

Flexible

In Seizing the Distant Light

Composed by Naoya Wada

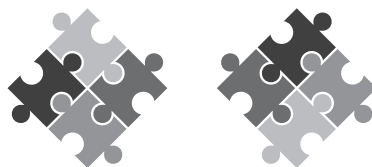
《6パート+打楽器》

アンサンブルでもバンドでも!

打楽器なしで演奏可

彼方の光を掴むとき

和田直也 作曲



flexible



Ensemble & Band



●演奏時間 約6:00

● Performance Time: about 6:00 [Grade: 3]

●解説

少人数・不完全なバランスでも吹奏楽しい作品と触れ合える機会を、というコンセプトで作曲。あらゆる編成例が考え得るフレキシブルの作品において、違和感なくバンドらしい響きとするスコアリング設計を施しました。タイトルにある「彼方の光」は具体的に何かを指すものではありません。誰もが理想や希望を持ち、前進していく姿を象徴する音楽にしようと思いました。パーカッションを除いて、管楽アンサンブルとしての演奏も可能ですが、10人前後から25人程度までの小編成吹奏楽での演奏を推奨します。

なお、曲名を決めるにあたり、バスクラリネット奏者の木下珠利氏に助言をいただきました。彼女にこの作品を捧げます。

(和田直也)

※パーカッションは人数に応じて以下の組み合わせで演奏して下さい。

1名: Drums

2名: Drums / Glock.

3名: Drums / Glock. / Timp. あるいは Cr.Cym. + Tamb. / Drums (Cr.Cym., Tamb. は省略) / Glock.

4名: Cr.Cym. / Drums (Cr.Cym. は省略) / Glock. / Timpani

あるいは Cr.Cym. + Tamb. / Sus.Cym. / Drums (Cr., Ride, Tamb. は省略) / Glock.

5名: Cr.Cym. + Tamb. / Sus.Cym. / Drums (Cr., Ride, Tamb. は省略) / Glock. / Timpani

6名: S.D. / B.D. / Cr.Cym. + Tamb. / Sus.Cym. / Glock. / Timpani

●参考音源: 「フレキシブル・アンサンブル&バンド曲集 5」BOCD-7399 (ブレンミュージック)

●作曲 和田直也(わだ なおや)

1986年6月6日、福岡県北九州市出身。

2009年、東邦音楽大学音楽学部音楽学科作曲専攻を卒業。在学中、作曲を長生淳氏に師事。高校在学時から作曲家としてのキャリアをスタートさせ、吹奏楽作品の作編曲を中心に活動。

作品は日本をはじめアメリカ、オランダ、ベルギー等で出版・録音され、スクールバンドを中心に国内から海外に渡り幅広く親しまれている。平成21年度北九州市市民文化奨励賞受賞。

<http://www.naoyawada.jp/>

● Program Notes

The purpose of this composition is to provide quality music for smaller bands or those with limited instrumentation. Its scoring will produce a good band sound even with flexible instrumentation. “Distant Light” is not a specific entity, rather it’s the guiding light that compels us towards the attainment of our various hopes and desires. The work can be performed as an ensemble piece minus percussion, but I recommend a 10-25 piece small band setting.

Dedicated to bass clarinetist Julia Kinoshita, for her inspiration to create this music.

● Reference recording: Flexible Ensemble & Band 5 BOCD-7399 (Brain Music)

● Composer: Naoya Wada

Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W.Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.

やむを得ず記載以外の楽器で
演奏することを許諾いたします

※このページを許諾書といたします。
必要な場合はコピーしてご提出ください。

ブレン株式会社

FLMS-87056

LOVE THE ORIGINAL
楽譜のコピーはやめよう

to Julia
In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88

Vn. div.(1 notes preceded)

Fl. top notes, Ob. bottom notes throughout

E^b Cl. top notes, E^b Cor. bottom notes throughout

Cl./S.Sax. top notes, Cor./Flg/Trp. bottom notes throughout

Violin

Clarinete in B^b/
Trumpet in B^b/
Cornet in B^b

Alto Saxophone in E^b

Violin

Clarinete in B^b/
Trumpet in B^b/
Cornet in B^b

Alto Clarinet in E^b/
Alto Saxophone in E^b/
Alto Horn in E^b

English Horn/Horn in F

Viola

Alto Clarinet in E^b/
Alto Horn in E^b/
Alto Saxophone in E^b
(Opt.)

