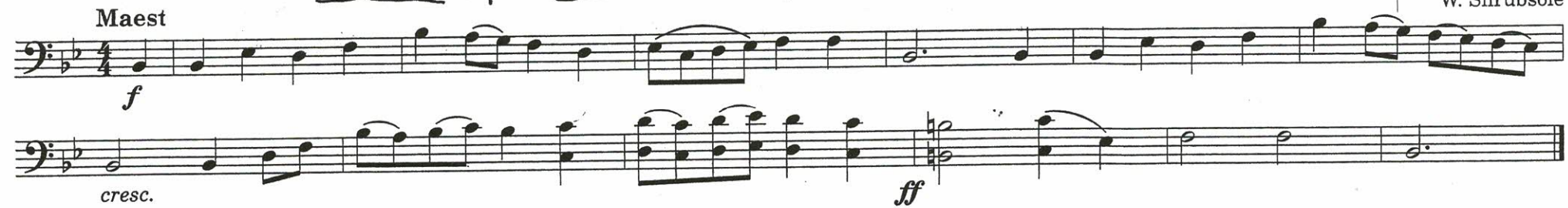
52. MELITA J. B. Dykes

Anda



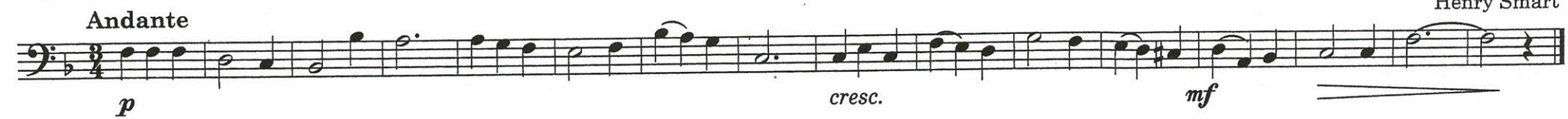
53. MILES LAI W. Shrubsole

Maest



54. MISERICORDIA Henry Smart

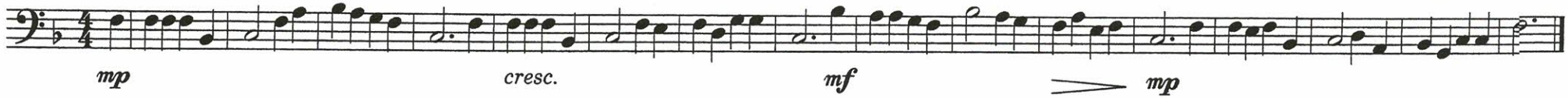
Andante



55. MISSIONARY

Moderato

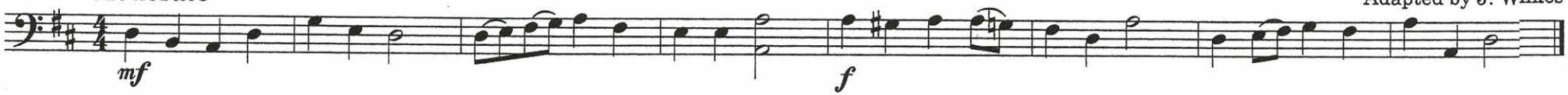
Lowell Mason



56. MONKLAND

Moderato

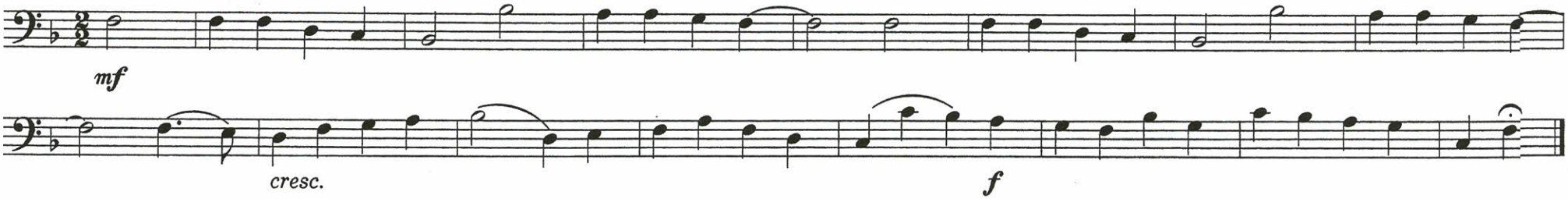
Adapted by J. Wilkes



57. MONKS GATE

Allegro con spirito

English Traditional, adapted by R. Vaughan Williams



58. MORNING HYMN

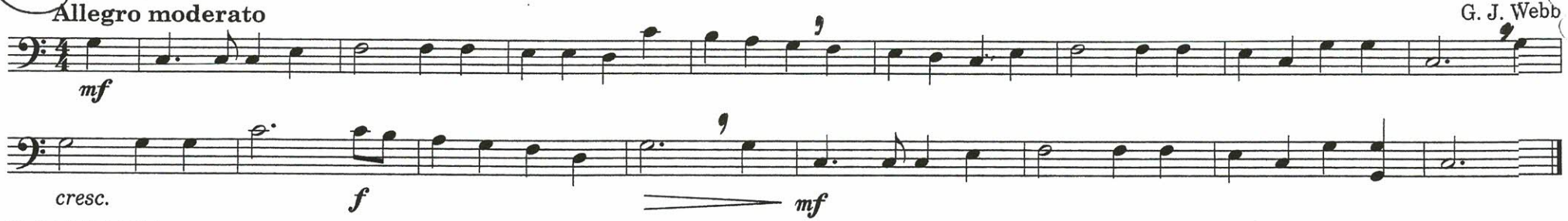
Moderato

F. H. Barthelemon

59. MORNING LIGHT

Allegro moderato

G. J. Webb



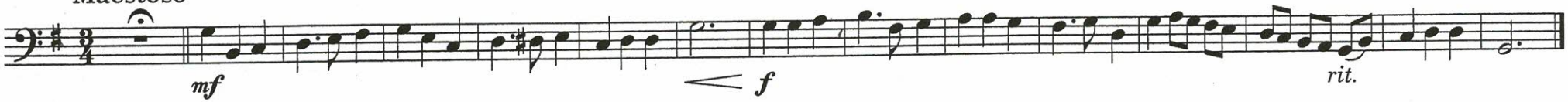
60. MOSCOW

Moderato

F. Giardini

61. NATIONAL ANTHEM

