

Reviews, 2001

Alto Saxophone Eb

SHAW-WALKER  
THEATRICALS  
1982

# 120 HYMNS for WIND BANDS

compiled and arranged by

**RAY STEADMAN-ALLEN**

**wright & round limited**  
**Gloucester . England**

1. Aberystwyth  
Andante moderato

Joseph Parry

Musical notation for 'Aberystwyth' by Joseph Parry, marked 'Andante moderato'. The score begins with a treble clef and a key signature of one flat. It starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a fermata.

2. Abridge  
Moderato

Isaac Smith

Musical notation for 'Abridge' by Isaac Smith, marked 'Moderato'. The score begins with a treble clef and a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a fermata.

3. Angelus  
Moderato

G. Joseph

Musical notation for 'Angelus' by G. Joseph, marked 'Moderato'. The score begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The piece concludes with a fermata.

4. Aurelia  
Moderato

S. S. Wesley

Musical notation for 'Aurelia' by S. S. Wesley, marked 'Moderato'. The score begins with a treble clef and a key signature of one flat. It starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*din.*) to a piano (*p*) dynamic. The piece concludes with a fermata.

5. Austrian Hymn  
Andante moderato

Haydn

Musical notation for 'Austrian Hymn' by Haydn, marked 'Andante moderato'. The score begins with a treble clef and a key signature of one flat. It starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo (*p*) leading to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a fermata.

6. Belmont  
Andante

Arranged from W. Gardiner's Sacred Melodies

Musical notation for 'Belmont' by W. Gardiner, marked 'Andante'. The score begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata.

© 1961 for all countries by Wright & Round Ltd Gloucester, England.

Sohl

W.P. Rowlands

7. Blaenwern  
Moderato  
*mf*

Musical notation for '7. Blaenwern' in G major, 2/4 time. The piece is marked 'Moderato' and 'mf'. It consists of a single melodic line with a simple harmonic accompaniment.

8. Cartisle  
Allegro moderato  
*cresc.* *f* *mf*

Musical notation for '8. Cartisle' in G major, 2/4 time. The piece is marked 'Allegro moderato'. It features a dynamic range from *cresc.* to *f* and *mf*.

Charles Lockhart

9. Christ The King  
Allegro moderato  
*mf* *f* *allarg.*

Musical notation for '9. Christ The King' in G major, 2/4 time. The piece is marked 'Allegro moderato'. It includes dynamics of *mf*, *f*, and *allarg.*

Rev. C.W. Rigby

REFRAIN  
*mf a tempo* *cresc.* *f*

Musical notation for the 'REFRAIN' in G major, 2/4 time. It is marked '*mf a tempo*' and includes dynamics *cresc.* and *f*.

*pochiss. rall.*

F. Duckworth

10. Colne  
Andante  
*mf*

Musical notation for '10. Colne' in G major, 2/4 time. The piece is marked 'Andante' and 'mf'. It features a simple melodic line.

11. Cor Jesu  
Andante moderato  
*mp* *mf*

Musical notation for '11. Cor Jesu' in G major, 2/4 time. The piece is marked 'Andante moderato'. It includes dynamics *mp* and *mf*, and features a repeat sign with first and second endings.

Traditional

Soh2  
*mp*

Musical notation for 'Soh2' in G major, 2/4 time. The piece is marked '*mp*' and consists of a single melodic line.

12. Corpus Christi

Moderato

Musical notation for 'Corpus Christi' in G major, 4/4 time. The melody starts on G4 and moves stepwise up to D5, then descends. Dynamics include mf and mp.

Traditional

13. Cirmond

Moderato

Melody by Jessie Seymour Irvine

Musical notation for 'Cirmond' in G major, 4/4 time. The melody features a prominent eighth-note pattern. Dynamics include mp and mf.

14. Cross of Jesus

Andante moderato

From 'The Crucifixion' Sir John Stainer

Musical notation for 'Cross of Jesus' in G major, 4/4 time. The melody is characterized by a steady eighth-note accompaniment. Dynamics include p, cresc., and mf.

15. Darwall's 148th.

Allegro moderato

J. Darwall

Musical notation for 'Darwall's 148th.' in G major, 4/4 time. The melody is more rhythmic with eighth notes. Dynamics include mf, cresc., f, and mf cresc.