Tenor Saxophone in B^b/
Baritone in B^b(T.C.)/
Euphonium in B^b(T.C.)

Horn in F

Trombone/Baritone/
Euphonium

Moderato espressivo ♩=84~88

div.(↑ notes preceded)

Tenor Saxophone in B^b/
Baritone in B^b(T.C.)/
Euphonium in B^b(T.C.)
Bass Clarinet in E^b(Opt.)

Alto Clarinet in E^b/
Alto Horn in E^b

Horn in F

Bassoon/Trombone/
Baritone/Euphonium/
Cello

Bass Clarinet in B^b

Baritone Saxophone in E^b

Bassoon/Bass Trombone/
Tuba(in C/in E^b in B^b)
String Bass /
Electric Bass Guitar(Opt.)

Glockenspiel

Timpani

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Cymbals
Tambourine

Drums(Opt.)
(Condensed
Percussion Parts)

9 **A**

1 Fl./Ob./Vn. *mf* *poco cresc.* *Broaden* *rall.*

1 E^b Cl./ E^b Cor. *mf* *poco cresc.*

1 Cl./S.Sax./ Cor./Fg./ Trp.(Opt.) *mf* *poco cresc.*

2 Vn. *mf* *poco cresc.*

2 Cl./Trp./Cor. *mf* *poco cresc.*

2 A.Sax. *mf* *poco cresc.*

3 Vn. *mf* *poco cresc.*

3 Cl./Trp./Cor. *mf* *poco cresc.*

3 A.Cl./ A.Sax./ A.Hrn. *mf* *poco cresc.*

3 E.H./Hrn. *mf* *poco cresc.*

4 Vla. *mp* *div. (↑ notes preceded)* *poco cresc.*

4 A.Cl./ A.Hrn./ A.Sax.(Opt.) *mp* *div. (↑ notes preceded)* *poco cresc.*

4 T.Sax./ Bari./Euph. *mp* *div. (↑ notes preceded)* *poco cresc.*

4 Hrn. *mp* *div. (↑ notes preceded)* *poco cresc.*

4 Trb./Bari./ Euph. *mp* *div. (↑ notes preceded)* *poco cresc.*

5 T.Sax./ Bari./Euph./ B.Cl.(Opt.) *mf* *poco cresc.* *div. (↑ notes preceded)* *Broaden* *rall.*

5 A.Cl./A.Hrn. *mf* *poco cresc.* *div. (↑ notes preceded)*

5 Hrn. *mf* *poco cresc.* *div. (↑ notes preceded)*

5 Bsn./Trb./ Bari./Euph./ Vc. *mf* *poco cresc.* *div. (↑ notes preceded)*

6 B.Cl. *mp* *poco cresc.*

6 B.Sax. *mp* *poco cresc.*

6 Bsn./B.Trb./ Tuba/St.B./ E.B.(Opt.) *mp* *poco cresc.*

Glock. *mf* *poco cresc.*

Timp. *mp*

Perc.1 S.D. B.D. *mp*

Perc.2 Cymbs. Tamb. *mp*

Drs.(Opt.) *mp*

p

B Allegro con spirito ♩ = 144~148

17

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl./S.Sax/
Cor./Flg/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

f

cue Part 3

B Allegro con spirito ♩ = 144~148

5 T.Sax./
Bari./Euph/
B.Cl(Opt.)
A.Cl/A.Hrn.
Hrn.
Bsn/Trb/
Bari./Euph/
Vc.

6 B.Cl.
B.Sax.
Bsn/B.Trb/
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.
C.Cymb.

Perc.2
Cymb.
Tamb.

