

TED HUGGENS

*Eendracht*  
MUZIEKVERENIGING  
EENDRACHT  
ASSEN

# CHORAL AND ROCK-OUT

for band  
with optional rock-group

HARMONIE - FANFARE

COMPLETE INTERNATIONAL SET

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Uitgave - Verlag - Edition

Molenaar's muziekcentrale nv.

Wormerveer

Instrumentation „CHORAL AND ROCK OUT“.

- |                       |  |
|-----------------------|--|
| 1 Piccolo Db/C        | 3 1st Cornet/Trumpet                             |
| 2 Flute               | 3 2nd Cornet/Trumpet                             |
| 2 Oboe                | 3 3rd Cornet/Trumpet                             |
| 2 Bassoon             | 2 Horn I + II Eb/F                               |
| 1 Eb Clarinet         | 2 Horn III + IV Eb/F                             |
| 8 Solo + 1st Clarinet | 1 1st Trombone (different clefs)                 |
| 4 2nd Clarinet        | 1 2nd Trombone (different clefs)                 |
| 4 3rd Clarinet        | 1 3rd Trombone (different clefs)                 |
| 1 Alto Clarinet       | 6 Baritone - Euphonium (different clefs)         |
| 1 Bass Clarinet       | 2 Eb Bass) or 4 Bases C (Tuba)                   |
| 2 Alto Saxophone      | 2 Bb Bass)                                       |
| 2 Tenor Saxophone     | 3 Rock group (Guitar - Bass Guitar - Stringbass) |
| 1 Baritone Saxophone  | 3 Drums  |

Fanfare Parts.

- 2 Soprano Saxophone
- 1 Eb Flugel
- 6 Solo + 1st Flugel
- 3 2nd Flugel
- 3 3rd Flugel

# CHORAL AND ROCK-OUT

Conductor (C)

FOR BAND  
HARMONIE - FANFARE  
WITH OPTIONAL ROCK-GROUP

duration 6 min. 30

## CHORAL

TED HUGGENS

Medium Slow  $\text{♩} = \pm 72 \text{ M.M.}$

*mf* Clar. 1, 2, 3.  
(Flug. 1 in Fanf. Band)

*p* Sax.  
Hrns.  
Flüg. 2, 3  
Bar.

*p* *poco stacc.*  
Basses (Cl. Bass optional or Bass-guitar.)

Electric Guitar optional

*p* Eb Bb Ab Eb Fm Eb Fm Cm Bb7

Drums (Trap-set)

on hi-hat

*p*

or separated Bass drum, snare drum and Cymbals

Crnt. (trp.)  
Trb. 8' a bassa

G Cm F Bb D Gm F Bb F Bb

Musical score for section A, measures 1-4. The score is in 7/8 time and B-flat major. It features five staves: a top staff with a treble clef and a dynamic marking of *mf*; a second staff with a treble clef and a dynamic marking of *mf* and the instruction *portato*; a third staff with a bass clef and a dynamic marking of *mf*; a fourth staff with a treble clef and a dynamic marking of *mf*; and a fifth staff with a bass clef and a dynamic marking of *mf*. The harmonic progression is indicated by the following chord symbols: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, Fm, E<sup>b</sup>, B<sup>b</sup>7, Cm, B<sup>b</sup>, B<sup>b</sup>7.

Musical score for section A, measures 5-8. The score continues with five staves. The second staff includes the instruction *+ 8<sup>va</sup> bassa*. The harmonic progression is indicated by the following chord symbols: G, Cm, F, B<sup>b</sup>, D, Gm, F, B<sup>b</sup>, F, B<sup>b</sup>.

Musical score for section B, measures 9-12. The score is in 7/8 time and B-flat major. It features five staves. The second staff includes the instruction *Bar. Ten. Sax.*. The harmonic progression is indicated by the following chord symbols: E<sup>b</sup>7, A<sup>b</sup>, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>maj7, A<sup>b</sup>maj7, F6, G7, Cm, B<sup>b</sup>.

without electric bass.

+Electric bass

E $\flat$  B $\flat$  E $\flat$  A $\flat$  G $\flat$  F $\flat$  E $\flat$

crash (let ring) crash (let ring) crash

mf p mf

C

Crit. (trp) Hrus.

f Trp.

Ddim. E $\flat$  B $\flat$  Cm

crash (let ring)

Woodwinds

+ Sax.

Crit., trp.

f $\sharp$  Trb.

A $\flat$  F $\sharp$ dim. E $\flat$  E $\flat$  B $\flat$ 7

crash

mf fp

D.S. al  $\oplus$

⊙ CODA

4

Musical score for the CODA section, measures 1-4. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic line and a final note in measure 4, a piano accompaniment with chords and a bass line, and a guitar part with chords and a bass line. The guitar part includes a double bar line in measure 3 and 4.

Chords: F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>maj.7, C<sup>m</sup>, E<sup>b</sup>6, A<sup>b</sup>, E<sup>b</sup>

Musical score for the CODA section, measures 5-8. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic line and a final note in measure 8, a piano accompaniment with chords and a bass line, and a guitar part with chords and a bass line. The guitar part includes a double bar line in measure 7 and 8.

Chords: F<sup>m</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>

Annotations: *rall.*, *rall.*, *rall.*, *mf*, *3*

ROCK-OUT

Medium Rock, ♩ = 120 (steady)

Musical score for the ROCK-OUT section. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic line and a final note in measure 8, a piano accompaniment with chords and a bass line, and a guitar part with chords and a bass line. The guitar part includes a double bar line in measure 7 and 8.