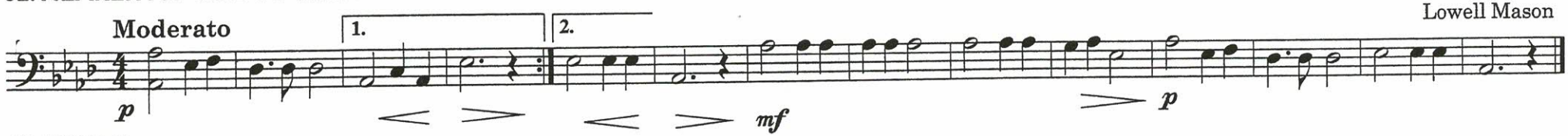
Maestoso



62. NEARER MY GOD TO THEE

Lowell Mason

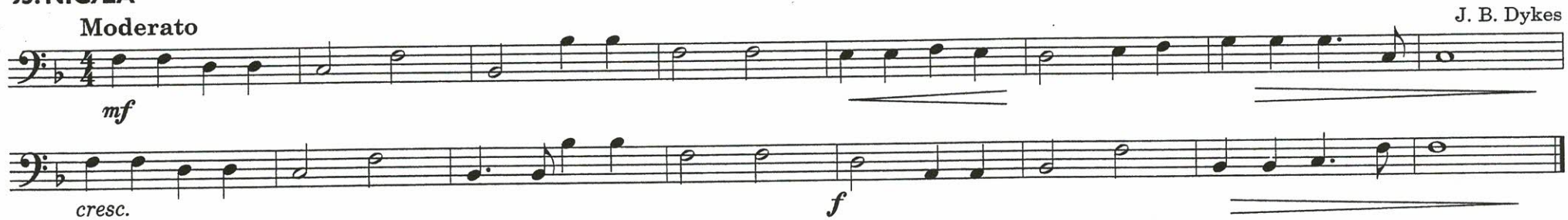
Moderato



63. NICÆA

J. B. Dykes

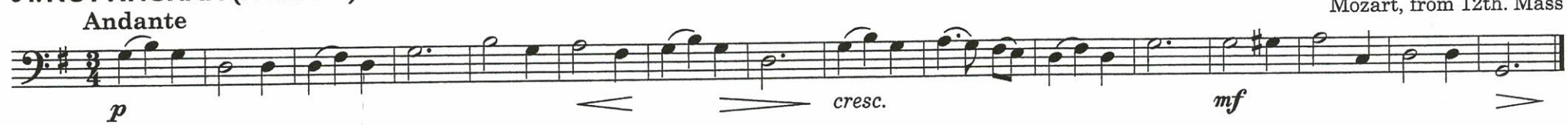
Moderato



64. NOTTINGHAM (MOZART)

Mozart, from 12th. Mass

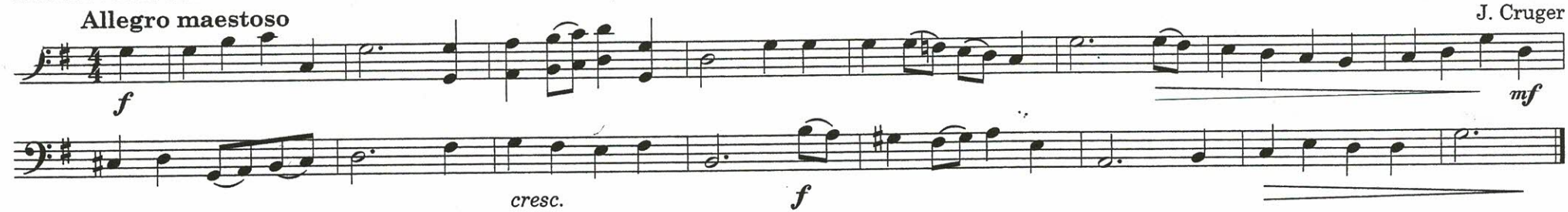
Andante



65. NUN DANKET

J. Cruger

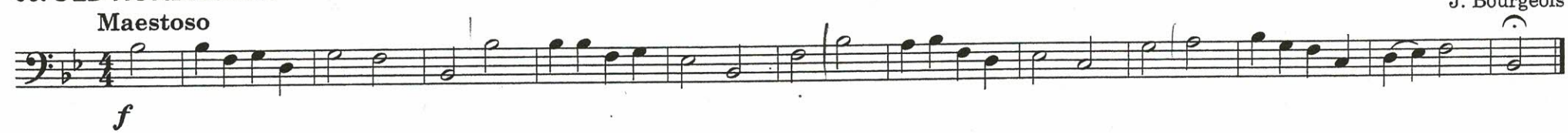
Allegro maestoso

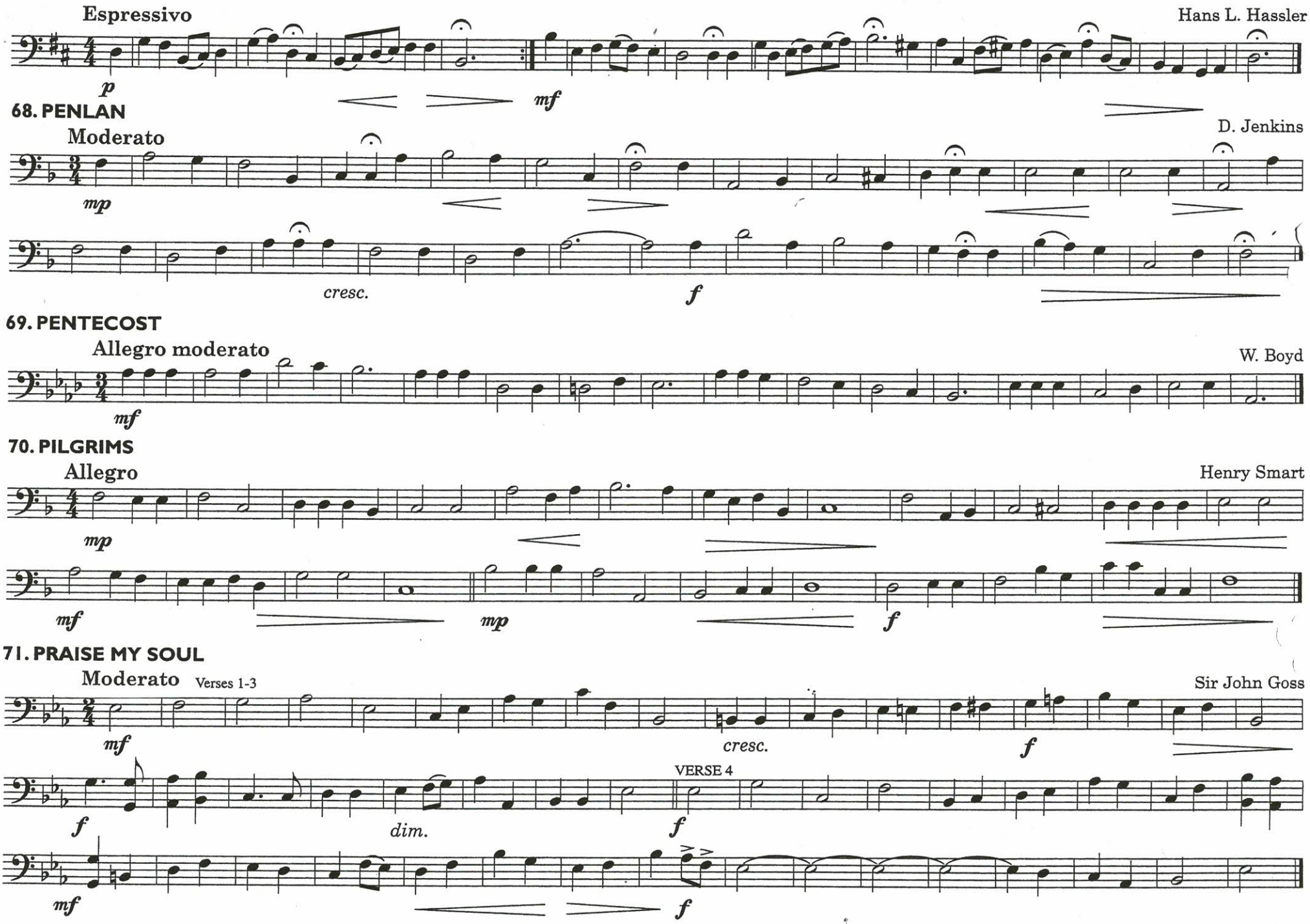


66. OLD HUNDREDTH

J. Bourgeois

Maestoso




67. PASSION CHORALE
Espressivo
Hans L. Hassler
p
mf
68. PENLAN
Moderato
D. Jenkins
mp
cresc.
f
69. PENTECOST
Allegro moderato
W. Boyd
mf
70. PILGRIMS
Allegro
Henry Smart
mp
mf
mp
f
71. PRAISE MY SOUL
Moderato
Verses 1-3
Sir John Goss
mf
cresc.
f
VERSE 4
f
dim.
f
mf
f