16. Day of Rest

Allegro moderato

J. W. Elliott

Musical notation for 'Day of Rest' in G major, 4/4 time. The melody is simple and rhythmic. Dynamics include mf and f.

17. Dennis

Andante

Musical notation for 'Dennis' in G major, 4/4 time. The melody is slow and features a mix of eighth and quarter notes. Dynamics include p and mf.

18. Diadem  
Maestoso

19. Diademata  
Moderato

Sir George J. Elvey

20. Divine Mysteries  
Moderato

F. Stanfield

21. Dix  
Moderato

C. Kocher

22. Dominus Regit Me  
Moderato

J.B. Dykes

23. Duke Street  
Allegro

Attributed to J. Hatton

Scottish Psalter

24. Dundee (French)  
Andante moderato

25. Easter Hymn

Jubiloso

'Lyræ Davidica' 1708

Musical notation for the Easter Hymn, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics *mf* and *f*.

26. Ein Feste Burg

Con dignita

Martin Luther

Musical notation for 'Ein Feste Burg', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics *mf* and *f*.

27. Ellacombe

Allegro

Württemberg Gesangbuch' 1784

Musical notation for Ellacombe, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics *f* and *mf*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

28. Ellers

Moderato

E.J. Hopkins

Musical notation for Ellers, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics *mp*, *cresc.*, *mf*, and *dim.*.

29. Eventide

Moderato

W.H. Monk

Musical notation for Eventide, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics *p*, *cresc.*, and *mf*.

30. Franconia

Moderato

W.H. Havergal: founded on a melody from 'Königs Choralbuch' 1738

Musical notation for Franconia, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics *mf*.

31. Geibel  
 Allegro moderato  
*mf*  
*cresc.*  
*f*  
*mf*  
 Adam Geibel

32. Gerontius  
 Moderato  
*mf*  
*cresc.*  
*rit.*  
*f*  
*f a tempo*  
 REFRAIN  
*f*  
*cresc.*  
*f*  
*dim.*  
 J.B. Dykes

33. Gopsal  
 Allegro  
*mf*  
*cresc.*  
*f*  
 Handel

34. Hanover  
 Maestoso  
*f*  
*p*  
*f*  
 W. Croft

35. Hollingside  
 Andante  
*mp*  
*p*  
*mp*  
 J.B. Dykes

36. Horsley  
 Moderato  
*mp*  
 W. Horsley

37. Hursley  
Andante  
*mp*  
*cresc.*  
*mf*  
P. Ritter

38. Hyfrydol  
Moderato  
*mp*  
*mf*  
R.H. Prichard

39. Innocents  
Semplice  
*p*  
*mp*  
*cresc.*  
*f*  
'Parish Choir' 1850.

40. Kocher  
Allegro moderato  
*mp*  
J.H. Knecht

41. Laudate Dominum  
Maestoso  
*f*  
*mf cresc.*  
*f*  
Sir Hubert Parry

42. Laudes Domini  
Allegro moderato  
*mp*  
*mf*  
*mp*  
*f*  
Joseph Bamby

43. Lloyd  
Moderato

Cuthbert Howard

44. Lobe Den Herren  
Moderato

J. Cunger

45. Love Divine  
Moderato

Sir John Stainer

46. Lux Benigna  
Andante con moto

J.B. Dykes

47. Maidstone  
Moderato

W.B. Gilbert

48. Mannheim  
Moderato

F. Filiz

49. Martyrdom  
Andante  
*mp*  
*cresc.*  
*mf*  
H. Wilson

50. Maryion  
Andante moderato  
*mp*  
*cresc.*  
*mf*  
*dim.*  
H. Percy Smith

51. Melcombe  
Andante  
*mp*  
*cresc.*  
*mf*  
*dim.*  
S. Webbe

52. Melita  
Andante  
*p*  
*cresc.*  
*mf*  
*dim.*  
J.B. Dykes

53. Miles Lane  
Maestoso  
*f*  
*cresc.*  
*ff*  
W. Shubsole

54. Misericordia  
Andante  
*p*  
*cresc.*  
*mf*  
Henry Smart

55. Missionary  
Moderato  
*mp*  
*cresc.*  
*mf*  
Lowell Mason

Soh9  
*mp*  
*cresc.*  
*mf*

Adapted J. Wilkes

56. Monkland  
Moderato

Musical notation for 56. Monkland, Moderato. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes. A forte (f) dynamic is introduced later in the piece.

