

Recorded by COLDPLAY
COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

PART 5
B♭ Trombone/B♭ Euphonium T.C.

Moderately

Arranged by MICHAEL BROWN
(-Tbn.) +Tbn.

Musical notation for measures 1-18 of "Clocks". The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest in measure 1, followed by eighth notes in measures 2-18. Dynamics include *f* and *p rit.*. There are accents (^) over notes in measures 2, 4, 6, 8, 10, 12, 14, and 16.

Musical notation for measures 19-26 of "Clocks". Measure 19 is a whole rest. Measure 20 is a double bar line. Measures 21-26 contain eighth notes. Dynamics include *ff* and *mp*. There are accents (^) over notes in measures 21, 23, 25, and 26.

Musical notation for measures 27-34 of "Clocks". Measures 27-34 contain eighth notes. Dynamics include *mf*. There are accents (^) over notes in measures 27, 29, 31, 33, and 34.

Musical notation for measures 35-42 of "Clocks". Measure 35 is a double bar line. Measures 36-42 contain eighth notes. Dynamics include *Soli* and *f*. There are accents (^) over notes in measures 36, 38, 40, 42, and 43.

Musical notation for measures 43-50 of "Clocks". Measures 43-50 contain eighth notes. Dynamics include *f* and *mf*. There are accents (^) over notes in measures 43, 45, 47, 49, and 50.

Musical notation for measures 51-58 of "Clocks". Measures 51-58 contain eighth notes. Dynamics include *mf*. There are accents (^) over notes in measures 51, 53, 55, 57, and 58.

Musical notation for measures 59-68 of "Paradise". Measure 59 is a double bar line. Measures 60-68 contain eighth notes. Dynamics include *f* and *p*. There are accents (^) over notes in measures 60, 62, 64, 66, and 68.

Musical notation for measures 69-76 of "Paradise". Measure 69 is a double bar line. Measures 70-76 contain eighth notes. Dynamics include *p* and *mp*. There are accents (^) over notes in measures 70, 72, 74, 76, and 77.

Musical notation for measures 77-84 of "Paradise". Measures 77-84 contain eighth notes. Dynamics include *p* and *mf*. There are accents (^) over notes in measures 77, 79, 81, 83, and 84.

CLOCKS
Words and Music by GUY BERRMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Copyright © 2002 by Universal Music Publishing MCB Ltd.
This arrangement Copyright © 2015 by Universal Music Publishing MCB Ltd.
All Rights in the United States Administered by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

04004320
Coldplay Classics - 1

Words and Music by GUY BERRMAN, JON BUCKLAND, WILL CHAMPION and BRIAN ENO
Copyright © 2011 by Universal Music Publishing MCB Ltd. and Opal Ltd.
This arrangement Copyright © 2015 by Universal Music Publishing MCB Ltd. and Canada Administered by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

VIVA LA VIDA
Words and Music by GUY BERRMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Copyright © 2008 by Universal Music Publishing MCB Ltd.
This arrangement Copyright © 2015 by Universal Music Publishing MCB Ltd.
All Rights in the United States and Canada Administered by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

PART 5
B♭ Trombone/B♭ Euphonium T.C.

91 *f*

99 *mf*

105

111

117

126

132

139

145

151

159

91

99

105

111

117

126

132

139

145

151

159

107 "Viva La Vida"

115

123

131

135 stagger breathing as needed

147

155

163 Slowly

f *rall.* *ff* *rit.*

p cresc. poco a poco

p

Musical score for B♭ Trombone/B♭ Euphonium T.C. Part 5, measures 91-163. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together, with various dynamics and performance instructions. Measure numbers 91, 99, 105, 111, 117, 126, 132, 139, 145, 151, and 159 are marked at the beginning of their respective staves. Measure numbers 91, 99, 105, 111, 117, 126, 132, 139, 145, 151, and 159 are also marked at the end of their respective staves. Performance instructions include *f*, *mf*, *p*, *p cresc. poco a poco*, *ff*, *rit.*, *rall.*, and *Slowly*. A specific instruction *135 stagger breathing as needed* is placed below the staff between measures 135 and 147. The score ends with a fermata over the final note in measure 163.