72. REDHEAD

Moderato

R.Redhead

73. REGENT SQUARE

Allegro moderato

Henry Smart

74. RICHMOND

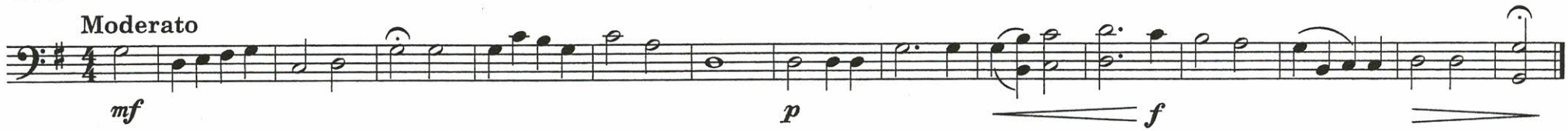
Moderato

Thomas Haweis

75. RIMINGTON

Moderato

F. Duckworth



76. ROCKINGHAM

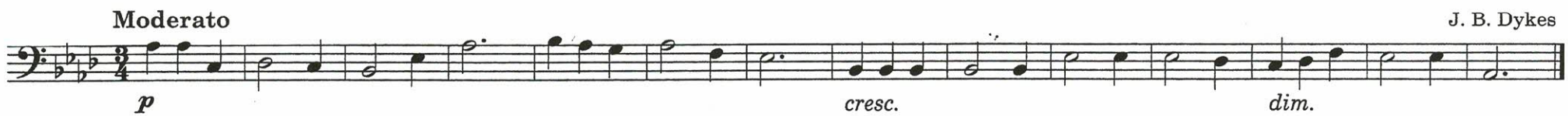
Andante

E. Miller

77. ST. AGNES

Moderato

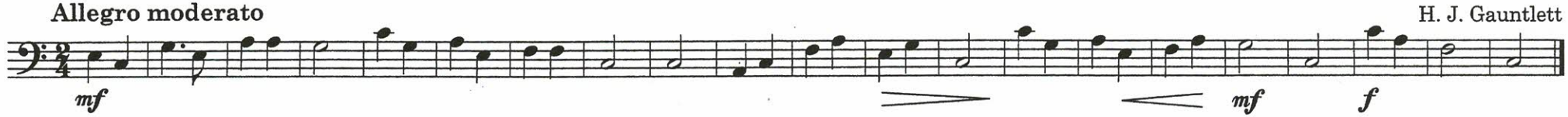
J. B. Dykes



78. ST. ALBINUS

Allegro moderato

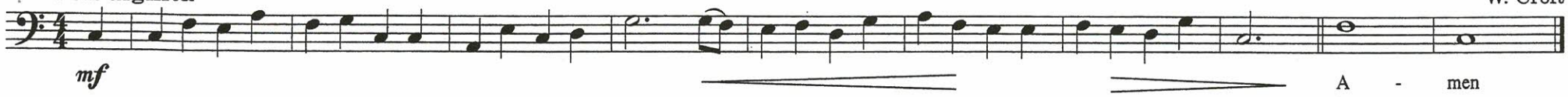
H. J. Gauntlett



79. ST. ANN

Con dignita

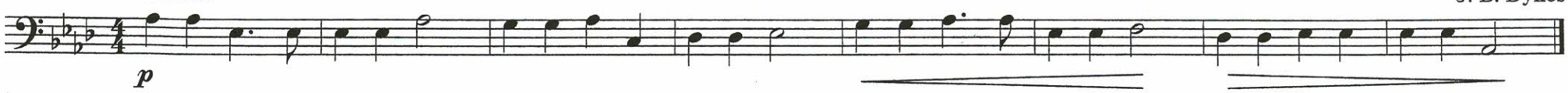
W. Croft



80. ST. BEES

Andante

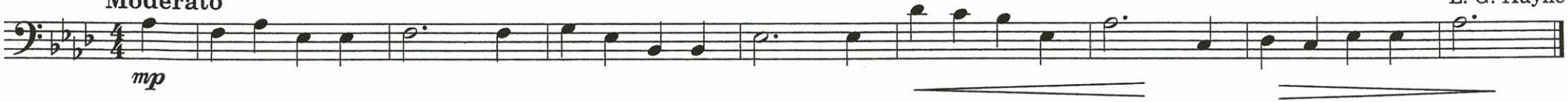
J. B. Dykes



81. ST. CECILIA

Moderato

L. G. Hayne



82. ST. CLEMENT

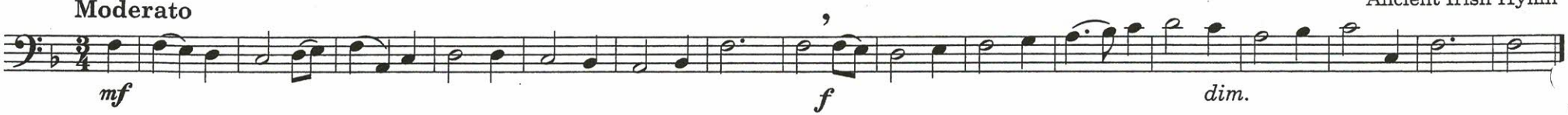
Tranquillo

C. C. Scholefield

83. ST. COLUMBA

Moderato

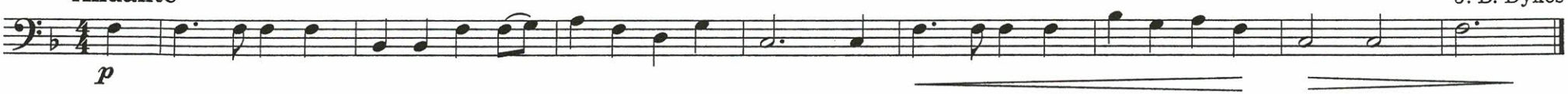
Ancient Irish Hymn



84. ST. CUTHBERT

Andante

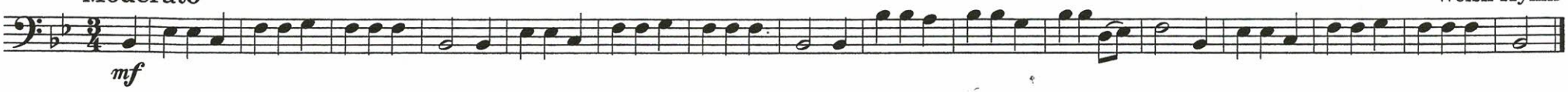
J. B. Dykes



85. ST. DENIO

Moderato

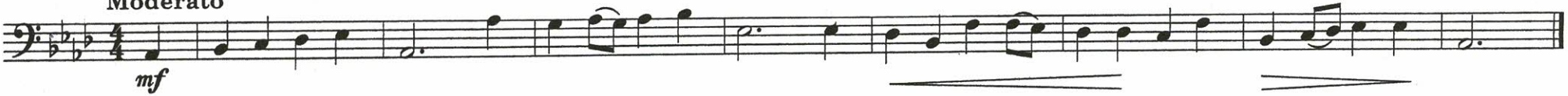