Crash

S.D.
B.D.

f

30 **D**

1 FL/Ob./Vn.
E^b Cl./
E^b Cor.
Cl./S.Sax./
Cor./Flg./
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

mf

3 Vn.
Cl/Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

mf

div.(4 notes preceded)

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

D

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

↑ notes preceded

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymbs.
Tamb.
Drs.(Opt.)

p mp

37 Vn. div. (↑ notes preceded) **E**

1 FL/Ob./Vn.
E^b Cl./
E^b Cor.
Cl./S.Sax./
Cor./Flg./
Trp.(Opt.)

2 Vn.
Cl./Trp./Cor.
A.Sax.

3 Vn.
Cl./Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymb.
Tamb.
Drs.(Opt.)

cue Part 3
mf
cue Part 3
mf
cue Part 3
mf
div. (↓ notes preceded)

mf
div. (↓ notes preceded)

mf
div. (↓ notes preceded)

mf
div. (↓ notes preceded)

mf
A.Sax. tacet
mf

mf

E
mf

mf

mf

mf

mp

p

mp

mf

Vn. div. (4 notes preceded) **F**

44

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl./S.Sax/
Cor./Flg/
Trp(Opt.)

2 Vn.
Cl/Trp/Cor.
A.Sax.

3 Vn.
Cl/Trp/Cor.
A.Cl/
A.Sax/
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn/
A.Sax.(Opt.)
T.Sax/
Bari./Euph.
Hrn.
Trb./Bari/
Euph.

5 T.Sax/
Bari./Euph/
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb/
Bari./Euph/
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb/
Tuba/St.B/
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymb.
Tamb.

Drs.(Opt.)

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl/S.Sax/
Cor./Flgl/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Sax/
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari/
Euph.

5 T.Sax./
Bari./Euph/
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb/
Bari./Euph/
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb/
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymb.
Tamb.

Drs.(Opt.)

57 **G**

1 Fl./Ob./Vn.
E♭ Cl./
E♭ Cor.
Cl./S.Sax./
Cor./Fg/Trp(Opt.)

2 Vn.
Cl./Trp./Cor.
A.Sax.

3 Vn.
Cl./Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymbs.
Tamb.

Drs.(Opt.)

mf, *mp*, *p*, *mf*, *mp*, *p*, *mf*

div.(↓ notes preceded)
div.(↑ notes preceded)

64 Vn. div.(4 notes preceded) **II poco rit.**

1 FL/Ob./Vn.
E♭ Cl/
E♭ Cor.
Cl/S.Sax/
Cor./Flg/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Hrn/
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn/
A.Sax.(Opt.)
T.Sax/
Bari./Euph.
Hrn.
Trb./Bari/
Euph.

5 T.Sax/
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph/
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb/
Tuba/Stb/
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymb.
Tamb.
Drs.(Opt.)

mf

div.(4 notes preceded)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

II poco rit.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

p

mp

71 **I Expressively** ♩ = 76~82

1 Fl./Ob./Vn.
E♭ Cl./
E♭ Cor.
Cl./S.Sax./
Cor./Flg./
Trp.(Opt.)

2 Vn.
Cl./Trp./Cor.
A.Sax.

3 Vn.
Cl./Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

I Expressively ♩ = 76~82

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymb.
Tamb.
Drs.(Opt.)

Vn. div.
(1 notes preceded)

79 **J**

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl/S.Sax/
Cor./Flg/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

5 T.Sax./
Bari./Euph/
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymbs.
Tamb.

Drs.(Opt.)

97

1 FL/Ob./Vn.
 E♭ Cl./
 E♭ Cor.
 Cl./S.Sax./
 Cor./F/g/l/
 Trp(Opt.)

2 Vn.
 Cl./Trp./Cor.
 A.Sax.

3 Vn.
 Cl./Trp./Cor.
 A.Cl./
 A.Sax./
 A.Hrn.
 E.H./Hrn.

4 Vla.
 A.Cl./
 A.Hrn./
 A.Sax.(Opt.)
 T.Sax./
 Bari./Euph.
 Hrn.
 Trb./Bari./
 Euph.

5 T.Sax./
 Bari./Euph./
 B.Cl.(Opt.)
 A.Cl./A.Hrn.
 Hrn.
 Bsn./Trb./
 Bari./Euph./
 Vc.

6 B.Cl.
 B.Sax.
 Bsn./B.Trb./
 Tuba/St.B./
 E.B.(Opt.)

Glock.
 Timp.
 Perc.1
 S.D.
 B.D.
 Perc.2
 Cymbs.
 Tamb.
 Drs.(Opt.)