English Traditional adapted R. Vaughan Williams

57. Monks Gate  
Allegro con spirito

Musical notation for 57. Monks Gate, Allegro con spirito. The piece is in 2/4 time with a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic and consists of a rhythmic melody of eighth and sixteenth notes.

Musical notation for 58. Morning Hymn, Moderato. The piece is in 2/4 time with a key signature of two sharps. It begins with a crescendo (cresc.) and a mezzo-forte (mf) dynamic, featuring a melody of eighth and sixteenth notes. A forte (f) dynamic is used later in the piece.

F.H. Barthelmon

58. Morning Hymn  
Moderato

Musical notation for 59. Morning Light, Allegro moderato. The piece is in 2/4 time with a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic and features a rhythmic melody of eighth and sixteenth notes. A forte (f) dynamic is used later in the piece.

G.J. Webb

59. Morning Light  
Allegro moderato

Musical notation for 60. Moscow, Maestoso. The piece is in 2/4 time with a key signature of two sharps. It begins with a crescendo (cresc.) and a mezzo-forte (mf) dynamic, featuring a melody of eighth and sixteenth notes. A forte (f) dynamic is used later in the piece.

F. Gardini

Musical notation for 61. National Anthem, Maestoso. The piece is in 2/4 time with a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic and features a rhythmic melody of eighth and sixteenth notes. A forte (f) dynamic is used later in the piece.

Musical notation for 60. Moscow, Maestoso. The piece is in 2/4 time with a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic and features a rhythmic melody of eighth and sixteenth notes. A forte (f) dynamic is used later in the piece.

61. National Anthem  
Maestoso

Musical notation for 61. National Anthem, Maestoso. The piece is in 2/4 time with a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic and features a rhythmic melody of eighth and sixteenth notes. A forte (f) dynamic is used later in the piece.

62. Nearer, My God, To Thee

Lowell Mason 11

Moderato

Musical notation for 'Nearer, My God, To Thee' in G major, 4/4 time. It features a melody with a first and second ending. Dynamics include *p*, *mf*, and *p*. The piece is marked *Moderato*.

63. Nicaea

J.B. Dykes

Moderato

Musical notation for 'Nicaea' in G major, 4/4 time. The melody is marked *mf* and *p*. The piece is marked *Moderato*.

64. Notingham (Mozart)

Mozart from 12th. Mass

Andante

Musical notation for 'Notingham (Mozart)' in G major, 4/4 time. It starts with a *p* dynamic and includes a *cresc.* marking. The piece is marked *Andante*.

65. Nun Danket

J. Cruger

Allegro maestoso

Musical notation for 'Nun Danket' in G major, 4/4 time. It begins with a *f* dynamic and includes a *cresc.* marking. The piece is marked *Allegro maestoso*.

66. Old Hundredth

J. Bourgeois

Maestoso

Musical notation for 'Old Hundredth' in G major, 4/4 time. It starts with a *f* dynamic and includes a *cresc.* marking. The piece is marked *Maestoso*.

67. Passion Chorale

Hans L. Hasler

Espressivo

Musical notation for 'Passion Chorale' in G major, 4/4 time. It begins with a *p* dynamic and includes *mf* markings. The piece is marked *Espressivo*.