Welsh Hymn



86. ST. ETHELWALD

Moderato

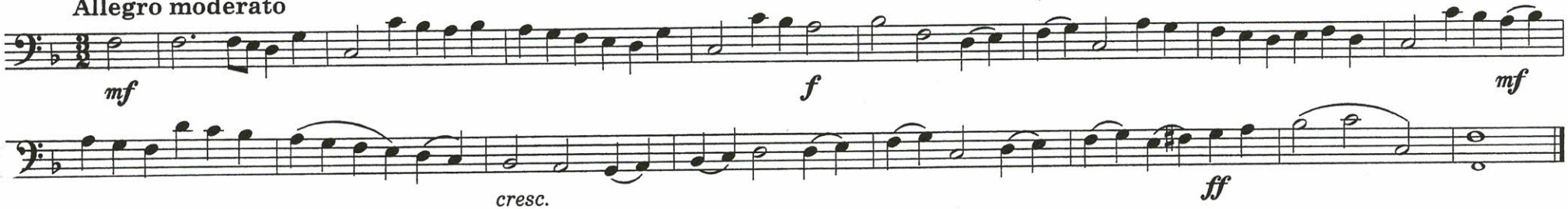
W. H. Monk



87. ST. FRANCIS

Allegro moderato

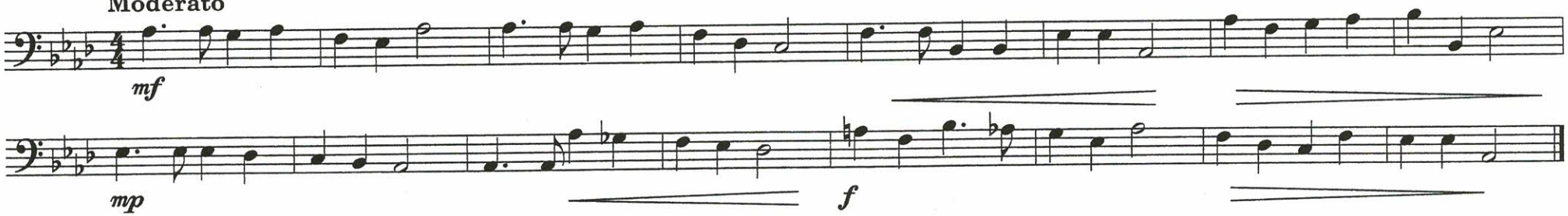
"Lasst uns Erfrewen" 1623



88. ST. GEORGE

Moderato

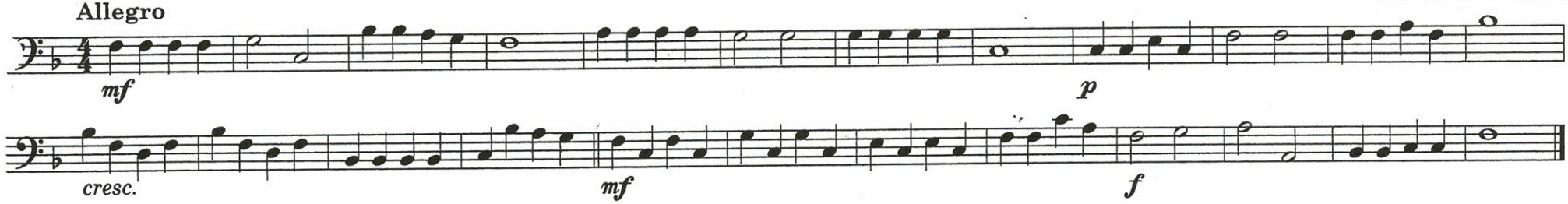
Sir George J. Elvey



89. ST. GERTRUDE

Allegro

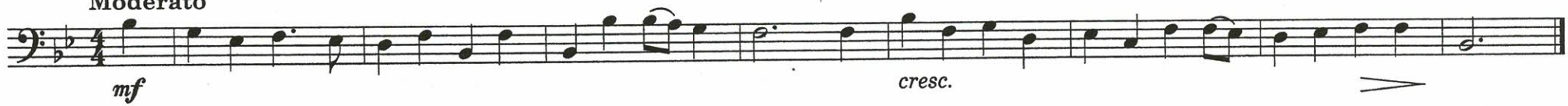
Sir Arthur Sullivan



90. ST. MAGNUS

Moderato

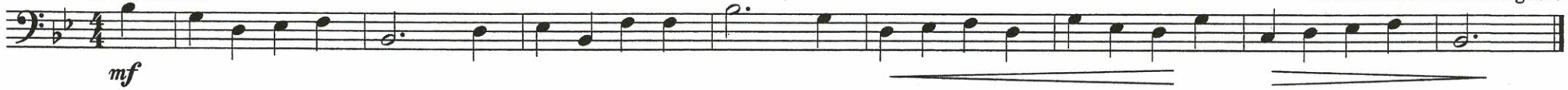
Jeremiah Clarke



91. ST. MICHAEL

Moderato

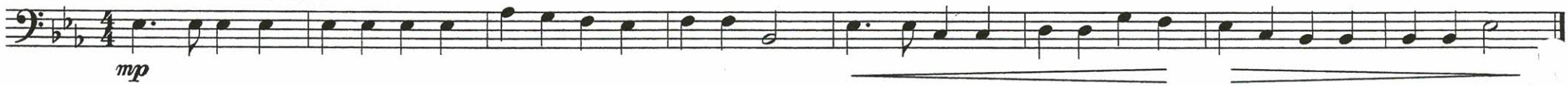
Attributed to L. Bourgeois



92. ST. OSWALD

Andante moderato

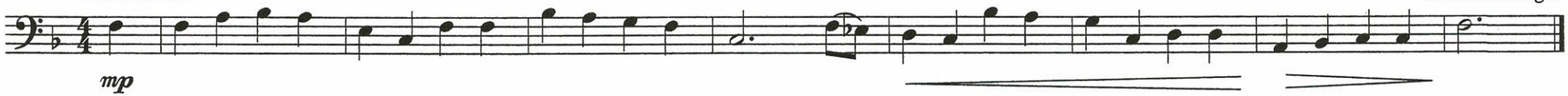
J. B. Dykes



93. ST. PETER

Moderato

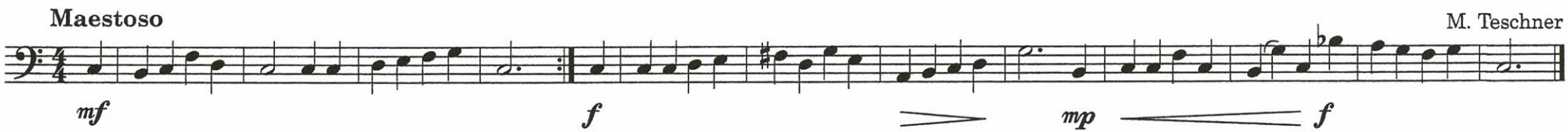
A. R. Reinagle



94. ST. THEODULPH

Maestoso

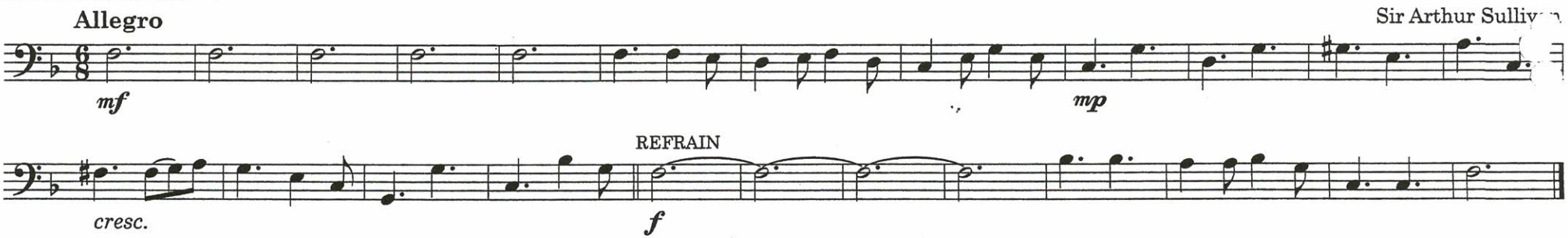
M. Teschner



95. ST. THERESA

Allegro

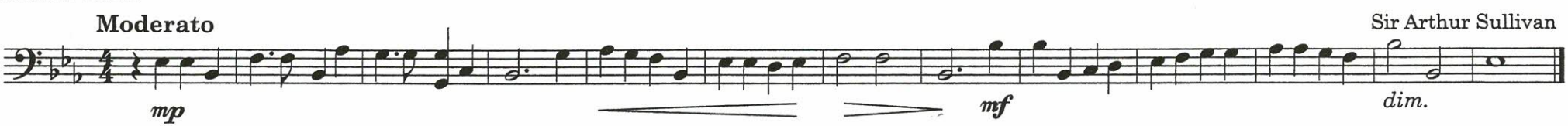
Sir Arthur Sullivan



96. SAMUEL

Moderato

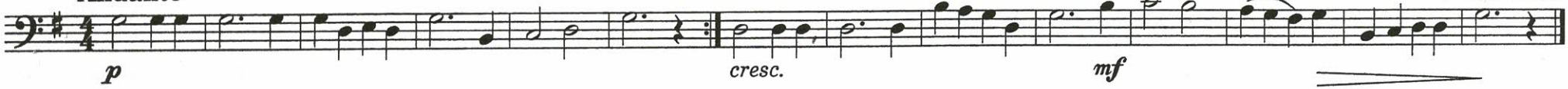
Sir Arthur Sullivan



