

HYMN TO FREEDOM

Bastuba Bb

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and strings Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing $\text{♩} = 92$ $\text{♪} = \text{♩}^{\text{3}}$

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Gospel Style Swing' with a quarter note equal to 92 beats per minute. The score consists of ten staves of music, with measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 indicated at the beginning of their respective staves. The piece features various dynamics including *mp*, *f*, *mf*, *p*, *rit.*, *a tempo*, *Molto rit.*, *f*, and *ff*. It includes several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The score concludes with a final cadence marked with a double bar line and a fermata.

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