68. Penlan  
Moderato  
*mp*

D. Jenkins

69. Pentecost  
Allegro moderato  
*mf*  
*cresc.*

W. Boyd

70. Pilgrims  
Allegro  
*mp*

Henry Smart

71. Praise My Soul  
Moderato  
Verses 1-3  
*mf*

Sir John Coss

*f*  
*dim.*  
*f* (1st)  
Verse 4 (SOLO)  
*f*

*mf*  
*f*

Soh 12

72. Redhead  
Moderato

R. Redhead

73. Regent Square  
Allegro moderato

H. Smart

74. Richmond  
Moderato

Thomas Haweis

75. Rimmington  
Moderato

F. Duckworth

76. Rockingham  
Andante

E. Miller

77. St Agnes  
Moderato

J.B. Dykes

78. St. Albinus  
Allegro moderato

H.J. Gauntlett

79. St. Ann  
 Con dignita  
*mf*  
 W. Croft  
 A - men

80. St. Bees  
 Andante  
*p*  
 J.B. Dykes

81. St. Cecilia  
 Moderato  
*mp*  
 L.G. Hayne

82. St. Clement  
 Tranquillo  
*p*  
 C.C. Scholefield  
*cresc.*  
*mf dim.*

83. St. Columba  
 Moderato  
*mf*  
 Ancient Irish Hymn  
*f*  
*dim.*

84. St. Cuthbert  
 Andante  
*p*  
 J.B. Dykes

85. St. Denio  
 Moderato  
*mf*  
 Welsh Hymn

86. St. Eitelwald

Moderato

W.H. Monk

'Lass' uns Erfruen' 1623.

87. St. Francis

Allegro moderato

Sir George J. Elvey

88. St. George

Moderato

Sir Arthur Sullivan

89. St. Gertrude

Allegro

Jeremiah Clarke

90. St. Magnus

Moderato

91. St. Michael  
Moderato  
*mf*

Musical notation for St. Michael, Moderato, *mf*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

92. St. Oswald  
Andante moderato  
*mp*

J.B. Dykes

Musical notation for St. Oswald, Andante moderato, *mp*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

93. St. Peter  
Moderato  
*mp*

A.R. Reinagle

Musical notation for St. Peter, Moderato, *mp*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

94. St. Theodulph  
Maestoso  
*mf*

M. Teschner

Musical notation for St. Theodulph, Maestoso, *mf*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

95. St. Theresa  
Allegro  
*mf*

Sir Arthur Sullivan  
*cresc.*

Musical notation for St. Theresa, Allegro, *mf*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

REFRAIN  
*f*

Musical notation for Refrain, *f*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

96. Samuel  
Moderato  
*mp*

Sir Arthur Sullivan  
*dum.*

Musical notation for Samuel, Moderato, *mp*. The piece consists of a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm.

C.H. Purday

97. Sandon  
Andante  
*p*  
*cresc.*  
Traditional

98. Sawston  
Moderato  
*mf*  
*mp*  
Traditional

99. Sine Nomine  
Moderato  
*mf*  
*cresc.*  
R. Vaughan Williams

100. Stella  
Moderato  
*f*  
*cresc.*  
H.F. Hemy

After last verse  
Verses 4, 5, & 6  
*A . men*  
*mf*

101. Stracathro  
Moderato  
*mp*  
*cresc.*  
Charles Hutcherson

Soh 17  
*mp*  
*cresc.*  
*mf*  
*dim.*

102. Stuttgart  
Moderato

*mf*

C.F. Will

103. Tallis' Canon  
Andante

*mf*

Thomas Tallis

104. Turris Davidica  
Moderato

*mf*

H.F. Henry

*cresc.*

105. Victory  
Moderato

Palestina

*mf cresc.*  
*f*  
*mf*

106. Vox Dilecti  
Andante

J.B. Dykes

*p*  
*cresc.*

Poco piu mosso

*mf*  
*cresc.*

107. Wareham  
Andante

W. Knapp

*p*  
*cresc.*  
*mf*

Soh18

108. Warrington  
Moderato  
mp  
Ralph Harrison

109. Westminster  
Andante moderato  
mf  
cresc.  
dim.  
James Turle

110. When He Cometh  
Semplice  
mp  
George Frederick Root

111. Whitburn  
Andante  
p  
H. Baker

112. Wiltshire  
Moderato  
mp  
cresc.  
dim.  
Sir George Smart

113. Wir Pflügen (Dresden)  
Allegro  
f  
Johann A.P. Schulz

REFRAIN  
mf  
f

114. *Allegretto*  
 (Small notes V.I. only)

115. *Away In A Manger*  
*Moderato semplice*  
 W.J. Kirkpatrick

116. *Hark! The Herald Angels*  
*Allegro*  
 Mendelssohn  
 Adapted by W.H. Cummings

117. *Oh, Peace in Royal David's City*  
*Andante*  
 H.J. Gauntlett

118. *Nowell*  
*Allegro*  
 Traditional

119. *Sille Nacht*  
*Andante*  
 F. Gruber

120. *Winchester Old*  
*Moderato*  
 Este Psalms 1592

121. *Psalm*  
*Moderato*