97. SANDON

Andante

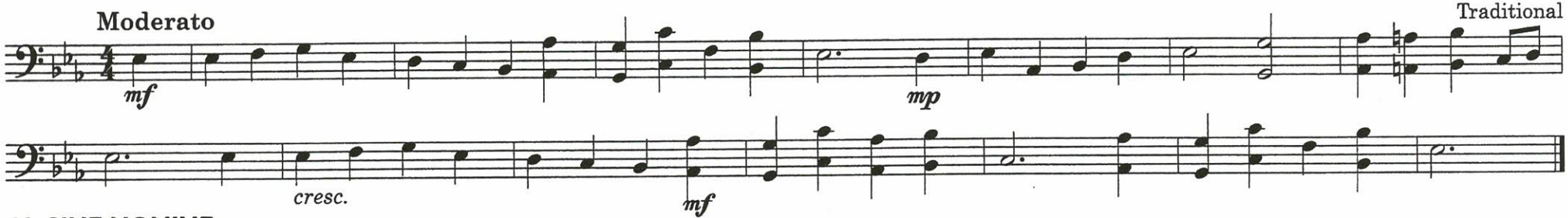
C .H. Purday



98. SAWSTON

Moderato

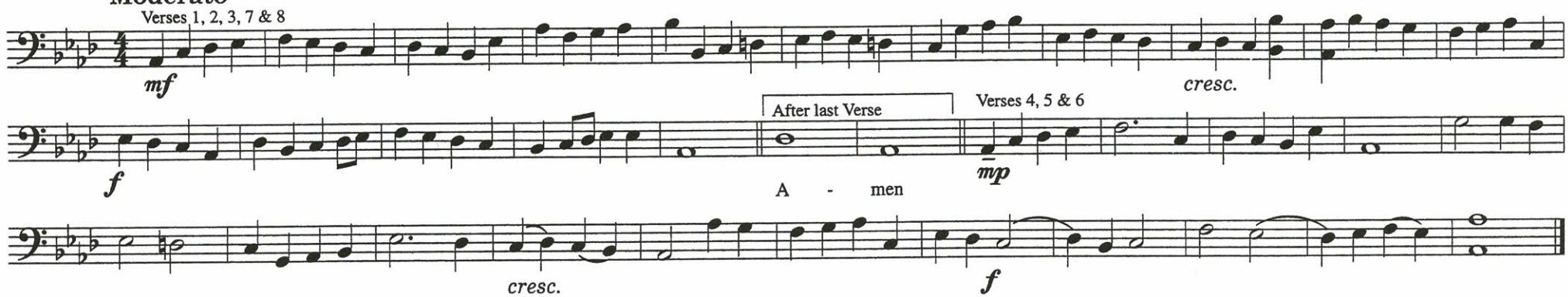
Traditional



99. SINE NOMINE

Moderato

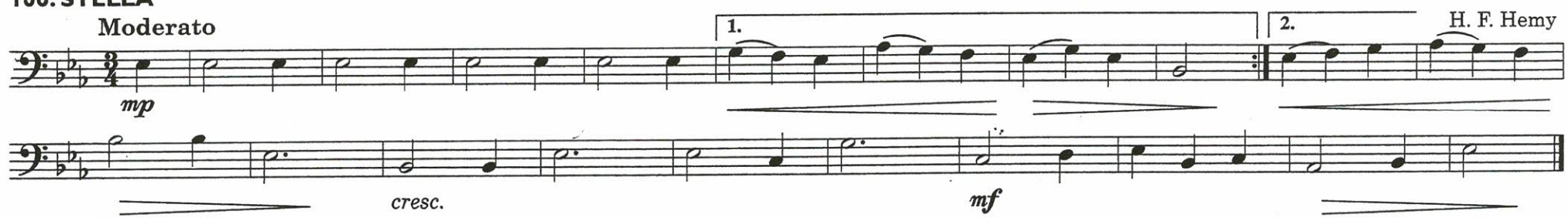
Ralph Vaughan Williams



100. STELLA

Moderato

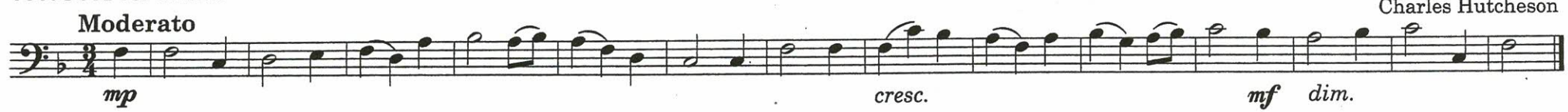
H. F. Hemy



101. STRACATHRO

Moderato

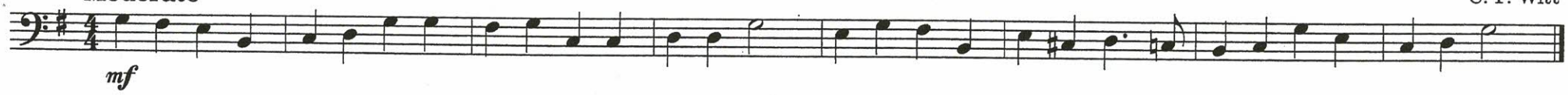
Charles Hutcheson



102. STUTTGART

Moderato

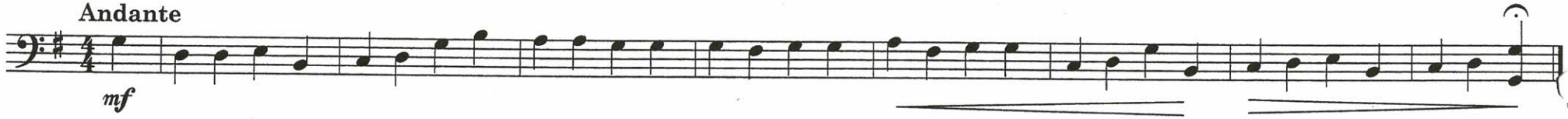
C. F. Witt



103. TALLIS' CANON

Andante

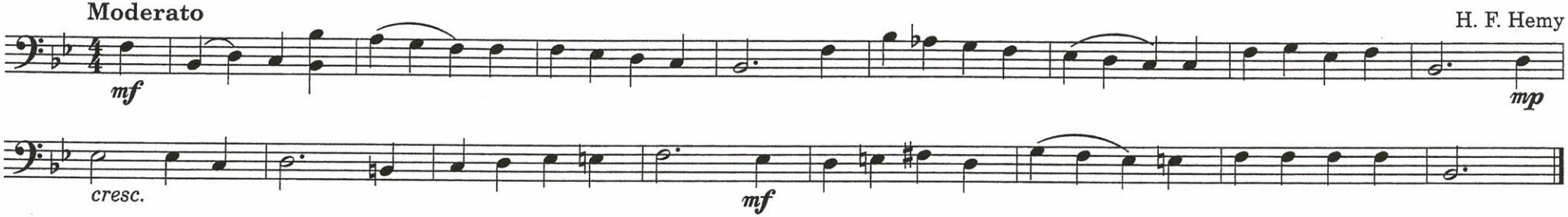
Thomas Tallis



104. TURRIS DAVIDICA

Moderato

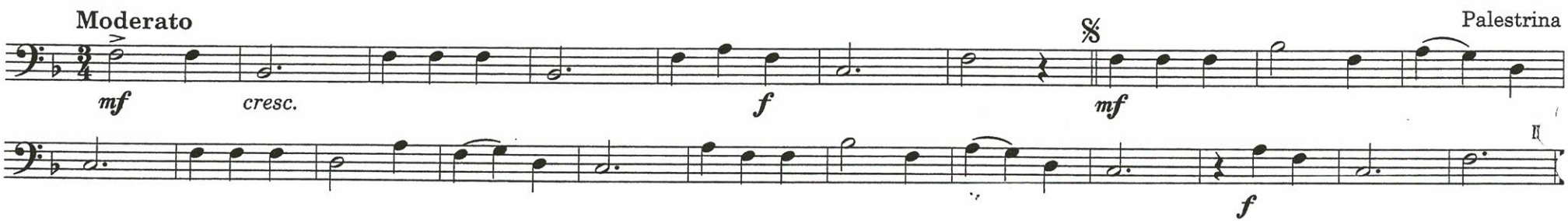
H. F. Hemy



105. VICTORY

Moderato

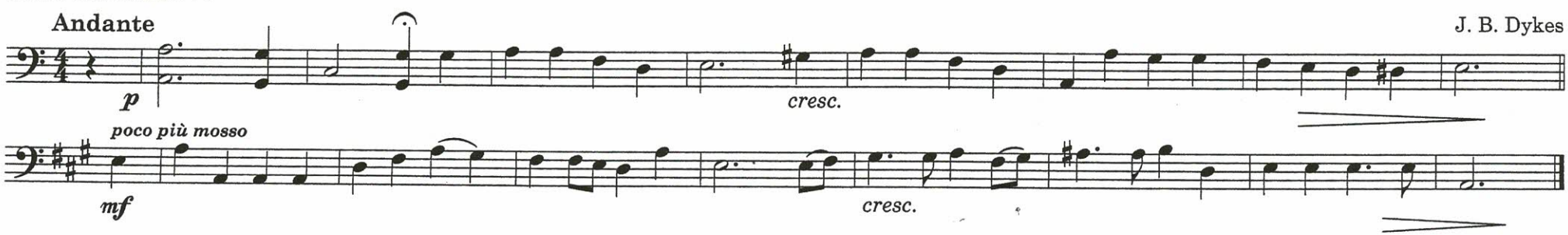
Palestrina



106. VOX DILECTI

Andante

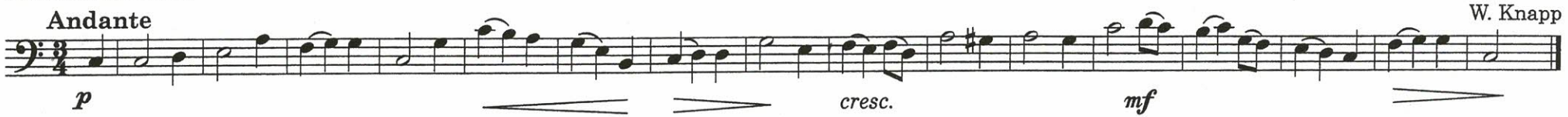
J. B. Dykes



107. WAREHAM

Andante

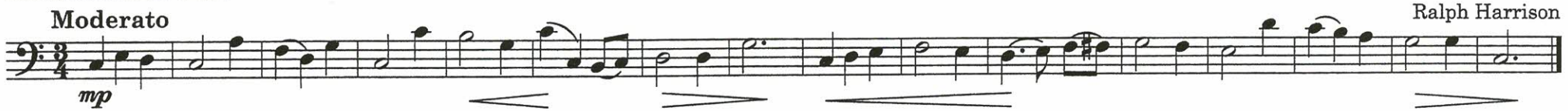
W. Knapp



108. WARRINGTON

Moderato

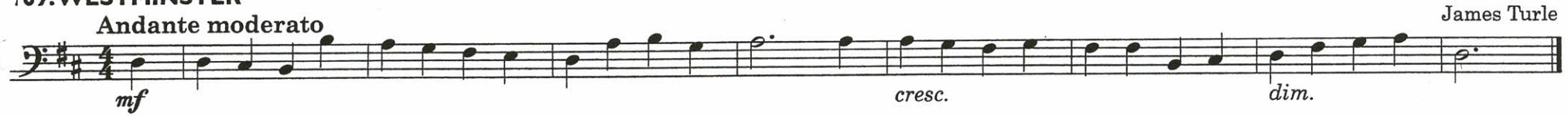