mf

div.(↓ notes preceded) ↑ notes preceded ↓ notes preceded

div.(↑ notes preceded)

mp

p

105 **M Dramatic** **N**

1 FL/Ob./Vn.
E♭ Cl./
E♭ Cor.
Cl./S.Sax./
Cor./Flg./
Trp(Opt.)

2 Vn.
Cl/Trp/Cor.
A.Sax.

3 Vn.
Cl/Trp/Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari/Euph.
Hrn.
Trb./Bari/
Euph.

f

M Dramatic **N**

5 T.Sax./
Bari/Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari/Euph./
Vc.

f

↓ notes preceded

div.(1 notes preceded)

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymb.
Tamb.
Drs.(Opt.)

f

(F, B♭, D♭, A♭)

f

mp

114

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
CL/S.Sax./
Cor./Flg/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.CL/
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.CL/
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari/
Euph.

5 T.Sax./
Bari./Euph./
B.CL(Opt.)
A.CL/A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymbs.
Tamb.
Drs.(Opt.)

O

1
 FL/Ob./Vn.
 E^b Cl/
 E^b Cor.
 Cl./S.Sax./
 Cor./Flg./
 Trp.(Opt.)

2
 Vn.
 Cl./Trp./Cor.
 A.Sax.

3
 Vn.
 Cl./Trp./Cor.
 A.Cl./
 A.Sax./
 A.Hrn.
 E.H./Hrn.

4
 Vla.
 A.Cl./
 A.Hrn./
 A.Sax.(Opt.)
 T.Sax./
 Bari./Euph.
 Hrn.
 Trb./Bari./
 Euph.

O

5
 T.Sax./
 Bari./Euph./
 B.Cl.(Opt.)
 A.Cl./A.Hrn.
 Hrn.
 Bsn./Trb./
 Bari./Euph./
 Vc.

6
 B.Cl.
 B.Sax.
 Bsn./B.Trb./
 Tuba/St.B./
 E.B.(Opt.)

Glock.

Timp.
 (F, B^b, E^b, A^b)

Perc.1
 S.D.
 B.D.

Perc.2
 Cymb.
 Tamb.

Drs.(Opt.)

131 **P** Tempo I ♩=144~148

Q

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
CL/S.Sax/
Cor./Flgl/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

P Tempo I ♩=144~148

Q div.(↑ notes preceded)

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymb.
Tamb.

Drs.(Opt.)

137

1 FL/Ob./Vn. mf

E♭ Cl./ E♭ Cor. mf

Cl./S.Sax./ Cor./Flg/ Trp(Opt.). mf

2 Vn. mf

Cl./Trp./Cor. mf

A.Sax. mf

3 Vn.

Cl./Trp./Cor.

A.Cl./ A.Sax./ A.Hrn.

E.H./Hrn.

4 Vla.

A.Cl./ A.Hrn./ A.Sax.(Opt.)

T.Sax./ Bari./Euph.

Hrn.

Trb./Bari./ Euph.

5 T.Sax./ Bari./Euph./ B.Cl.(Opt.) div.(↓ notes preceded) ↑ notes preceded

A.Cl./A.Hrn. div.(↓ notes preceded) ↑ notes preceded

Hrn. div.(↓ notes preceded) ↑ notes preceded

Bsn./Trb./ Bari./Euph./ Vc. div.(↓ notes preceded) ↑ notes preceded

6 B.Cl.

B.Sax.

Bsn./B.Trb./ Tuba/St.B./ E.B.(Opt.)

Glock. mf

Timp. mf

Perc.1 S.D. B.D.

Perc.2 Cymbs. Tamb.

Drs.(Opt.)

p mp

R

144

Vn. div. (1 notes preceded)

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl/S.Sax/
Cor./Flg/
Trp(Opt.)

