

Hilde
1

Recorded by QUEEN

BOHEMIAN RHAPSODY

PART 1
B \flat Clarinet/B \flat Trumpet

Words and Music by
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Arranged by PAUL MURTHA

Slowly

6 *mf* *sim.* **11**

12 *mf* *mp* *a tempo* *rit.* **18**

23 *f* *mf* **26**

29 *f* *mp* **36** Faster
N.B. \wedge

34 *rit.* *sfz* *mp* **44**

40 *mf* *ff*

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PART 1
B \flat Clarinet/B \flat Trumpet

H, L, D, e
2

Bell Tones -----

47 *f* *mp* *f* **52**

Musical staff 47-52: Treble clef, 2/4 time signature. Measures 47-52. Dynamics: *f*, *mp*, *f*. A dashed line labeled "Bell Tones" spans from measure 47 to 52. A circled *mp* is under measure 50. A boxed **52** is at the end of the staff.

53 *sfz mp*

Musical staff 53-58: Treble clef, 2/4 time signature. Measures 53-58. Dynamics: *sfz mp*. An accent (^) is over measure 56.

59 *f*

Musical staff 59-66: Treble clef, 2/4 time signature. Measures 59-66. Dynamics: *f*. Accents (^) are over measures 60, 62, 64, 65, 66.

67 Bell Tones -----

66 *mf* *sfz mf*

Musical staff 66-72: Treble clef, 2/4 time signature. Measures 66-72. Dynamics: *mf*, *sfz mf*. A dashed line labeled "Bell Tones" spans from measure 66 to 72. A hairpin crescendo is under measures 66-72.

73 *ff* *mf* *f* *rall.*

Musical staff 73-78: Treble clef, 2/4 time signature. Measures 73-78. Dynamics: *ff*, *mf*, *f*. A hairpin crescendo is under measures 73-78. A hairpin decrescendo labeled *rall.* is under measures 76-78.

79 Stately *mf*

Musical staff 79-87: Treble clef, 7/8 time signature. Measures 79-87. Dynamics: *mf*. The word "Stately" is written above the staff.

88 Più Mosso *mp* *rit.* *p* *mp*

Musical staff 84-88: Treble clef, 2/4 time signature. Measures 84-88. Dynamics: *mp*, *rit.*, *p*, *mp*. The word "Più Mosso" is written above the staff.

Slower *mp* *rall.*

90 *rit.*

Musical staff 90-95: Treble clef, 2/4 time signature. Measures 90-95. Dynamics: *mp*, *rall.*. The word "Slower" is written above the staff. A hairpin decrescendo labeled *rit.* is under measures 90-95.