Ralph Harrison



109. WESTMINSTER

Andante moderato

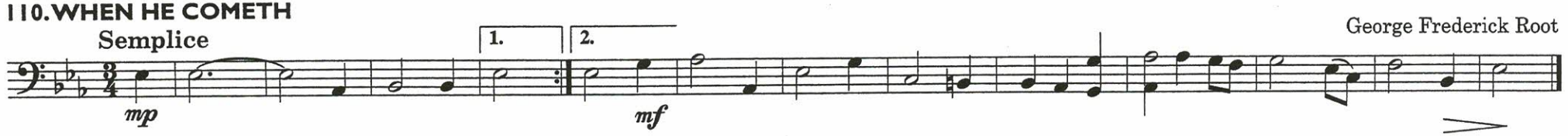
James Turle



110. WHEN HE COMETH

Semplice

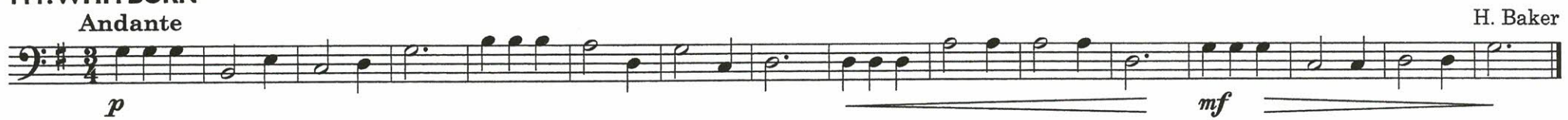
George Frederick Root



111. WHITBURN

Andante

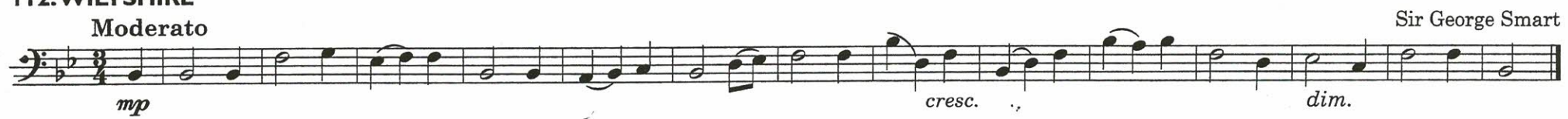
H. Baker



112. WILTSHIRE

Moderato

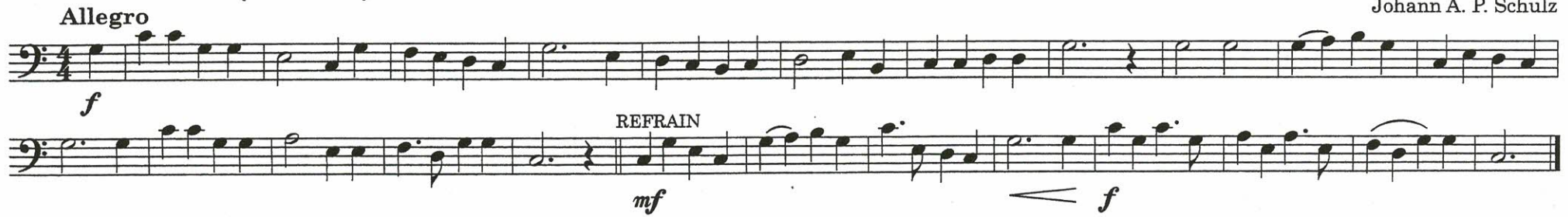
Sir George Smart



113. WIR PFLÜGEN (DRESDEN)

Allegro

Johann A. P. Schulz

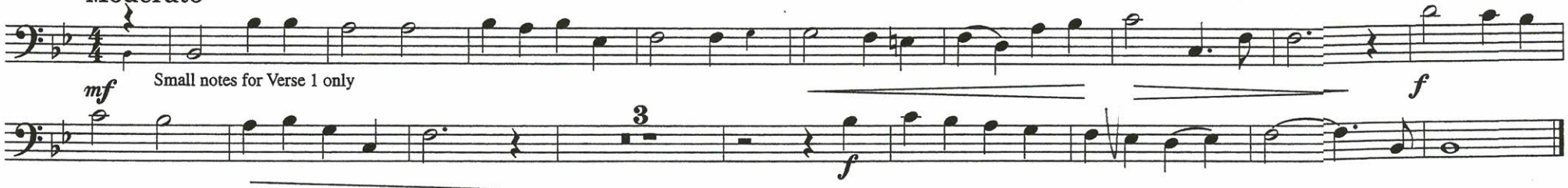


Standard ! 2 en 4 +2 en

114. O COME ALL YE FAITHFUL

Moderato

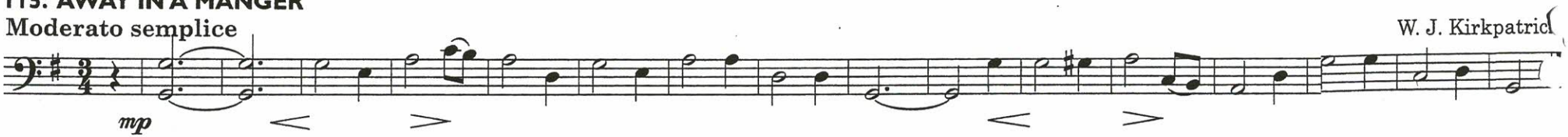
J. F. Wade



115. AWAY IN A MANGER

Moderato semplice

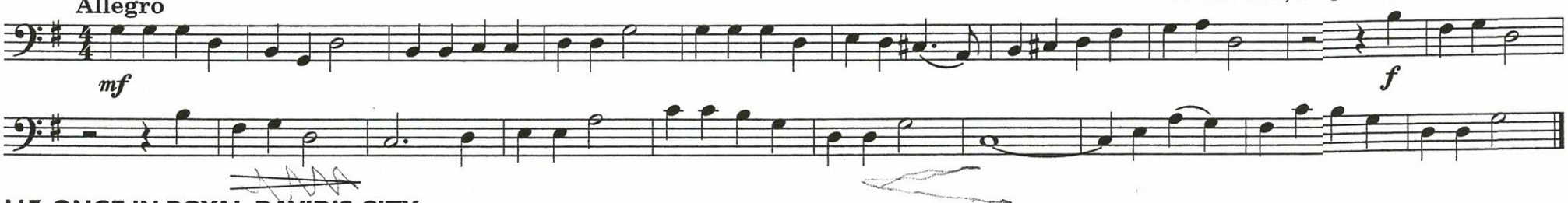
W. J. Kirkpatrick



116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings



117. ONCE IN ROYAL DAVID'S CITY

Andante

4 mit

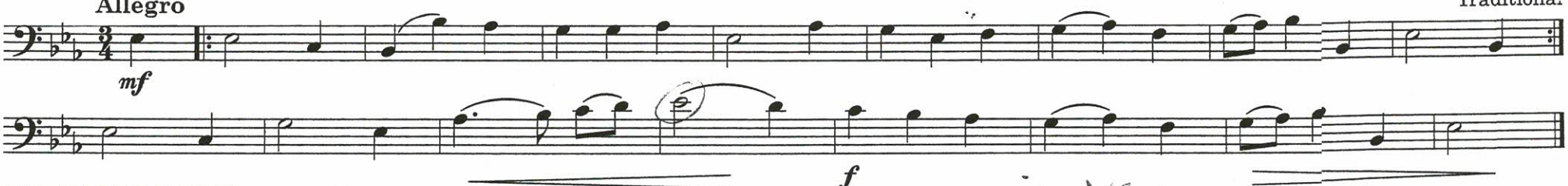
H. J. Gaunlett

118. NOWELL

2 in

Allegro

Traditional



119. SILENT NIGHT

4 mit

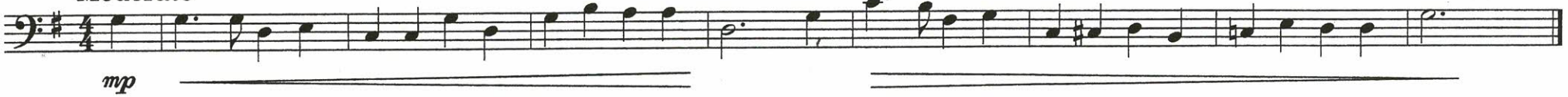
Andante

F. Gruber