2 Vn.
Cl/Trp/Cor.
A.Sax.

3 Vn. *mf*
Cl/Trp/Cor. *mf*
A.Cl/
A.Sax/
A.Hrn. *mf*
E.H./Hrn. *mf*

4 Vla.
A.Cl/
A.Hrn./
A.Sax.(Opt.)
T.Sax/
Bari./Euph.
Hrn.
Trb./Bari/
Euph.

5 T.Sax/
Bari./Euph/
B.Cl.(Opt.)
A.Cl/A.Hrn.
Hrn.
Bsn./Trb/
Bari./Euph/
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb/
Tuba/St.B/
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymb.
Tamb.

p *mp*

Drs.(Opt.)

150 [S]

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl./S.Sax./
Cor./Flg/Trp(Opt.)

2 Vn.
CL/Trp./Cor.
A.Sax.

3 Vn.
CL/Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymb.
Tamb.
Drs.(Opt.)

cue Part 3

mf cue Part 3

mf cue Part 3

mf div.(↓ notes preceded)

mf div.(↓ notes preceded)

mf div.(↓ notes preceded)

mf div.(↓ notes preceded)

mf

[S]

mf

mf

mf

mf

mf

mf

mf

Tamb.

mf

p

mp

Tamb.

157 **T**

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl/S.Sax./
Cor./Flgl/
Trp(Opt.)

mf

2 Vn.
Cl/Trp./Cor.
A.Sax.

mf

3 Vn.
Cl/Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

T

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

Perc.1
S.D.
B.D.

mf

Perc.2
Cymb.
Tamb.

mf

Drs.(Opt.)

p *mf*

163

1 FL/Ob./Vn.
E^b Cl/
E^b Cor.
Cl./S.Sax./
Cor./Flg./
Trp.(Opt.)

2 Vn.
Cl./Trp./Cor.
A.Sax.

3 Vn.
Cl./Trp./Cor.
A.Cl./
A.Sax./
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl./
A.Hrn./
A.Sax.(Opt.)
T.Sax./
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

5 T.Sax./
Bari./Euph./
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph./
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)

Glock.

Timp.

1 Perc.
S.D.
B.D.

Perc.2
Cymb.
Tamb.

Drs.(Opt.)

div.(↓ notes preceded)

div.(↓ notes preceded)

div.(↓ notes preceded)

div.(↓ notes preceded)

mf

p

176

V

1 FL/Ob./Vn.
E♭ Cl/
E♭ Cor.
Cl/S.Sax/
Cor./Flgl/
Trp(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Sax/
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn./
A.Sax.(Opt.)
T.Sax/
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

poco a poco dim.

V

5 T.Sax/
Bari./Euph/
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb./
Bari./Euph/
Vc.

poco a poco dim.

6 B.Cl.
B.Sax.
Bsn./B.Trb./
Tuba/St.B./
E.B.(Opt.)

poco a poco dim.

Glock.

Timp.

Perc.1
S.D.
B.D.

Perc.2
Cymb.
Tamb.

Drs.(Opt.)

mp *f* *mp*

183 **W**

1 Fl./Ob./Vn.
E^b Cl/
E^b Cor.
Cl./S.Sax/
Cor./Flg./
Trp.(Opt.)

2 Vn.
Cl/Trp./Cor.
A.Sax.

3 Vn.
Cl/Trp./Cor.
A.Cl/
A.Sax/
A.Hrn.
E.H./Hrn.

4 Vla.
A.Cl/
A.Hrn/
A.Sax.(Opt.)
T.Sax/
Bari./Euph.
Hrn.
Trb./Bari./
Euph.

5 T.Sax/
Bari./Euph/
B.Cl.(Opt.)
A.Cl./A.Hrn.
Hrn.
Bsn./Trb/
Bari./Euph/
Vc.

6 B.Cl.
B.Sax.
Bsn./B.Trb/
Tuba/St.B/
E.B.(Opt.)
Glock.
Timp.
Perc.1
S.D.
B.D.
Perc.2
Cymb.
Tamb.
Drs.(Opt.)

f *sfz* *ff* *choke*

div. (1 notes preceded)

f *sfz* *ff* *choke*

f *sfz* *ff* *choke*

f *sfz* *ff* *choke*

f *sfz* *ff* *choke*

f *sfz* *ff* *choke*