Annotations: *mf* Basses (electric bass or bass guitar optional), Tambourine (separated), *mf* Bass-drum only

A

Hrns. (cued in alto sax.)  
mf  
Bar.

1/2 closed Hi-Hat

B

Clar. (Flüg.)  
mf

Cym. on top

C

Crnts. (en dehors)

Hrns, Alto sax.  
f

Trb., Sax.  
f

f Bb F Eb Dm Cm C7 F Eb F7

With hi-hat

Musical score for the first system, featuring a vocal line and piano accompaniment. The guitar/bass line includes chords: Bb, Cm, Adim, Bb, Eb, Cm, Bb, F, Bb. It also includes a 'Tom-tom' section.

**D Tutti**  
Fl., Ob., Clar. (Flüg.)

Musical score for the second system, featuring woodwinds and percussion. Instruments include Crnt., Hrns 8va, Trb., Bar., Ten. Sax., Hrns. Alto sax., Basses 8va bassa, and Tambourine. Chords: Eb, Bb, Ab, Gm, Eb, Bb, Ab, Bb, Eb, Ab.

**E tutti**  
Fl., Ob., Clar. (Flüg.)

Musical score for the third system, featuring woodwinds and percussion. Instruments include Crnts., Trb., Bar., Tamb., and Tom-tom fill. Chords: Fm6, Gm, Cm, Fm, G, Cm, Eb, Bb, Ab, Gm. Includes 'etc.' and 'ff' markings.



First system of musical notation. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are piano accompaniment. The fourth staff contains a series of chords: Eb, Bb, Ab, Bb, Eb, Ab, Fm6, Gm, Cm, Fm. The bottom staff is a bass line with rhythmic patterns.

Second system of musical notation. It includes parts for woodwinds and percussion. The top staff is for Fl., Ob. (Flug.), Crnts. with a dynamic marking of *f*. The second staff is for Trb., Bar., Basses with a dynamic marking of *f*. The third staff is for Tamb. with a dynamic marking of *ff* and the instruction *marcato*. The fourth staff contains a series of chords: Cm, G, Cm, Eb, Bb, Ab, Gm, Fm, Ab6, Bb. The bottom staff is a bass line with rhythmic patterns and a *Tom tom fill.* section.

Third system of musical notation. It includes parts for woodwinds and percussion. The top staff is for Crnts. with a dynamic marking of *f*. The second staff is for Tamb. with a dynamic marking of *ff* and the instruction *marcato*. The third staff contains a series of chords: Eb, Fm, Bb, Eb, Ab, Ab6, Bb, Eb. The bottom staff is a bass line with rhythmic patterns and a *Tom-tom fill.* section.

**H** **I**

Hrns., Bar.

Trb., Basses

*mf*

*f*

**J** High wood winds

+ Hrns.  
8va bassa

*mf*

*f*

*mf*

**K**

*ff*

*ff*

*ff*

*ff*

Tamb.

Tom, tom fill

*ff* Cm F9

Bbmaj 7 Emaj.7

C6 D7

Gm Cm6 Bb Cm

Gm D Gm

**L** High wood winds 9

*ff* Hrns., Alto Sax. Crnts.

*ff* Trb.

Hrns. Bar.

Bb F Eb Dm Cm C7 F Eb F7 Bb Eb6

**M**

Hrns. (cued in alto sax.)

*mf* en dehors

*mf* Bar. Basses

F7 Bb Eb Eb6 Bb F Bb

1/2 closed Hi-hat

Tom tom fill. *mf*

**N** tutti W.W. 1st Crnt.

Clar. (Flüg.) *mf*

*ff* Bar.

*ff* Trb.

*ff* Bb F

Cym. on top

Tom tom fill. Tamb.

*ff*

Musical score for the first system. It consists of five staves. The top staff is for the 1st Horn, with a dynamic marking of *tr* and a note *+ 1°Hrn.* in the third measure. The second staff is for the Trumpet and Baritone, with a dynamic marking of *tr* and a note *Trb., Bar.* in the third measure. The third and fourth staves are for the piano and bass, respectively. The fifth staff is the drum line, with a dynamic marking of *mf* and a note *mf* in the third measure. The key signature is one flat (Bb). The time signature is 4/4. The music is in a 12-measure phrase. The notes are: Eb, Dm, Bb, F, Eb, F, Bb, Eb, F7, Dm.

Musical score for the second system. It consists of five staves. The top staff is for the 8th Horn, with a dynamic marking of *tr* and a note *+ 8va* in the fifth measure. The second staff is for the piano, with a dynamic marking of *tr* and a note *tr* in the fifth measure. The third and fourth staves are for the piano and bass, respectively. The fifth staff is the drum line, with a dynamic marking of *mf* and a note *mf* in the fifth measure. The key signature is one flat (Bb). The time signature is 4/4. The music is in a 12-measure phrase. The notes are: Gm, Gm, Eb, Cm6, D, D7, Eb, Cm, Gm, D, D7, G. The tempo markings are *poco*, *à*, *poco*, *rallentando*, *Largo*, and *Fine*. The drum line includes a *Tamb. roll.* in the second measure, a *Crash* in the fifth measure, and a note *Large Tom tom or Timpani* in the eighth measure. There is a note *optinal drumsolo start very fast on* in the sixth measure and a note *(as written!)* in the seventh measure.