120. WHILE SHEPHERDS WATCHED

Moderato

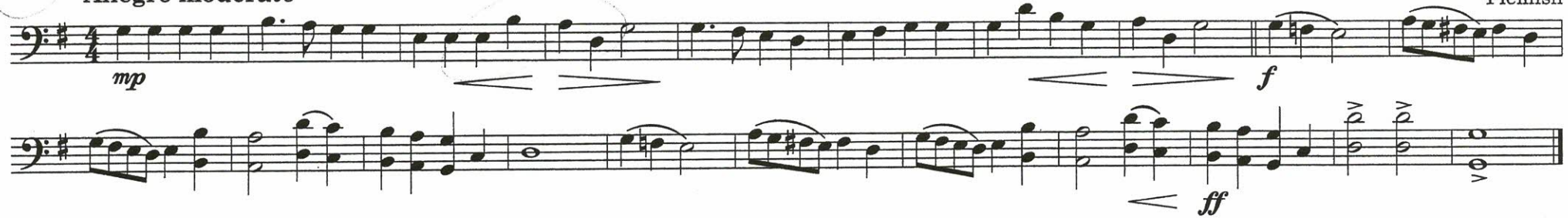
Este "Psalms" 1592



121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

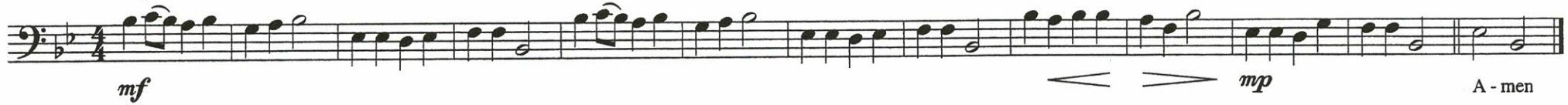
Flemish



122. AS WITH GLADNESS

Allegro moderato

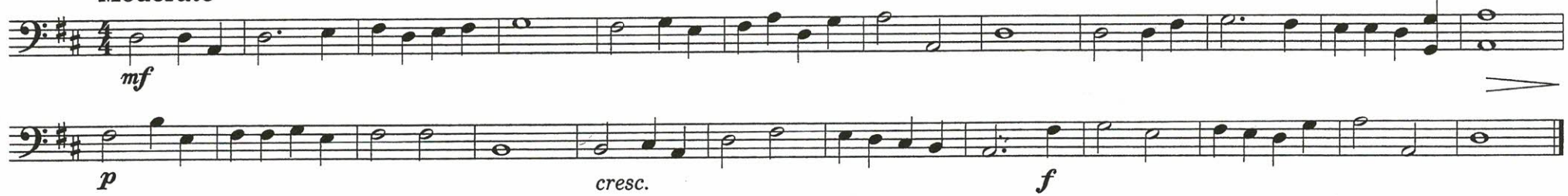
W. H. Monk



123. CHRISTIANS AWAKE

Moderato

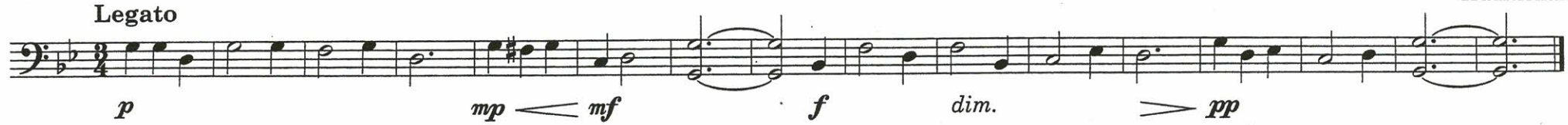
J. Wainwright



124. THE COVENTRY CAROL

Legato

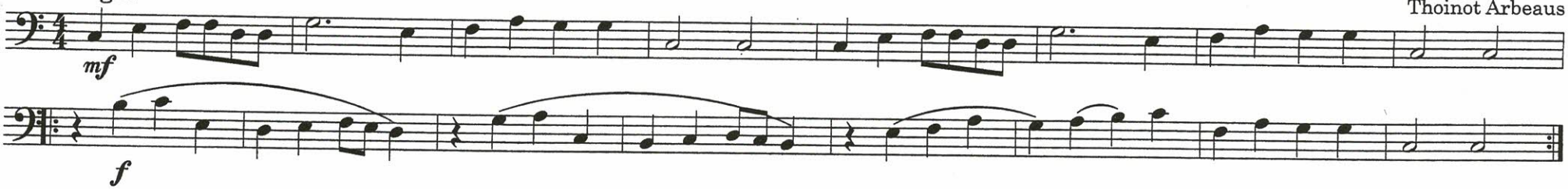
Traditional



125. DING DONG MERRILY ON HIGH

Allegro

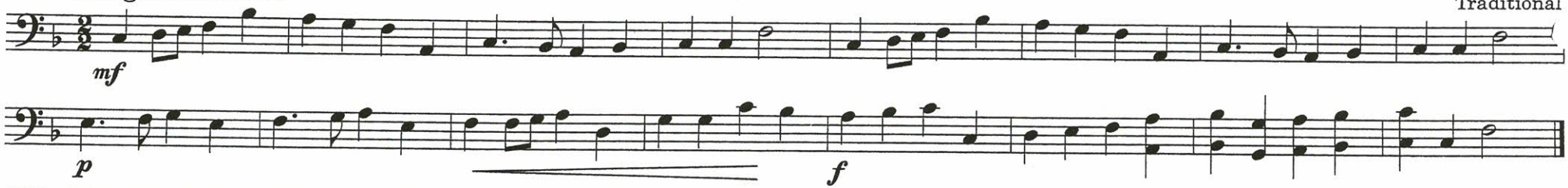
Thoinot Arbeaus



126. DECK THE HALLS

Allegro moderato

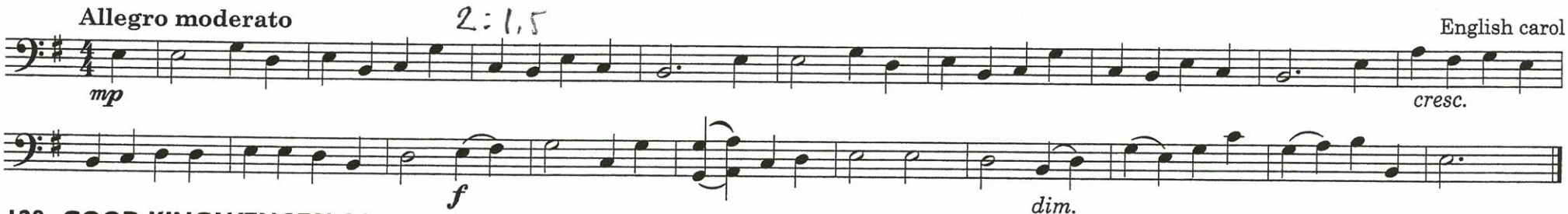
Traditional



127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

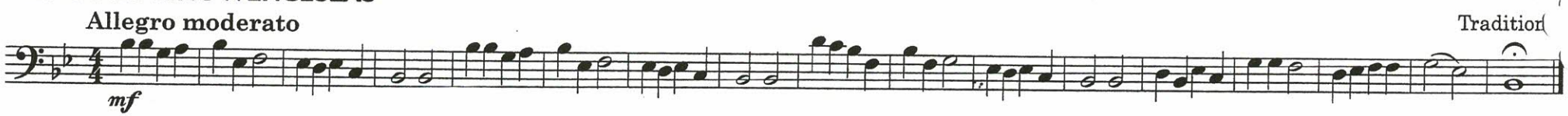
English carol



128. GOOD KING WENCESLAS

Allegro moderato

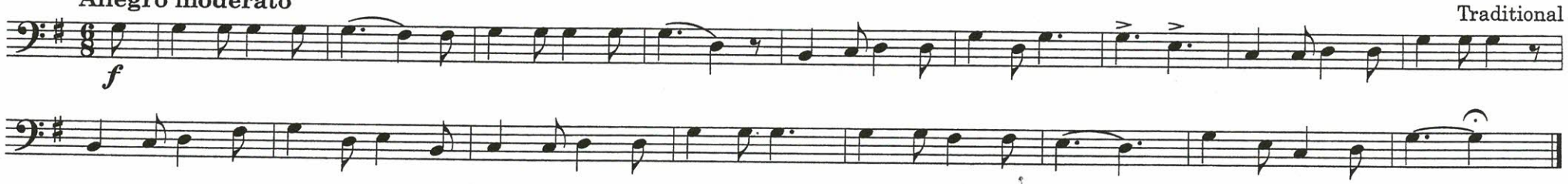
Tradition



129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

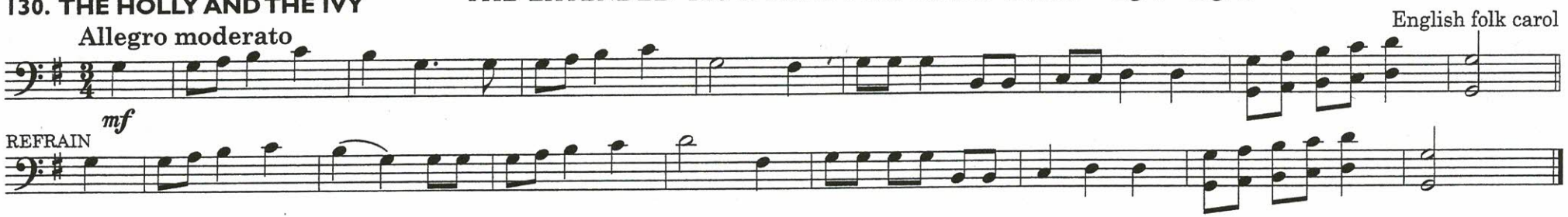
