

# EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •  
Up Where We Belong • You Give Love A Bad Name)

**B $\flat$**  TENOR SAXOPHONE

Arranged by PAUL MURTHA

"Thriller"  
Mysterioso

The musical score is written for Tenor Saxophone in B-flat major and 4/4 time. It consists of five staves of music. The first staff is for the piece "Thriller" (Mysterioso), starting with a piano (*p*) dynamic and featuring a melodic line with a fermata on the first measure. The second staff is for "Driving", starting at measure 10 with a fortissimo (*ff*) dynamic and a driving eighth-note pattern. The third staff continues the "Driving" piece, starting at measure 18. The fourth staff is for "Time After Time", starting at measure 23 with a melodic line. The fifth staff is for "Relaxed", starting at measure 32 with a forte (*f*) dynamic and a melodic line, and then transitions to "Time After Time" (Relaxed) at measure 43 with a dynamic of *mf* and a slower tempo. Measure numbers 10, 16, 18, 23, 24, 32, 38, and 43 are indicated in boxes.

## TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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## THRILLER

Words and Music by ROD TEMPERTON

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## UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

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## YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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## EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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Eighties Flashback - 1

B $\flat$  TENOR SAXOPHONE

51 *mp* 57 *mf* 2

Musical staff 51-57: Treble clef, key signature of one flat. Measures 51-56 contain eighth and quarter notes. Measure 57 is a whole note. Dynamics: *mp* at 51, *mf* at 57. A fermata is placed over measure 57.

60 67 *f* *mf*

Musical staff 60-67: Treble clef, key signature of one flat. Measures 60-67 contain quarter and eighth notes. Dynamics: *f* at 60, *mf* at 67. A hairpin crescendo is shown from 60 to 67.

69 *mp* N.B. (No Break) 73 "Eye of the Tiger" Rock *f* *fp* slight rit.

Musical staff 69-73: Treble clef, key signature of one flat. Measure 69 is a whole note. Measure 70 has a whole rest. Measure 71 has a whole note with a fermata. Measure 72 has a whole rest. Measure 73 is the start of a new section in G major. Dynamics: *mp* at 69, *f* at 73, *fp* at 73. A hairpin crescendo is shown from 69 to 73. A fermata is over measure 71. A "slight rit." marking is above measure 71. The new section is marked "Rock".

76 79 *f* *mf*

Musical staff 76-79: Treble clef, key signature of G major. Measures 76-79 contain quarter and eighth notes. Dynamics: *f* at 76, *mf* at 79. A hairpin decrescendo is shown from 76 to 79.

86 87 *f*

Musical staff 86-87: Treble clef, key signature of G major. Measures 86-87 contain eighth and quarter notes. Dynamics: *f* at 86.

93 95 *fp* *f* *fp*

Musical staff 93-95: Treble clef, key signature of G major. Measures 93-95 contain eighth and quarter notes. Dynamics: *fp* at 93, *f* at 95, *fp* at 95. A hairpin crescendo is shown from 93 to 95. A fermata is over measure 95.

98 101 "Up Where We Belong" Delicately 105 6 *f* rit. *mp* 4

Musical staff 98-105: Treble clef, key signature of G major. Measures 98-100 contain eighth and quarter notes. Measure 101 is a whole note. Measure 102 has a whole rest. Measure 103 has a whole note. Measure 104 has a whole rest. Measure 105 is a whole note. Dynamics: *f* at 98, *mp* at 101. A hairpin decrescendo is shown from 98 to 101. A "rit." marking is above measure 101. The new section is marked "Up Where We Belong" and "Delicately". A hairpin decrescendo is shown from 101 to 105. A fermata is over measure 105. A "4" marking is above measure 105.

111 113 *mf*

Musical staff 111-113: Treble clef, key signature of one flat. Measures 111-113 contain eighth and quarter notes. Dynamics: *mf* at 111.

118 119 A Little Faster *f* accel.

Musical staff 118-119: Treble clef, key signature of one flat. Measures 118-119 contain eighth and quarter notes. Dynamics: *f* at 118. A hairpin crescendo is shown from 118 to 119. A "accel." marking is below measure 118. The new section is marked "A Little Faster".

**B $\flat$  TENOR SAXOPHONE**

123 *rit.*

129 **130** "You Give Love A Bad Name" **Rock** *f*

135 **141** *mf*

142

148 **149**

156 **157** *f*

162

168 *ff* *fp < ff*