Traditional



130. THE HOLLY AND THE IVY

Allegro moderato

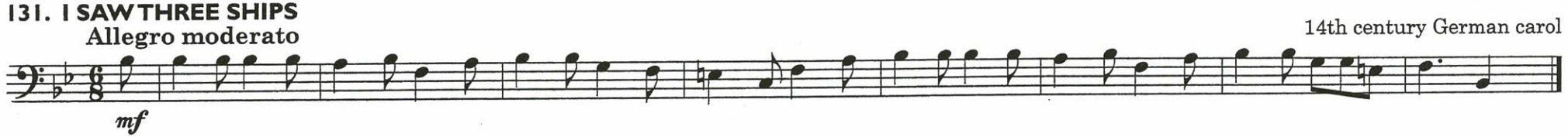
English folk carol



131. I SAW THREE SHIPS

Allegro moderato

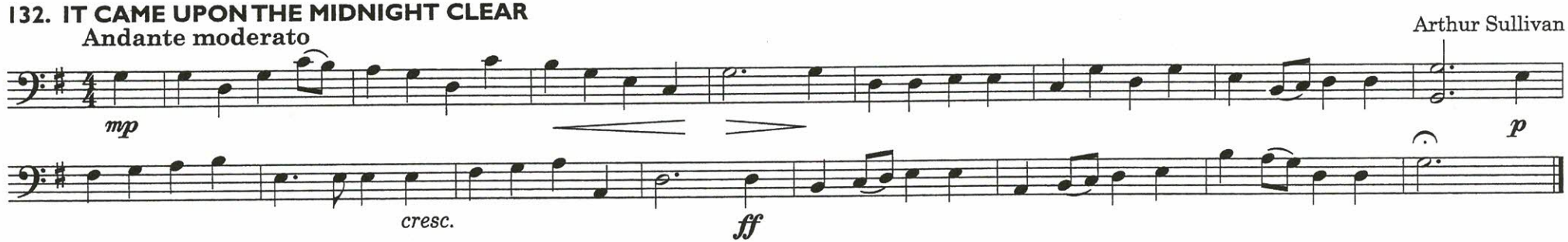
14th century German carol



132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

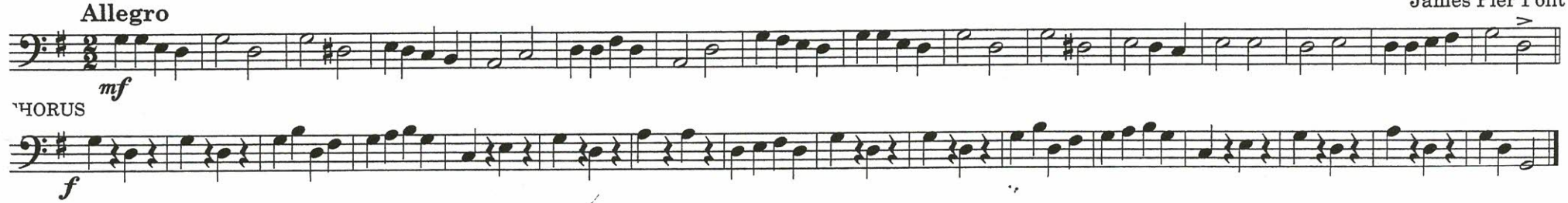
Arthur Sullivan



133. JINGLE BELLS

Allegro

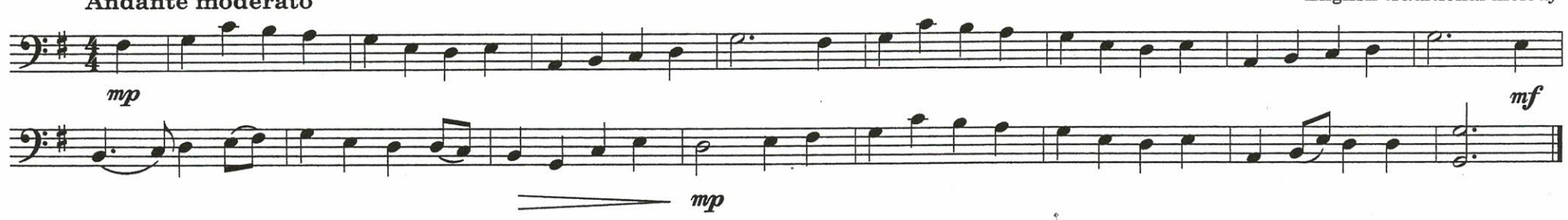
James Pier Pont



134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody



135. THE ROCKING CAROL

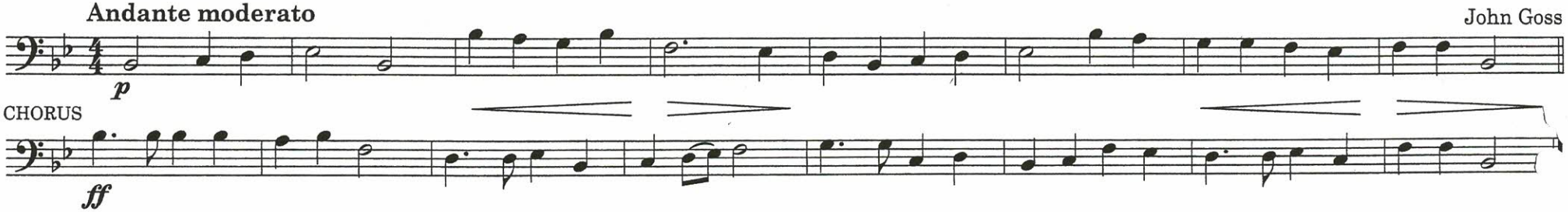
Moderato

Traditional

136. SEE AMID THE WINTER SNOW

Andante moderato

John Goss



137. UNTO US A CHILD IS BORN

Andante moderato

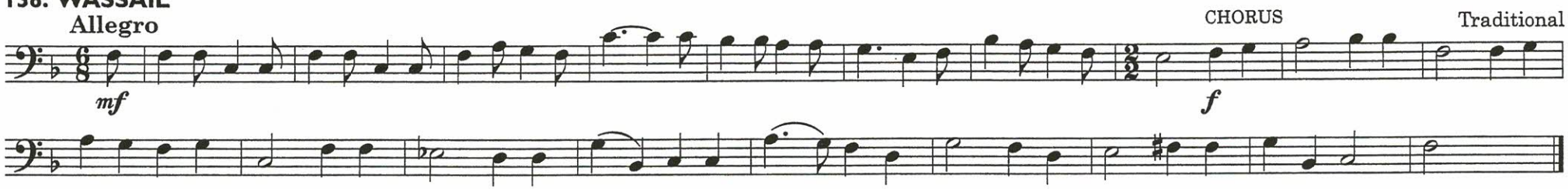
German carol melody

138. WASSAIL

Allegro

CHORUS

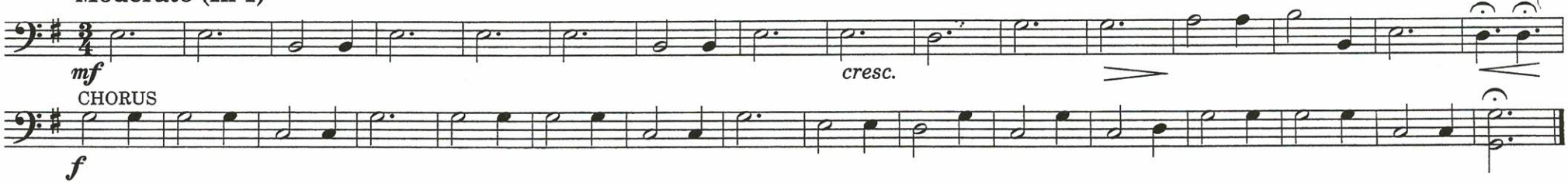
Traditional



139. WE THREE KINGS

Moderato (In 1)

John Henry Hopkins



140. WE WISH YOU A MERRY CHRISTMAS

Allegro

CHORUS

Traditional